NO. 643 MARCH 14, 1986

[redacted]
GUIDE

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Eclipse survives flood

Yronwode and Mullaney lose house and possessions, business continues

"The company's not going to go under," Eclipse Editor Cat Yronwode told ***CBG*** in a phone interview. "A comic-book company is not really physically in possession of what makes it most valuable."

She said that the art and stories are sent to the printer as soon as possible and is returned to the artists after it is used, so little is in the office at any time.

Guernevillle, Calif., is the home of Yronwode and Eclipse Publisher Dean Mullaney and is where Eclipse's editorial offices are located. Severe floods left the resort town devastated, with its 900 residents evacuated, as the water reached a record high level.

While the flood meant enormous personal loss to Mullaney and Yronwode, they emphasized that Eclipse's output should remain almost unaffected, except for some delayed titles.

"If everything works on schedule for a company like ours," Yronwode said, "there should be no more than a couple of books in-house at any time. Those will be delayed — they're *safe*, but delayed. All other books will simply be rerouted for editing, lettering, and art corrections.

"Mark Evanier [who writes Eclipse's *DNAgents* and *Crossfire*] will take care of such things for us in the interim. He's being very efficient."

"Eclipse's devotion to publishing comics," Evanier told ***CBG***, "was demonstrated conclusively when, within *hours* of losing all their possessions and being evacuated by helicopter, Cat was on the phone to me trying to get some typos changed in a text page. I think Eclipse will come back from this stronger than ever before."

Yronwode told ***CBG*** that would-be contributors should *not* send unsolicited submissions for the time being and that *no one* should send any money for back issues, although it is too late to remove ads for back issues from current Eclipse titles.

As far as can be determined, *all* remaining back issues in storage at Eclipse were destroyed by the flood. "We don't know how many were lost," Yronwode said. "It was somewhere between 20,000 and 50,000 copies."

People who have sent unsolicited submissions should realize that evaluation of their material has a "very low priority" until the consequences of the flood have been dealt with.

When flood waters receded, items left in Eclipse's office building were immediately checked. "No submissions were damaged," Yronwode said, "though, as I said, we won't be able to evaluate them for some time.

"We'll refund money to people who ordered back issues but didn't get them," Yronwode said. Eclipse assistant Sean Deming reported that, on the Thursday before the flood, 90% of the back-issue orders had been filled.

Yronwode said that no mail is being delivered to them at this point. "It's going to take a long time to get things in order again," Yronwode said. "The town's post office is under water. Mail shipments are being stored in Santa Rosa for the time being. This should have no effect on distributor payments to Eclipse, because such payment usually goes to our Staten Island address, which is still operative, of

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▶News!◀
Please Rush!
(ISSN 0745-4570)

Skinny Cerebus

The price on *Cerebus* has reached 10¢ per story page. A shop owner says, "We don't *need* thinner comics." 20

Criminal Comics

What is the conflict between the Fourth Amendment and *Detective* #559? 22

What Happened in 'Frost and Fire'?

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"It's very flattering to be talked about — and very funny," he says — and tells what he's *really* going to do. . 1

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Ad of the Week

PULPS: ANY kind - Mystery, Fantasy, Science Fiction, Detective, Spicys, hero type, horror, etc. Hardbounds, digests and paperbacks (all SF&F). Bought, sold and traded. Send $1 for huge computer list. Graham Holroyd, 19 Borrowdale Drive, Rochester, NY 14626.

World of Wood #1, coming from Eclipse in May 1986, will be a three-issue mini-series spotlighting the art of Wally Wood. Dave Stevens introduces it with a homage cover. Included are "The Curse" and other stories.

Walter Simonson

He's leaving 'Thor,' but not Marvel

By Maggie Thompson

"The rumor is that you're next to leave Marvel," I said to Walter Simonson.

He laughed immoderately.

"Believe me, this comes as no surprise," he said. "I was out of town for two weeks representing Marvel in France. I had calls before I left and after I got home. They came from all over the country, from professionals and dealers, and they'd *all* heard I was leaving Marvel.

"One rumor even said Weezie and I were *both* leaving Marvel."

Simonson and his wife, Louise, have worked for Marvel for several years.

"It's just been loony," he said. "It's very flattering to be talked about — and very funny."

To set the record straight, he went on, "I have no plans at this time to leave Marvel."

He speculated that the source of the rumor might be his leaving *Thor* at the same time that Frank Miller left *Daredevil*.

"I was tired. I did 30 issues, give or take a few — and had help on six. That was about as much as I had in me. I had been planning to take a leave of absence about now, taking a little time off. Sal Buscema was doing the pencils and some inks — presumably, he'll eventually take over the inks permanently.

"That gives me a chance to do other stuff."

At present he is doing the last four issues of *The Eternals*.

"I'm also doing two issues of *Daredevil* that Frank Miller will write. The script should come in this week. Frank wants to do a really scary story — and so do I. I have no idea how I'm going to approach the drawing, but it won't be *Thor*-style. It will depend on what I get from Frank."

Those two issues will be *Daredevil* #234 and #235.

"After that, I'll be working on the *Havok* mini-series with Weezie. I *think* it will be a four-issue mini-series, but I'm not positive, because we haven't completely finished the plotting. It's the first time we've both worked together as freelancers."

Her first assignment at Marvel for him had come when she was editing and he was drawing *Battlestar: Galactica*.

Simonson said, "I'm setting up a 'first cause' for *Havok* in *The Eternals*; the story will turn out to parallel *The Eternals*. My *Eternals* ending will be my own, not what Peter Gillis had planned, and some of what happens in that will be relevant to the *Havok* mini-series.

"That should take me through the summer. After that, I have a couple of offers, and I'm considering them now."

Flood

Collector's nightmare comes true as water ruins irreplaceable items

By Maggie Thompson

"Normally, the Russian River is 24 feet deep," Cat Yronwode told me on Feb. 19, when I called her in Santa Rosa for details on the flooding of the home she and Dean Mullaney share — and the flooding of Eclipse's offices — both in Guerneville, Calif.

She was in a motel in Santa Rosa, to which she had been evacuated by helicopter when the flood waters surrounded Eclipse's offices. The information in this article is taken from the Feb. 19 call — and a follow-up call Feb. 20, after she and Dean were permitted to return to Guerneville (though they could not resume residency in their home, because of flood damage).

"Water doesn't enter our house until the water is 41 feet deep. We were told that the flood waters would crest at 42 feet, so we set everything on tables and the like and hoped it would be safe enough.

"We also have a loft which is set eight feet off the ground. Ours is a summer home that was set up for winter and ordinary high-water storage. The loft was used to store furniture in the winter and to keep it high in case of floods. It has double doors that padlock. We also have two sheds behind the house, where back issues could be placed high on top of shelves, which is what we did.

"Sean Deming, our assistant, lives in the next town, Monte Rio, and his house floods at the 45-foot level. So we went to his house and put his belongings on tables on bricks, and we finally returned to the office. To cover the office floor, the water would have had to be 47 feet deep, at a guess, so we finally fell asleep at around 6 a.m. Monday, Feb. 17.

"At 8 a.m., I woke up to find the office totally surrounded by water.

"The office is in a three-story Victorian house, with the first story actually being a sort of half-story affair. We're upstairs, on the second story. Above us is a real-estate company.

"As soon as we realized how high the water was, Dean and

(FLOOD, Page 3)

Correction

The title of Howard Chaykin's new series of graphic novels for First Comics is *Time²*, not *Times²*, as erroneously given in *CBG* #642.

Patrick L. Price to edit 'Amazing Stories' magazine

Patrick L. Price has been named editor of TSR's *Amazing Stories*, according to information given to *CBG* by TSR Publicity Director Dieter Sturm in a phone interview.

Price replaces former editor George Scithers. Price has worked as managing editor of *Amazing Stories* for the past three years and has been with TSR for six years.

"He was also the editor for the games division's graphic arts services department and fiction editor for *Dragon Magazine*," Sturm said. "In addition, Martin H. Greenberg will act as consultant for special features."

WHOOPS! STILL MORE *MARCH OF COMICS* FOR SALE!

Yes, this is the absolute last batch of these giveaways that Another Rainbow got directly from the files of Western Publishing Co. All the comics listed in this ad are from Western's library and have a rubber stamp stating that fact. The issues below #100 have a large stamp on the front cover. Issues after #100 have a small stamp on the inside front cover, which is blank anyway. Most all comics are in very fine to mint condition so there are some real bargains to be found here.

Orders will be taken on a first come, first served basis and telephone reservations will be honored for seven days. MasterCard, Visa, and American Express accepted on orders of at least $100. **Please add $2.00 for postage on all orders.**

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81 Oswald the Rabbit........ $5.00
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87 Krazy Kat.............. $8.00
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94 Indian Chief..............$5.00
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97 Bugs Bunny.............. $6.00
99 Porky Pig............... $4.00

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The following **March of Comics** numbers are for sale as a lot only. As stated above, most of them are in very fine to mint condition, with the Western Publishing Library stamp on the inside front cover. According to the Overstreet Price Guide, these 248 comics list for $274.35 in good condition. When you consider that they are in really nice shape, and that most of the later issues are rare and way underpriced in the Guide, this is a once-in-a-lifetime bargain for only $250.00.

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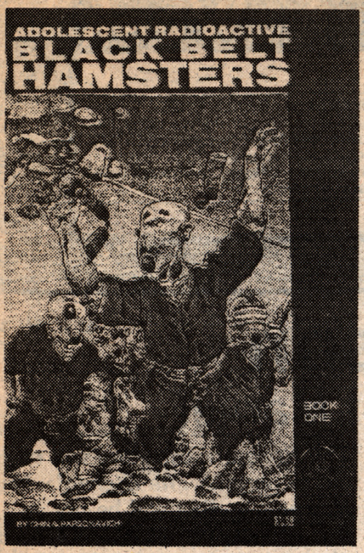

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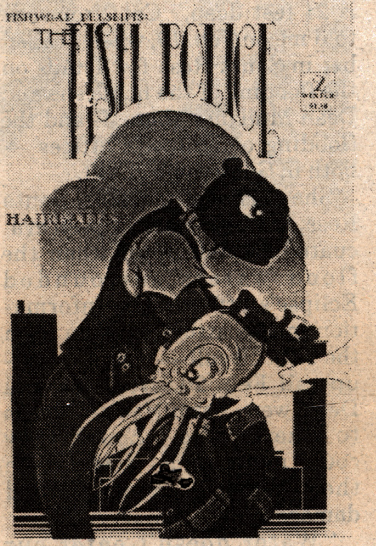

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(Red Hot! This may be the best investment of 1986. Has the potential of at least Turtles!! Low print run. Great art, great story.)
2 (1st print - Scarce) 5.00

FIRESTAR
(X-Men tie-in. Seen on T.V. Hot!)
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Save Money on G.I. Joe's! We have 2nd prints of G.I. Joes for 50% of the cost of 1st prints.

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WANTED

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2 .... 25.00
6, 8 .... 10.00
3-5, 7, 9-15 .... 5.00
20-28 .... 3.00

FISH POLICE
1 .... 15.00

ROBOTECH: MACROSS
1 .... 6.00

SAMURI
1 .... 10.00

TEENAGE MUTANT NINJA TURTLES
1 (1st prints) 100.00
2 (1st prints) 10.00
3 .... 3.00

X-MEN
94 .... 75.00
95 .... 25.00
96-99 .... 15.00
100, 101, 108, 109 .. 20.00
102-107 .... 15.00
110-119 .... 10.00
120-121 .... 20.00
122-130 .... 8.00
131-141 .... 5.00

Prices are for TRADE. Comics must be in Mint to Near Mint condition. Select anything in our ad of equal value. (i.e. You send us a $100 worth of comics, and you select $100 worth of comics from our ad.) Make up any higher difference by simply adding cash. (i.e. you send us $75 worth of comics, but want $100 worth of comics, you would include also $25.)

Don't worry if you can't find enough comics initially. We will send you a credit slip that is good at any time. (i.e. You send us a $100 worth of comics, but only want $50 worth of comics at first.)

All you do is put your comics in a box, pack them with newspapers, put a list in of the comics that you want from us, and ship them to our address. (U.P.S. is preferred.)

Ship immediately for trade valued under $400. Call for o.k. over $400.

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THANKS!

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FLOOD
(From Page 1)

Sean returned to our house to find it full of water. My collection of *Spirit* sections and two boxes of original art by Will Eisner were one inch above the water level. We had lost 2000 record albums already.

"I had put my Fiesta Ware in our bathtub, but I hadn't sunk it to be sure it would remain submerged. Dean found the dishes floating around the bathroom, so he simply closed the bathroom door to keep it from drifting further.

"He and Sean transferred what they could to the loft, filling it as full as they could. They also strung the couches and similar items on ropes, suspending them and hoping to keep them above the water level — which by then was waist-high and rising.

"I was packing up the office. By the time they had finished at the house, another hour and a half had gone by, and the road they'd traveled on was closed. The road to Sean's house was also under water.

"All Eclipse business records, original art, and the like, went into the realtor's office on the third floor. We even put up the non-essential stuff, like our own collection of comics. By a fluke, Sean had been alphabetizing our comics collection at the office, so we were able to pile that on top of the desks and went as high as we could."

They later found that all her Simon and Kirby and Lev Gleason love comics had accidentally been left at the house. "When we found them, they were sunk and floating all over." That portion of the comics collection was a total loss.

"The water eventually went to 49½ or 50 feet. It certainly set a new record, and Guerneville was reportedly the worst-hit town in the state. The water level would probably have put a scum of water on the office floor.

"Dean swam out of the office and got a boat to come pick up Sean and me. We had brought blankets and a suitcase from the house and took those along to the evacuation point.

"On Saturday, there had been about 75 people who had had to be evacuated. That's not completely unusual. The flood stage is 32 feet, and some people get flooded out almost every year. Saturday, the water stood at 38 feet, and the people were sent to the veterans' hall. We had taken

"The house is nine inches deep in mud the consistency of smooth peanut butter."

comics there to hand out as entertainment to the flood victims.

"It wasn't much longer before the vets' hall had flooded, and people had to go to the *second* emergency shelters. There were two buildings involved, across the street from each other. One, the church hall, had power and light and was flooded. The other, the church itself, didn't have power, heat, or light — but it was dry. The only place to sleep was in the church pews, and the only light came from the altar — but it was shelter for us and about 500 other people.

"One of the problems was that it was Presidents' Day, and people couldn't connect with the National Guard. We had only the local police and the volunteer fire department and Red Cross to help. Some of the food supplies came from local restaurants.

"Some daring people took a boat and *rowed* to the Safeway store and got food off the upper shelves. They got whatever wasn't wet: canned Spam, for example, and even some eggs.

"One restaurant had contributed the day's worth of pizza dough — but there were no pizza toppings for it — so we were eating pizza bread with bologna on it. Eventually, food ran so low it was given only to the children.

"When the National Guard was reached, it tried to come up the river, but the water was so high, ships couldn't get under the bridge. At that point, there were 500 people in the church, a scattered few more still in their homes, power operating in some parts of town, and everything covered with filthy water with sewage in it.

"The Army and National Guard got us out. First, there were tiny copters carrying the emergency cases out; those were followed by huge cargo-carrier copters, and we were the second batch to go out in those. We were taken to Santa Rosa — and we took a motel room right away, because we needed to have a phone."

What was in the Eclipse offices — and was shifted to the third floor — at the time of the flood — was the following comic-book production material:

• Color guides for a couple of issues of *Johnny Nemo*; Unlettered art for *Scout* #8 ("The art for #7 is at Tom Yeates' house. We can't get it out yet, but his house isn't flooded."); *DNAgents* #7; covers for *DNAgents* #8-#10; the George Perez cover for the *Crisis* index; *Miracleman* #7; a few short stories for the anthology comics; *Mr. Monster's Three-Dimensional Hi-Octane Horror* #1.

"Those will all be delayed," she said. "We're going to miss at least a week on the *Crisis* index and a week or two on *Scout*."

None of the Eclipse staff had been permitted to return to Guerneville by the time of the first call, so they had had no further information on the town's condition. "When we saw the CBS news last night, we did see our office. Water was two feet below the windows, which means there was water in the office. I'm *guessing* that the water did not reach the tops of the empty desks."

(That guess was confirmed by a visit to the office the following day.)

One major concern during that time was the film negatives for the color separations of all Eclipse comics. The negatives are normally stored together, for eventual use when printers want to remake color plates for reprints. Eclipse has several comics which are scheduled for printing in Europe.

"*If* we can recover the negatives while they're still wet — that is, before the water goes down — they can be separated, washed, and used again. *If* they dry, we've lost them completely."

By the time of the next call, they had managed to check the film — which *was* still wet. They located a lab in a nearby community, where the staff said they'd work all night, if necessary, to get the job done in time to save the separations.

What sort of insurance was involved?

"We don't yet know how that's going to turn out. Our office was not in the flood zone and was, therefore, not eligible for flood insurance. The owner of our home didn't have flood insurance, so neither did we. Since Guerneville has been declared a disaster area, we can probably get some low-interest Government loans. We haven't explored that yet."

She focused on personal losses, saying that Eclipse Comics was in fine shape, but it was the loss of her and Dean's personal collections which was most painful.

"There are people here in a lot worse shape than us."

She began to list treasures that she knew were gone:

• "All Dean's hardcover science-fiction books."

• "My beautiful, leather-bound collection of 19th-Century farmers' bulletins from the U.S. Government."

• "My collection of pre-World War I agriculture books are gone. They were so pretty, with their elaborate colored engravings."

• "We've probably lost all of our books on the history of film, ranging from recent books on MGM and the like to early film books. We had many editions of the Academy players' directory."

• "There's my 1906 Walter Crane book with beautiful printing — and many rare children's books from early in the century."

• [Her daughter] "Althea's Nancy Drews are all gone. Most of them were first editions, printed before all the changes in text and pictures that later editions suffered."

• "Our jukebox is under water. It was a 1954 Seeburg."

She listed others she feared were lost:

• "My absolutely complete *Steve Canyon* collection, with *all* the dailies and Sundays intact."

• "My almost complete collection of *Terry* Sundays."

• "Bob Bindig sent me a wonderful collection of daily panel cartoons by Ethel Hayes. I had them mounted in those so-called 'magnetic' binders. I can't imagine that they've survived — and where would I ever find any more?"

• "Our postcard collection, of motels, monuments, diners, unusual architecture, and restaurant interiors. We collect linen-finish cards from the '30s, '40s, and early '50s on those subjects; I especially liked the ones that said, 'Hello from —' and then there's the name of the town spelled out in photos of the town."

Cat paused and then changed her tone.

"There are people here in a lot worse shape than us," she said. "We've got a good business which won't be hurt by these events. We spent about two hours last night sorting clothes for evacuees, and we know we're in pretty good shape. We're in a motel and getting ready to go back to work.

"Oh," she said as an afterthought, "tell Jenette Kahn my collection of Catalin jewelry will be OK, once I wash the mud off. She's the only other one I know in comics who collects it. It's very durable and will have come through the flood just fine."

She spoke of Sean Deming's collection in Monte Rio: "Sean has lost his complete collection of Beatles albums — including *all* variant British and U.S. pressings — plus most of his comics collection and all his books. But his unicycle and trumpet survived.

"When we got to our house, things were really strange. The two large, sturdy, cabin-sized sheds have started to lean, because the ground has subsided under them. The small garden shed has tipped over. And furniture from other homes is just randomly strewed around the property.

"Water reached the rafters of the house, so all the upholstered furniture that had been hung for safety was a total loss. There hadn't been a current in the house, at any rate, so there was no damage from that.

"It was so weird, Maggie. The Robert Crumb trading cards had floated on the water and then remained behind when the water receded, stuck to the walls. Records had got loose and floated away like little Frisbees.

"The Fiesta Ware was safely wedged into odd spots as the water level went down. A touch would have been enough to knock them off where they'd landed, but we recovered them safely.

"The house is nine inches deep in mud the consistency of smooth peanut butter."

When I suggested that the records should be playable, if they were rinsed, she said that running water alone wouldn't be sufficient. "There's grit and mud all over everything. The mud is like clay and it won't just rinse off. I'd like to know how to clean the records safely."

They did find that some of their collection had survived in the loft storage.

"The Russ Cochran EC reprints were heavily damaged, but *none* of the Bruce Hamilton reprints were harmed. They'd been put up higher.

"*All* the original Will Eisner art was saved.

"On the other hand, all our film reference books and film biographies and general biographies and political reference books are absolutely ruined.

"We haven't found the postcards yet — but we know they're gone. It's just a matter of digging through the mud to locate them.

"All the upholstered and veneered furniture is a wipeout — *except* for some of the oak furniture. You know, books on antiques sneer at refinishing old furniture — but all the oak that had been carefully retained in its original finish was damaged beyond repair. The items that we'd stripped and covered with polyurethane were as good as new. Water and mud just dripped off it and it looked as though nothing had happened.

"The same thing was true at the office. All the oak office furniture is fine, because it's all been refinished with polyurethane."

She said they had all made one major discovery: Plastic-bagging comic books saved what would have otherwise been lost.

"Sean's comic-book storage boxes were wet three-quarters of the way up. The comics that were bagged were just fine. The others were a complete loss.

"A box would have to be completely submerged before the bagged comics in it were harmed — and they might be safe for a while even then. It happened to me once that I had bagged comics held in binders which got soaking wet — yet the comics in the bags were fine. This confirms that.

"Everyone should bag their comics. The money you spend on bags is going to save you money in the end. It's better than insurance."

Plastic-bagging comic books saved what would have otherwise been lost.

ECLIPSE
(From Display Page)

course. All business matters should go through our New York offices, as usual.

"We're trying to reach all our contributors but, in case we can't get through to them all, please tell people not to mail us stuff. *If* they have anything to send by Federal Express, that's OK. Federal Express will reroute the material to us in Santa Rosa. But don't send things via regular mail.

"As to our schedule, if the issue in question wasn't in the office at the time, it won't be delayed.

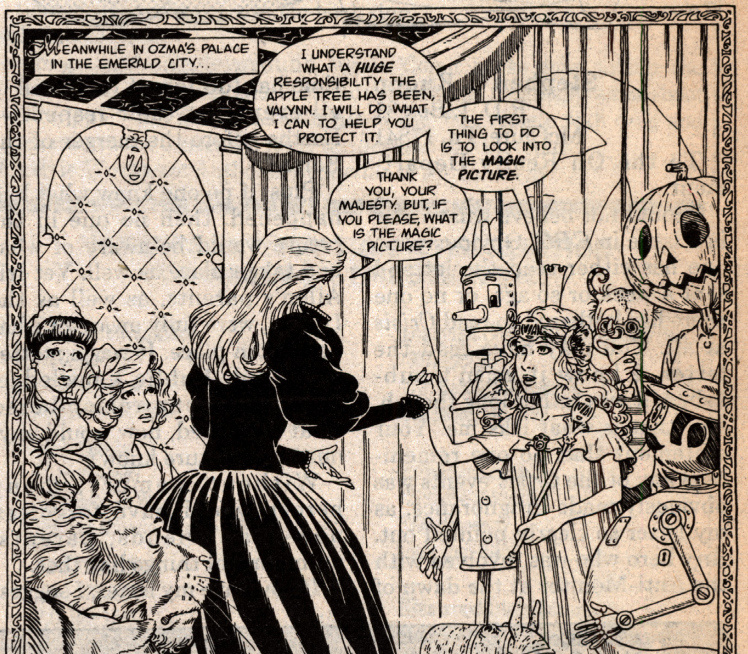
"Mark Evanier is writing Eclipse's editorials till I can get back to such things. And all issues delayed because of the flood will have a notice on them saying 'Flood Comic' to explain why they're late."

She closed with an announcement to fans in Eclipse's area: "Any comics fans in the area who want to help us clean up after the flood will be welcome. It will take weeks to clean things up, and we can't hire anyone in town to help. Everyone will be cleaning up their own problems. We'll hire comics fans who are willing to lend a hand. It would help if they had shovels."

Flashback: 15 years ago

After a cameo appearance in the first issue of *Conan the Barbarian*, Robert E. Howard's King Kull is adapted to comics in *Creatures on the Loose* #10, dated March 1971.

—Greg W. Myers



Above is an Eric Shanower panel from ***The Enchanted Apples of Oz****, a First Comics graphic novel written and drawn by Shanower. The original story is based on the Oz novels of L. Frank Baum and scheduled for publication in April. A second Oz graphic novel by Shanower will be released in October.*

Editorial

By Don & Maggie Thompson

It's every collector's nightmare.

You've surrounded yourself with a world of treasures — maybe meaningless to others, but infinitely precious to you. Each gives you a little glow of pleasure. This drawing was done specially for you by your favorite artist. That figurine you spotted in a "free" box at a rummage sale. You worked for a week to earn enough to buy this book. Your mother gave you the statuette, because it had been her favorite. The photo is the only memento you have of a beloved pet, now dead.

And then the water comes.

It's happened to other collectors we've known — collections severely damaged by a burst pipe or a backed-up sewer. Something you treasure is gone forever.

And there's no way to get it back.

We know that Eclipse Comics is in fine shape. Thanks to efficiency and cooperation from Eclipse people — most notably, Mark Evanier — production is continuing almost without a pause. Any delays apparently will be minimal. The only effect fandom will feel will be the loss of a continuing supply of the back issues that were almost certainly destroyed.

But we *all* feel a pang of empathy and grief for Cat Yronwode and Dean Mullaney and what they have lost of their most-loved delights. Delights which may be impossible to replace, no matter what their monetary "value" might be.

For example, we talked with Diane Allmen, the editor of Krause Publication's *Postcard Collector*, about the probably lost linen-era postcards.

"They're probably not tremendously expensive individually, ranging in price from only a quarter to $20," she told us, "but you could go to dozens of flea markets without finding *one* of the 'unusual architecture' linen-era cards you're talking about.

"Some are easier than others to find, but they're not common."

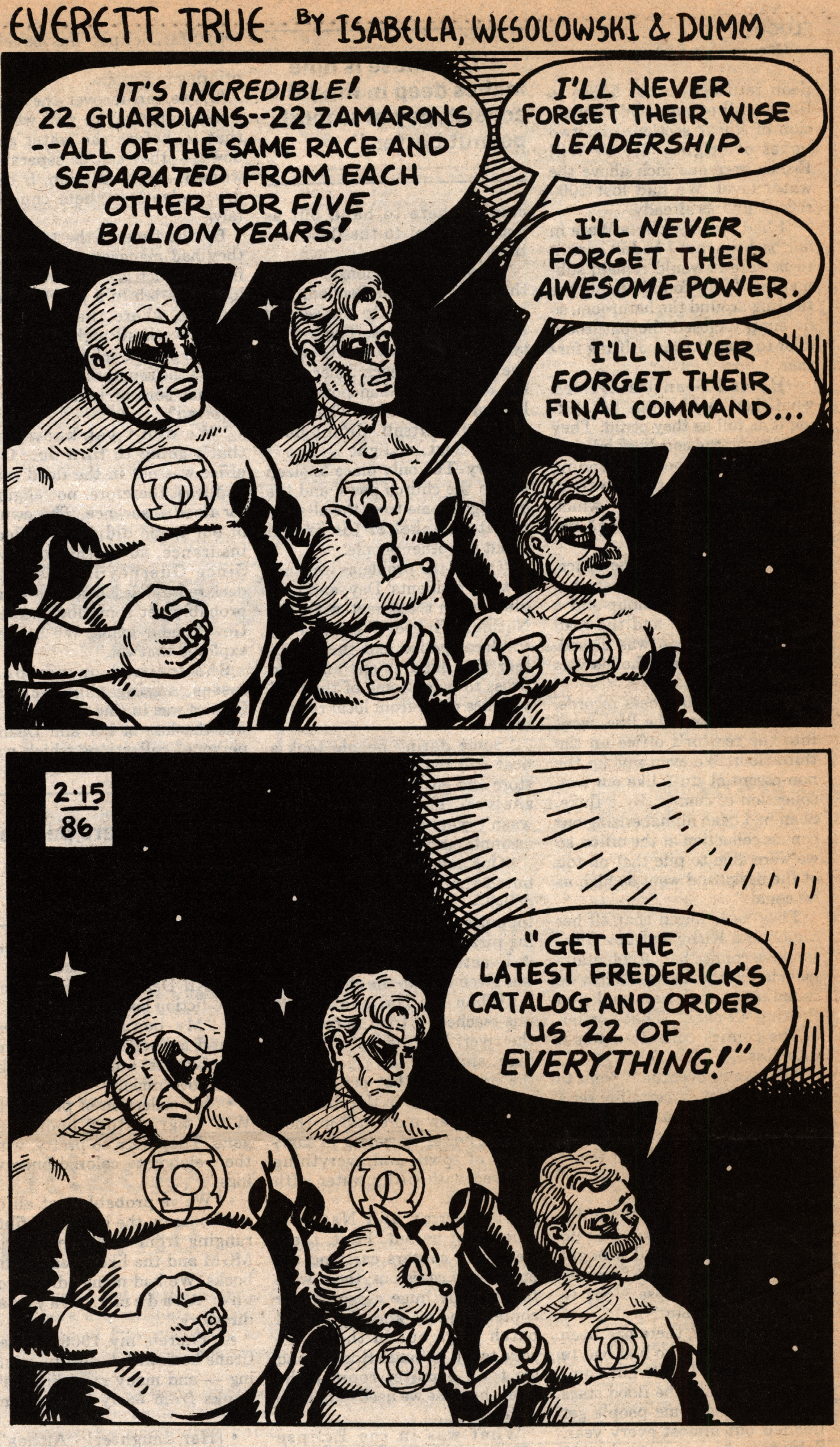
And that's only *one* of the fields in which Cat and Dean had collected what gave them most pleasure. John Koenig, our ad manager — also ad manager of Krause Publications' *Goldmine* for record collectors — said that Dean's 2000 records would probably *play* acceptably. But what about the record jackets — and *labels*?

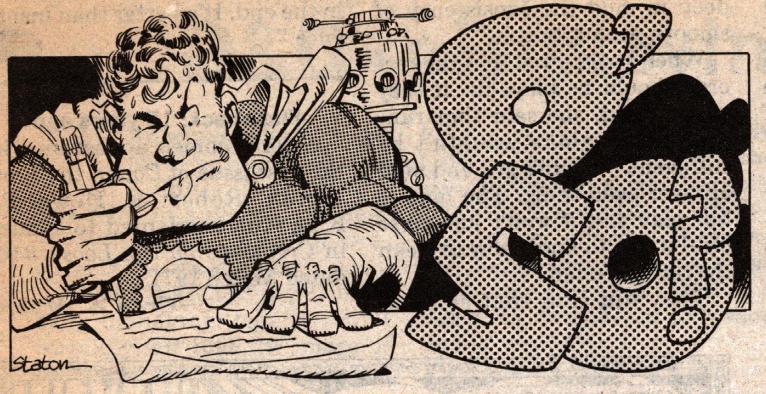
The day people heard about the flood, offers of help began to pour in. Professionals volunteered immediately to work on a benefit comic book or comic-book series to help. Dean expressed concern that people might suppose that a benefit book would indicate there were financial difficulties for the company. There aren't — we stress again that Eclipse remains a profit-making organization. Neither he nor Cat want to be regarded as charity cases. Cat repeatedly stressed that there are many flood victims much worse off than she and Dean.

We'll let you know what's decided. In the meantime, we're sure that Eclipse could use any past-due money from retailers and distributors. That's not charity. We're talking of money that is *owed* to Eclipse — now would be a good time to pay it.

And we'll all cross our fingers that Cat and Dean will have lost as little as possible — though we didn't tell you about the antique bookcases that they're *sure* are permanently damaged.

Read over the list of things they lost. Perhaps you've got some replacements in your attic. Collectors — no matter *what* they collect — should stick together.





Stephen G. Knepp
R.D. 1, Box 31
McClure, Pa. 17841

To the Oh Really Department.

I could not believe what I saw last issue in ***CBG***. Obviously, no one has either read the letter I sent a week or so ago, or no one there has bothered to read *Crisis* at all. You may have read the letter, I know it wasn't published, it was rather long though, and that is what irks me. Your statement that no one remembers any of the *Crisis* events was obviously made in ignorance, as my letter so clearly pointed out. *Any* hero who was involved with the Anti-Monitor at the dawn of time has full repeat full recall of all events on their respective Earths before the merger of the Earths.

Plus, if no one knew what had happened, then no one in the future would be aware of what had taken place as well. Yet Iris Allen's parents, as well as the Legion, were fully aware of what had taken place. It was a matter of record. Public knowledge. Now, if no one remembered what happened, how would anyone in the future know?

Without memory, many heroes would have forgotten now-dead friends, parents, unimportant things like that.

If you have my letter, I suggest you re-read it again. Or, better still, I suggest you re-read *Crisis*. It is clearly obvious to me you are talking through your hat with your eyes closed. Thank you much.

[Thank you much as well. It is always a pleasure to receive polite letters of disagreement. Or so we are told.

*We read all the letters we receive. We do not **print** all the letters we receive because we would have room for nothing else. Among other reasons.*

*When the dust from the **Crisis** settles — and it hasn't yet — no DC characters will remember that there were infinite Earths, two Supermen, two Batmen, etc. In an upcoming issue of **Infinity, Inc.**, for example, Fury loses all memory of her parents, the Wonder Woman and Steve Trevor of Earth-2.*

Never mind what happened at the dawn of time, the pragmatic reason is that DC went through all this to get rid of the infinite Earths concept; having characters recall it and refer to it would keep it alive.

We may talk through our hats, but we keep our eyes open while doing so. When the Crisis has run its course, no one in the DC universe will remember it.]

Matt Singer
2072 Bingham Ct.
Reston, Va. 22091

I'm writing to respond to a review Don Thompson did in issue #638 (Feb. 7) that not only is repulsive to my entire system of values, but smacks of careless hypocrisy. The review was of *Captain Confederacy*. The title is about an alternate Earth where the Confederacy was allowed to secede. Captain Confederacy and his partner, Miss Dixie, are super-powered actors who fight black actors portraying super-villains, all to maintain white supremacy. And these people are supposed to be the heroes.

Don said, in essence, that this had a great background and great plotting and scripting and also was "not your usual comic-book stuff. I recommend it." Now, I am a Long Island native but have lived most of my life in Virginia. The junior high in my town is named Langston

(LETTERS, Page 6)

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LETTERS

(From Page 4)

Hughes. We have had (to my memory) only one truly horrible bigoted occurrence (a synagogue had a swastika spray-painted on it). I have been taught since youth to despise racism.

The whole concept of a "hero" — and I emphasize "hero" — defending white supremacy is as abhorrent (to me) as the South African police who beat innocent protestors. Does *Captain Confederacy*'s concept seem "unusual" now, Don? Sick concept, yes, unusual concept, no, because, unfortunately, it's all too common.

But I seem to remember a review of *X-Factor* Don did a while back. In sum, Don said OK creative team, OK characters with a good motive, but that the way it worked was egging on hatred of mutants and was therefore a bad comic. Well, Captain Confederacy doesn't have a good cause. He is not causing hatred of a fictional minority (mutants) but an existing minority (blacks), and is not only probably causing much more hatred but is doing it directly and on purpose. So why does Don pan one and like the other? It seems to me that any excuse you (Don) use to defend your review of *Captain Confederacy* can be used to rebuke your review of *X-Factor*.

I would like an answer because I am wondering why a paper like yours, which is generally excellent, has such a rotten piece of material.

[At this writing, obviously some days after your letter was written, ***Captain Confederacy*** *has yet to be published. Don reviewed it from photocopies. It seems safe to assume that you had not read it when you wrote but are judging the comic book before seeing it.*

Don avoids giving away the entire plot in his reviews — he's not doing book reports where the teacher has to be convinced he actually read the whole thing and he likes to save some fun for the potential reader — so the twists, turns, and true direction of ***Captain Confederacy*** *were not spelled out in his review.*

Miss Dixie is ***not*** *a hero (or even a heroine). Captain Confederacy is a hero, but not until late in his first issue.*

Don ***never*** *used the word "hero" to describe either one of them in his review. He described them as "a pair of actors with genuine super-powers [hired] to create phony TV news coverage of their activities against black super-villains (also actors) to help maintain white supremacy in the Confederacy." "Hero" is* ***your*** *word for them, never Don's.*

They are actors who ***portray*** *super-heroes. They are dupes of a corrupt, white-supremacist government. When the actor playing Captain Confederacy finds out what is really happening, he rebels and* ***becomes*** *a hero; Miss Dixie does not, she goes along with the corrupt, white-supremacist government.*

Your summary of Don's review of ***X-Factor*** *is similarly off-base. The closest Don came to saying "OK creative team, OK characters with a good motive" was to say that bringing back the original X-Men team was not a bad idea. His next-kindest phrase was "I despised it."*

When ***Captain Confederacy*** *comes out, take a look at it. If you still hate it, OK, that's your privilege. But wait until you see it before you judge it. There's a word that refers to judging something before you see it. The word is "prejudice."]*

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While in the United Kingdom last year, I had the good fortune to come across some comic booklets at a news agent's stall at Heathrow. The comic booklets were stacked on the bottom shelf of the rack and I probably would have missed them except for the fact that the cover of the booklet on top caught my eye. It was the cover that had graced a special edition of one of the old Charlton space anthology comics: a cover marking Alan Shepard's sub-orbital flight in 1961.

I know that some retailers keep their books on the stand for a long time, but 25 years seemed like a record!

The Shepard cover was on a British anthology booklet — I say "booklet," because these magazines were a bit squatter than the comics we've grown used to. It contained reprints of comics from the '50s and '60s from Charlton, Marvel, and ACG. There were a number of issues from several different series in this stack. The contents ranged all the way from Marvel, ACG, and Archie — did I mention Archie? — super-heroes to old anthology reprints.

The paper was the cheapest newsprint. The reproduction was basic black-and-white. I loved them. I spent all night of our first night in Paris reading through them and was hungry for more.

Finding more has been a minor preoccupation since we got back. I found several books with a similar format and content at Larry's Comic Book Store in Chicago. I've written to the book's publisher in the U.K. including U.K. postage on my SASE but have gotten no response.

In December I sent off a similar letter — again with U.K. return postage — to Forbidden Planet in London. I have yet to get a response. I'm hoping that one of your readers can help me.

I realize that I've neglected to include the titles of the magazines. The house is torn up for remodeling — some mornings

(LETTERS, Page 8)

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LETTERS
(From Page 6)
I'm lucky to find myself! One of the booklets was titled *Voodoo.* The others seemed to involve words like "strange," "eerie," "weird," and "horror."

I want them because they're just plain fun. I have no urge to collect, I just want to enjoy some of these stories again. They had no pretenses towards greatness — unless you paid a whole lot of attention to Richard Hughes' letter columns.

They were just plain fun and light years away from what comic books seem to be about today.

I hope your readers can help me.

Danny Grigsby
6235 Narragansett Dr.
Lynchburg, Va. 24502

It's strange how every so often we have a turnover of talent at Marvel. What is going on? Is it not strange that so many of their top talent pack up their bags and show up at DC? What is going on at Marvel? Maybe we will find out one day.

Whatever is going on at Marvel, I'm happy for DC. I really believe we will see a new and better DC. They really seem to be putting their act together.

Oh, the dreams of a comic fanatic — John Byrne doing Superman (maybe The Doom Patrol will show up under his drawing lamp). Frank Miller and Marshall Rogers (I hope) on Batman. George Perez on Wonder Woman. Can it be in the future that we'll see a Walt Simonson Son of Vulcan or a John Buscema Justice League of America? How about a Bill Sienkiewicz Deadman or Spectre? The dreams could go on and on, but I believe DC is trying to get the best and it uses them to their best advantage.

On to other things, I miss progress reports on how books are selling. I understand the reason you stopped reporting them but some of us are interested as fans and collectors. This is why reivews of comics are important to me. I might pick up a new or reworked book if I read that it is selling well (This is how I came back to *Thor*). Reviews help me the same way, it gives me more information on what I may or may not like. With the price of comics and the vast amount of new comics showing up on the stands we need information from all sources.

A few suggestions:

If you go back to reporting sell-out or hot books, might you put in this way. "*Miracleman* sold out its 120,000 print run" or, "So far, *Mr. X* has sold 20,0000 of its 55,000 printing." Give us the selling information and the print run. This will leave the speculation of value to the reader. Of course, comic companies will probably brag about their hits instead of their failures, but I would be interested in knowing which books are not selling.

[We will, from time to time, mention when comics have been sold out. However, when a comic book is published for the direct sale market, it is expected that it will sell out, since only enough copies were printed to meet advance orders (plus a small overprinting). And most publishers jealously guard the information you most want — the number of copies actually printed.].

Markalan Joplin
808 Post St. #1212
San Francisco, Calif. 94109

Well, shucks fellas, I appreciate the kind regrets and all, *but* I'm afraid that whoever did #639's article about the end of *The Telegraph Wire* was just a bit too enthusiastic about me.

While I'd love to have as many "stories accepted by Comico" as the release implies, the truth of the matter is that I've only done one, a *Robotech* adaptation which will be out later this year. While this may not seem like a big deal to most, mistakes like this can be deadly for the neophyte artist or writer, earning them the rep of a braggart — and another one of those is the *last* thing this industry needs!

So this is my correction for the record — but since I'm here and all, I"ll take another line or two to publically thank Diana Schutz, one of the few editors in the business who take an *active* role in bringing in new talent, for giving me my first break.

As for the *Wire* itself: as Cypher could tell you, when the company says it's "on hiatus," what they *really* mean is, "It's dead, Jim." Company interest in keeping the *Wire* afloat left at about the same time Diana did. Wendi Lee and I briefly worked on re-structuring it for a quarterly schedule, but C&C pulled the plug on us before we could get anywhere with the idea.

And before I sign off, let me offer a belated "Thank You" for a lot of good reading to Lawrence Watt-Evans, whose "Rayguns, etc." column was one of my favorites in **CBG**.

[The information on the demise of ***The Telegraph Wire*** *came from Wendi Lee, who had been its editor. She's the one who gave the excessively rosy account of your writing career.*

And don't bid a tearful farewell to Lawrence; his column is gone from these pages, but he isn't. We'll continue to run articles by him.]

Matt Feazell
Box 5803
Raleigh, N.C. 27650

Don's analogy of comics to furniture in the Feb. 14 Comics Guide is apt but may perhaps be enlarged upon by pointing out that Marvel and DC comics are not Chippendale, but plastic and naugahyde imitations of it.

The orange-crate-and-staple-gun products you liken to small press comics are unarguably inferior to factory-produced items, but it is unfortunate they are lumped together with that class of woodworking where a craftsman chops down the tree himself, sharpens his own tools and uses traditional and local designs for his work.

Many self-published comics do look like chairs made in high school shop class when the teacher was gone, but there are lots of well-crafted, highly imaginative, and completely original home-made comics like nothing you'll ever find in mainstream comics.

I personally would like to spend 75¢ and *not* see George Perez art. Most of the art in mainstream comics all looks alike to me. It's polished and professional but about as soulless and sterile as plastic motel furniture.

Give me *Ultra Klutz, Beanworld, Mightyguy, Captain Spaz, Captain Saucer,* or *Yuk* any day!

[Your point is well taken, but

(LETTERS, Page 10)

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#194 Mint 3.00
#193 NM 2.00
#192 Mint 3.00
#191 NM-M 2.75
#190 Mint 3.00
#189 Mint 3.00
#188 Mint 3.00
#187 Mint 3.00
#186 Mint 3.00
#185 Mint 3.00
#183 NM 2.00
#182 Mint 3.00
#177 Mint 3.00
#176 Mint 3.00
#174 Mint 3.00
#173 Mint 3.00
#172 NM-M 2.75
#170 NM 2.25
#167 NM-M 2.75
#165 NM-M 2.75
#124 Fine 5.00
#117 Fine 5.00
#102 VG-F 5.00
#99 F-G 5.00
#89 Fine 11.00
#83 Good 3.75
#81 Good 3.75
#80 F-VF 7.50
#75 Good 4.75
#52 F-G 9.00
#52 VG 20.00
#43 Cover only Fine 15.00

PERFECT CRIME
#26 VG 15.00

PERSONAL LOVE
#33 VF-NM 14.00
#26 G-VG 2.75
#23 NM 15.00
#21 Fine 6.00
#20 VG 4.00
#19 Fine 6.00
#18 Good 3.00
#16 VG 4.00
#15 NM 15.00
#13 VF 12.00
#9 Good 5.00

PETER RABBIT
#1 Good 17.00

PHANTOM
Charlton
#74 Mint 2.00
#73 Mint 2.00
#71 Mint 2.00
#70 Mint 2.00
#68 Mint 2.00
#66 Mint 2.00
#64 Mint 2.00
#62 Mint 2.00
#61 Mint 2.00
#60 Mint 2.00
#57 Mint 2.00
#55 Mint 2.00
#42 Mint 2.00
#41 Mint 2.00
#40 Mint 2.00
#39 Mint 2.75
#38 Mint 2.75
#37 Mint 2.75
#36 Mint 2.75
#36 NM-M 2.00
#35 Mint 2.75
#35 NM 2.00
#31 Mint 2.75
#30 Mint 2.75
King
#22 Ns.M 3.00
#22 NM 2.40
#19 VF 2.50
Gold Key
#17 Mint 2.50
#13 NM 2.50
#12 NM 2.75
#8 Mint 3.00
#7 NM 4.00
#6 Mint 5.00

PHANTOM BLOT
#6 NM 3.00

PHANTOM STRANGER
#23 Mint 2.00
#8 Mint 2.00
#5 Fine 2.00
#4 NM-M 4.50
#4 NM 3.50
#1 Fine 22.50

PICNIC PARTY
#8 VG 9.50
#8 Good 5.00

PICTORIAL ROMANCES
#22 NM 20.00
#22 F-G 2.50
#16 Mint 32.50
#8 NM-M 30.00

PICTURE STORIES OF THE BIBLE
#3 F-G 6.00

PICTURE WORLD ENCYCLOPEDIA
VII C-D VG 5.00

PIRACY
#4 VF 40.00

PLANET COMICS
#29 Fair 25.00

PLAYFUL LITTLE AUDREY
#103 NM 2.00
#78 NM 2.75

POLICE ACTION
#2 F-VF 6.25

POLICE AGAINST CRIME
#5 G-VG 2.25

POLICE COMICS
#124 F-VF 17.50
#109 VG 10.00
#53 Good 10.00

POLICE LINEUP
#4 F-VF 22.50
#4 VG-F 15.00

POLICE TRAP
Super
#16 VF-NM 2.75

POPEYE
Gold Key
#144 Mint 2.00
Charlton
#129 Mint 2.50
#128 Mint 2.50
Gold Key
#20 VF 4.50
#76 NM 6.00
#76 VF 4.50
Dell
#50 VG 4.00
#5 VG 12.00
#3 VF 28.00
#3 F-G 5.00
#2 VF 35.00

POPULAR COMICS
#108 Ns.M 25.00
#65 F-G 6.00

POPULAR ROMANCE
#28 Mint 20.00
#18 Mint 20.00
#12 VF 6.00
#6 Fine 5.50
#5 Mint 20.00

POPULAR TEEN-AGERS SECRETS OF LOVE
#19 Fine 10.00
#10 NM 20.00

PORKY PIG
Gold Key
#6 NM 2.00
Four Color
#399 VG-F 3.00
#330 VF 7.50
#277 VF 12.00
#260 F-G 2.25
#260 Fine 8.00
#226 VG 5.50
#241 F-G 2.00
#156 VG-F 9.00
#182 VG 7.25
#78 Good 10.00
#78 F-G 8.00

POWER MAN
#57 Mint 5.00
#50 Ns.M 3.00
#20 Mint 2.50
#19 NM 2.00
#18 Mint 2.50
#18 Mint 2.00
#17 Mint 2.40

PRIMUS
#7 Mint 3.00
#6 Mint 3.00
#5 Mint 3.00
#5 NM-M 2.50
#3 Mint 3.00
#2 Mint 3.00
#1 Ns.M 4.00

PRINCE VALIANT
Comics Reading Library RO-8 Ns.M 24.00

PRIVATE EYE
#7 NM-M 13.00
#1 VF 15.00

PUBLIC ENEMIES
#4 Fine 7.50
#3 F-VF 9.50
#2 F-VF 22.00
#2 G-VG 8.00
#1 Fine 12.00

PUNCH & JUDY
V2 #12 Fine 4.50

PURPLE CLAW
#2 NM 24.00

RADIANT LOVE
#3 NM 9.00
#3 NM-M 10.50

RAGGEDY ANN & ANDY
#21 Fine 11.00
#11 NM 3.00
Four Color
#380 F-G 2.00
#262 F-G 2.25

RAILROAD FUN BOOK
Fine 5.00

RAILROAD DELIVER THE GOODS
Ns.M 2.00

RANGERS
#41 F-G 5.00
#34 Good 7.50

RAT PATROL
#5 VG 2.00

REAL CLUE CRIME STORIES
V7 #11 F-VF 3.25
V7 #8 NM 5.00
V7 #2 VF 4.00
V6 #4 VF 4.00
V5 #11 VF 8.50
V3 #3 Fine 4.00
V2 #12 Fine+ 5.00

REALISTIC ROMANCES
#15 NM 14.00
#7 Good 5.00
#4 VG 7.00
#3 VF-NM 20.00
#3 F-G 2.75
#1 NM 42.00
#1 F-VF 27.00

REAL-LIFE SECRETS
#1 NM 14.00

REAL SCREEN COMICS
#4 VF 48.25

REGGIE & ME
#46 Ns.M 3.00
#43 Ns.M 3.00
#42 Ns.M 3.00
#41 Ns.M 3.00
#40 Ns.M 3.00
#39 Ns.M 3.00
#38 Ns.M 3.00
#37 Ns.M 3.00
#36 Ns.M 3.00
#35 Ns.M 3.00
#34 NM-M 3.00
#33 Ns.M 3.00
#32 Ns.M 3.00
#31 NM 2.00
#30 Mint 3.00
#29 Ns.M 4.00
#28 Ns.M 4.00
#27 Ns.M 4.00
#26 Ns.M 4.00
#25 Ns.M 4.00
#24 Ns.M 4.00
#23 Ns.M 9.00
#22 Ns.M 9.00
#21 Ns.M 9.00

REGGIE'S JOKES
#23 Mint 2.50
#9 NM 2.00
#9 Ns.M 2.00

REPTILICUS
#2 VG 4.00
#2 Fine 6.00
#1 Ns.M 17.50

REPTISAURUS THE TERRIBLE
#8 NM 8.00
#6 NM-M 9.00
#6 NM 9.00
#4 NM 9.00
#4 Mint 10.00
#4 VG 2.75
#3 NM 9.00
#1 NM-M 9.00

RETURN OF KONGA
No # NM 10.00
No # NM-M 12.50

REVEALING ROMANCES
#1 VF-NM 9.00

RIBTICKLER
(1959)
#8 NM-M 3.00

RICHIE RICH
#83 NM 3.50
#79 Fine 3.50
#72 G-VG 2.00
#60 Fine 6.00
#57 VG 4.00
#56 Fine 6.00
#51 VF 9.00
#47 VG 4.00
#46 VG 4.00
#44 VG-F 5.00
#43 VG-F 5.00
#39 VG 6.00
#28 Good 3.00
#26 F-G 2.50
#25 VF 13.50
#24 Fine 9.00
#23 G-VG 4.50
#21 VG 6.00
#20 G-VG 8.00
#19 VF 24.00
#16 Fine 16.00
#15 VG 10.50
#14 VG 11.00

RICHIE RICH BANK BOOK
#4 NM 5.00
#2 NM 5.00

RICHIE RICH DIAMONDS
#39 Mint 2.00
#3 NM 6.00

RICHIE RICH DOLLARS & CENTS
#29 F-VF 3.25
#19 NM 8.00
#14 VF 6.00

RICHIE RICH GEMS
#6 Ns.M 3.75

RICHIE RICH MILLIONS
#16 Fine 5.00

RICHIE RICH SUCCESS STORIES
#9 VG 5.00
#8 Fine 6.00

RIDE THE HIGH IRON
Ns.M 2.00

RIN TIN TIN
Dell
#16 F-VF 2.50
#13 VF 3.00
#12 VF 3.00
#8 VG 2.00
#7 Fine 2.75
#7 VF 4.00
#7 VG 2.00
#6 VG-F 2.00

RIP HUNTER
#9 VG-F 2.50
#6 NM 10.00
#6 Fine 5.00
#4 VG 3.50
#3 Fine 5.00
#2 VG-F 5.50
#1 VF 18.00

RIPLEY'S BELIEVE IT OR NOT
#23 Ns.M 2.00
#22 Ns.M 2.00
#20 NM-M 2.00
#20 Ns.M 2.50
#19 Mint 2.50
#19 NM-M 2.00
#18 Mint 2.00
#17 Mint 2.50
#14 Ns.M 2.50
#14 NM-M 2.00
#13 Ns.M 2.00
#13 NM-M 2.00
#12 Mint 2.00
#11 Ns.M 2.50
#10 Ns.M 3.00
#9 Ns.M 3.00
#9 NM 2.50
#8 Mint 3.00
#7 Ns.M 3.00
#6 Mint 3.00
#1 NM 25.00

ROBOTECH
#1 Mint 7.50

ROY-POLY COMICS
#12 F-VF 17.00

ROM
#18 Ns.M 3.00
#17 Ns.M 3.00
#5 Mint 2.00
#3 Mint 2.00
#2 Ns.M 2.50
#1 Ns.M 4.00

ROMANCE STORIES OF TRUE LOVE
#49 NM 5.00

ROMAN HOLIDAYS
#1 NM-M 5.50

ROMANTIC CONFESSIONS
V1 #8 Fine 4.00
V1 #6 VF 6.00
V1 #5 NM 8.00
V1 #1 NM-M 20.00

ROMANTIC LOVE
#12 Fine 15.00
#9 VG-F 12.00
#8 Fine 15.00
#8 Good 4.00
#5 VG-F 12.00
#5 F-G 4.00

ROMANTIC MARRIAGE
#19 Mint 12.50
#6 VG 4.00
#1 Good 4.75

ROMANTIC SECRETS
Charlton
#25 VF 3.00
Fawcett
#31 VF-NM 3.50
#6 VF 6.00
#6 VF-NM 7.00
#4 Mint 15.00

ROMANTIC STORY
#14 VF 6.00
#2 VF-NM 9.00
#1 Fine 10.00

RUSTY
#15 VF 20.00

SABRINA
#1 NM-M 14.00
#1 Good 2.00

SABU
#30 NM 40.00

SAD SACK & THE SARGE
#91 Ns.M 2.00
#85 Mint 2.00
#82 Ns.M 2.00
#81 Ns.M 2.00
#80 Ns.M 2.00
#79 Mint 2.00
#72 Ns.M 2.00
#71 Ns.M 2.00
#70 VF 2.00
#68 Ns.M 2.50
#67 Ns.M 2.50
#66 Ns.M 2.50
#28 NM 2.50

SAD SACK COMICS
#30 NM-M 6.00
#10 VF 13.50

SAD SACK LAUGH SPECIAL
#59 Ns.M 2.00
#58 Mint 2.00
#57 Mint 2.00
#56 Mint 2.00
#55 Ns.M 2.00
#54 Mint 2.00
#53 Mint 2.00
#51 Mint 2.00
#37 NM-M 3.00
#33 Mint 3.25
#30 Fine 2.00

SAD SACK'S ARMY LIFE
#34 Ns.M 2.50
#33 Ns.M 2.50
#32 Mint 7.50
#29 Mint 2.50

SAD SACK'S FUNNY FRIENDS
#21 VF 2.00
#20 VF 3.75
#20 Fine 2.50
#19 VF 3.75
#13 VF 3.75

SAD SAD SACK WORLD
#32 Ns.M 2.00
#27 Mint 2.00
#26 Ns.M 2.00
#25 Ns.M 2.00
#24 Ns.M 2.00
#9 VF-NM 2.00

SAGA OF THE SWAMP THING
#22 Mint 4.00
#20 Mint 12.00
#19 Ns.M 3.00
#18 Ns.M 3.00
#17 Ns.M 4.00
#16 Ns.M 5.00

SANDS OF THE SOUTH PACIFIC
#1 Scarce VG 20.00

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Four Color
#61 F-G 15.00

SARGE STEEL
#8 Mint 2.00

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Dell
#16 Mint 2.00

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#1 VG 11.50

SCHWINN
(1952) VG 2.75

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#32 NM 2.00
#28 Ns.M 3.00
#17 F-VF 2.25
#13 NM-M 4.50
#9 NM 4.00
#5 Ns.M 9.00

SEA HOUND
#2 Mint 20.00

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#8 NM 22.00

SECRET LOVES
#1 Fine 24.00

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(1961)
#1 Good 7.50

SECRET ROMANCES
#13 VF-NM 7.50
#1 VG 9.00

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#10 Mint 3.00

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Comic from toy Ns.M 2.00

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#2 NM 2.00

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#2 Fine 11.00

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#66 Fine+ 28.00
#20 Cover only Good 8.00
#15 F-G 20.00

SENSATION MYSTERY
#112 Scarce Fine 22.00

SGT. FURY
#2 F-G 3.75
#2 F-VF 16.00

SEYMOUR, MY SON
#1 Good 3.00

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#1 Original Ns.M 7.50

SHEENA
#13 VF 45.00

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#55 Mint 30.00

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#87 Firehair NM-M 2.75
#86 Firehair NM-M 2.75
#84 Nightmaster VF 5.00
#83 Nightmaster VG 2.50
VF 5.00
#82 Nightmaster Mint 2.50
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NM 2.75
#74 Anthro Mint 2.00
#73 Beware the Creeper Mint 5.00
NM-M 4.50
NM 3.75
#63 Inferior 5 Mint 2.25
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VF 3.00
VF Subscription crease o/w Mint 3.00
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#33 Aquaman F-VF 9.00
Fine 7.00
#32 Aquaman VF 9.00
#31 Aquaman Fine 7.00
#29 Sea Devils VG 6.75
#27 Sea Devils G-VG 5.00

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SILVER SURFER
#18 VF 2.00
#15 F-VF 2.00
#15 Mint 3.00
#13 Mint 3.75
#10 Mint 6.00
#10 NM-M 6.00
#9 NM-M 6.00
#9 VF 3.75
#9 Fine 3.00
#9 Ns.M 7.50
#8 Mint 6.00
#7 Fine 4.00
#7 NM-M 8.00
#6 NM 6.00
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Popped Wheat Giveaway NM 3.50
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#50 NM-M 2.00
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#2 Fine 35.00

SPACE ADVENTURES
#56 Mint 4.00
#56 NM 3.00
#55 Fine 2.00
#53 NM-M 3.50
#52 VF 2.25
#52 NM 3.00
#51 VF-NM 2.75
#50 Mint 4.00
#50 NM 3.00
#21 VF 20.00
#13 NM-M 28.00
#13 VF 16.00
#8 VF 15.00

SPACE FAMILY ROBINSON
#37 NM-M 2.25
#37 NM 2.00
#30 NM-M 2.25
#30 NM 2.00
#30 Mint 3.00
#29 Ns.M 3.00
#25 Ns.M 3.00
#20 NM-M 4.50
#17 Ns.M 5.00
#14 VF 3.00
#12 Ns.M 5.00
#10 VG 2.75

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#9 NM 2.50
Atlas
#3 Mint 37.50

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I.W. Reprint
#1 NM 3.00
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SPACE: 1999
#4 Ns.M 3.00
#3 Ns.M 3.00
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SPACE SQUADRON
#5 VF 34.00

SPACE WAR
#34 Mint 9.00
#34 NM-M 8.00
#34 VF 6.75
#33 NM 6.50
#33 Mint 9.00
#32 Mint 2.00
#31 Mint 11.00
#30 Mint 11.00
#29 Mint 9.00
#29 VF 6.00
#28 Mint 9.00
#26 NM 6.00
#26 VF-NM 3.75
#24 VF 3.75
#22 Mint 7.50
#22 VF 3.75
#22 NM-M 6.00
#22 Fine 3.00
#21 NM 6.00
#20 VF 4.00
#20 Mint 7.50
#16 NM 6.00
#14 NM 6.00
#8 Fine 13.00
#7 Fine 3.00
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#78 F-VF 8.75
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#70 NM 3.00
#64 Ns.M 7.50
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#27 Mint 8.00
#23 Mint 2.50
#22 Ns.M 2.50
#1 Ns.M 4.00

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#1 Fine 2.25

SPEED SMITH
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SPELLBOUND
#10 VG-F 7.50

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#37 Ns.M 2.00

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(1973)
#2 Ns.M 8.00
#1 Mint 6.00

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Dell
#9 VF-NM 5.25
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Four Color
#1026 Fine 3.50

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#30 G-VG 8.50
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SPY THRILLERS
#3 Fine 3.50

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Special Edition
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#3 Ns.M 2.00

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#3 Ns.M 3.00
#2 Ns.M 3.50
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#56 VG-F 25.00
#49 F-G 41.00
#46 VF 45.00

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#130 NM 2.25
#105 F-VF 2.75
#96 Fine 3.00
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#50 VF 9.00
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#45 Fine 32.50

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#39 Mint 3.00
#38 Mint 3.00
#36 Mint 3.00
#36 VF 2.00
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#33 Mint 3.00
#32 Mint 3.00
#31 Mint 3.00
#31 NM-M 2.25
#30 Mint 5.00
#30 NM-M 4.50
#29 Mint 5.00
#29 NM 4.00
#28 VF 3.00
#28 NM 3.75
#28 NM-M 4.50
#28 Mint 5.00
#27 Mint 5.00
#27 Fine 2.50
#27 NM-M 4.50
#27 NM 3.75
#26 NM 3.75
#26 Mint 5.00
#26 NM-M 4.25
#25 Mint 5.00
#25 NM-M 4.50
#25 NM 4.00
#24 NM 4.00
#24 Ns.M 5.00
#24 Fine 2.50
#23 NM 3.75
#21 Mint 5.00
#20 Mint 6.00
#20 NM 4.50
#19 F-VF 3.50
#19 NM-M 5.50
#19 NM 4.50
#16 Mint 6.00
#15 VG-F 2.50
#15 NM 4.50
#13 VF 3.50
#12 Ns.M 6.00
#10 VF 6.25
#10 Fine 5.00
#9 NM 7.50
#7 VG-F 4.25
#7 VG 3.50
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PR-26 Mint 6.00
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#43 Ns.M 2.00
#42 Ns.M 2.00
#41 Ns.M 2.00
#40 Ns.M 2.00
#39 Ns.M 2.00
#38 Ns.M 2.00
#15 Ns.M 2.00
#10 Ns.M 3.00
#10 VF 2.00
#9 Ns.M 3.00
#9 NM 2.25
#9 NM-M 2.50
#8 Mint 3.00
#7 Mint 3.00
#7 NM 2.00
#6 Ns.M 3.00
#5 Mint 3.00
#4 Mint 4.00
#4 NM 3.00
#4 NM-M 3.50
#3 Mint 4.00
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#177 Ns.M 3.00
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#164 NM-M 2.75
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#129 F-VF 2.50
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#73 NM-M 3.75
#72 NM 3.00
#71 NM-M 3.75
#70 NM 3.50
#70 VF 2.25
#70 F-VF 2.00
#69 Mint 4.00
#68 VF-NM 2.50
#67 NM 3.00
#66 NM 3.00
#66 VF 2.50
#64 NM 3.00
#64 Fine 2.00
#63 Mint 4.00
#63 NM 3.00
#63 F-VF 2.50
#62 Mint 4.00
#61 Ns.M 4.00
#61 NM 3.00
#60 NM-M 6.75
#60 VF-NM 5.00
#60 VF 4.00
#58 Mint 7.50
#55 NM 6.00
#55 Ns.M 7.50
#54 NM 6.00
#53 Good 3.00
#51 NM-M 20.50
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LETTERS
(From Page 8)

completely misses Don's. He was not comparing any of the comics you mention to Marvels — it's like comparing apples and bananas. He was, in context, referring to people who put out imitations of Marvel and DC — super-hero slug-fests — without being able to write or draw or letter on a professional level.]

Dave Lillard
SF&F Productions Inc.
21111 Mapleridge
Southfield, Mich. 48075-5704

This is in response to Steve Sawolkin's letter in ***CBG*** #640.

Though some of their employees would prefer it otherwise, the major comics publishers are corporations. Worse than that, they are *old* corporations — with too many bad habits.

One of those habits is to be "penny wise, but pound foolish." That is, they will save a few relative pennies by using a less expensive — and inferior — plate process and at the same time blow *big bucks* on an expensive "business" luncheon. The creative staff objects, but they don't control the finances — and those money people care about nothing but the financial statements and their own "stat-ure."

Another bad habit is to set a "target profit." When this is not met they don't spend a lot of time trying to remedy the situation with positive, constructive measures — they just raise the prices until the target is hit.

However, it *is* possible to achieve constructive changes in this business. After all, we *did* get them to allow us to start a severely restricted Direct Sales Program — after years of hard persuasion. (Now they embrace it like they were born to it.) We need to get *all* of the publishers (including the alternatives) to do the following:

• Lower the cover prices (don't tell me it can't be done — *I know it can!*).

• Improve technical and creative quality.

• Develop comics keyed to the youth market that would be sold at cost (75¢ is *too much*!) to ensure a market in the future for comics.

• Listen and react positively, on the corporate level, to those of us who truly care about what happens to this hobby/business of ours.

If enough of us keep trying long enough, it *will* come about. *Excelsior!*

David Annand
10 Manor Rd.
Harrington Park, N.J. 07640

This letter has nothing to do with anything I've seen in ***CBG*** since I first picked up a copy several months ago. It's about the physiques that female characters display throughout comics.

Every (well, almost every) woman in comics has about the same type of figure, and for the most part I have no complaints. It's when a female character possesses above-normal *physical* abilities, strength in particular, that most characters fall flat on their pretty faces.

Male characters who possess even the slightest increase in strength are extremely muscular yet, with a few exceptions, female characters are devoid of muscle, even when they can lift tons.

For example, there are Rogue, Titania (from *Secret Wars*), Spider-Woman, and depictions of She-Hulk which lack "appropriate" muscle development. I confess I don't buy many DC books, but Power Girl and Wonder Woman do come to mind as being underdeveloped.

I have come up with a scale of three classes of muscle development not including those whose powers are not physical in nature. The first level is for those women who do not have great strength but still are athletically above the norm. Frank Miller's Elektra is a good example. Those who would fit in this class are Black Cat, Black Widow, and The Huntress.

In the second class would be those characters whose strength is greater than an Olympic-level athlete. They would possess the physique of a female body builder. In this class would be the new Spider-Woman, the new Ms. Marvel, Valkyrie, and Sif. I included the last two in this class, as opposed to the next, because, while an Asgardian is stronger than a human, they are not average Asgardian women.

In the last class would be those women with exceptionally high levels of strength. These women would possess muscular development greater than those in the second group. While they need not be as big and bulky as Battle Axe was depicted, they should be bigger than even She-Hulk is in current stories.

While male characters such as Thor and Superman have development far beyond the male body builder, why must the women that represent the top levels of female strength remain in a body that isn't up to the job? Rogue, She-Hulk, and Power Girl represent the women in this class. In fact, in one *Avengers Annual*, Rogue possessed greater strength than any character except maybe The Hulk when she absorbed Thor's strength.

Why do Marvel and DC continue to have bunnies prancing around lifting cars, snapping telephone poles and battling superpowered beings? Is it that they are threatened by big muscles on

(LETTERS, Page 12)

Donald Duck & Donna Duck, one of a kind prototype hand painted alarm clock, from movie "Don Donald" circa 1937. This is a miniature oil rendering in a clock. A masterful Disney piece, museum quality signed Disney $2,500.00

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This is a partial list of the back issue comic stock at Bud Plant's Los Angeles warehouse. We have just made a huge purchase of older back issues. The books are in NEW condition. We do not guarantee MINT copies, just NEW copies. Books with obvious flaws have been destroyed.
This list will be updated once a month and will be run in the COMIC BUYER'S GUIDE each month. (Here's a tip: regular Bud Plant customers see this list before it is published. Another good reason to be with the Experience Team!)
Any dealer not currently a Bud Plant customer must include a valid State Resale Number with the order.
ALL PRICES ARE NET. No further discount applies, no matter how large your order. THE PRICES ARE REALISTIC.
TO FIGURE SHIPPING: A rule of thumb that seems to work is to figure a $1.75 minimum charge and then an additional 2¢ per book. Obviously, with larger orders this per-book figure drops. WE SHIP ONLY VIA UPS and if you want, we can make the shipment COD for the exact freight charges. THE **BOOKS** MUST STILL BE PAID FOR IN ADVANCE.
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**— Ken Krueger, Manager
Bud Plant Los Angeles**

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LETTERS
(From Page 10)

women? Why, then, aren't they threatened by big muscles on men?

Isn't denying the fact that women have the same muscles (but not the same size) chauvinistic from a supposedly liberated medium?

And, no, they don't look like men; I am so tired of that excuse. There are greater differences than appearance between men and women, and if they can't grasp that idea, where have they been hiding all these years?

[Power Girl (at least for the time being) is from Krypton and does not need large muscles to be stronger than anyone else. Wonder Woman's powers are supernaturally derived, as are Valkyrie's and Sif's; again, no great musculature is called for. When you deal with magic, normal rules of physics do not apply.

Comics are "a supposedly liberated medium"? Supposed by whom?]

Flashback: Five years ago

A comic strip based on the CBS-TV series *Dallas* appears, written by James Lawrence and illustrated by Ron Harris (Feb. 1, 1981).

—*Greg W. Myers*

Flashback: Five years ago

After nearly four decades at the company, DC Comics President Sol Harrison retires. Jenette Kahn is named as his successor (Feb. 13, 1981).

—*Greg W. Myers*

Bud Plant Inc. expands to larger warehouse

"In our first year of business serving Southern California from Los Angeles, the demand has grown so fast we had to seek larger headquarters," Bud Plant, president of Bud Plant Inc., distributors, said.

The new building, a former movie and television sound stage, provides 14,000 square feet of space.

"This gives us adequate space for the variety and volume of stock that dealers have come to expect from Bud Plant," said Ken Krueger, Los Angeles manager for Bud Plant Inc. "And, the material is on display in 10 Gabriel Racks, providing the closest thing to viewing specialty products *in a store* that has ever been done by a distributor."

The new address for Bud Plant in Los Angeles is 2035 Bay St., Los Angeles 90021. The new telephone number is (213) 683-1107.

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"The first year growth of our Los Angeles Distribution Center has been astounding," Plant said. "We began by serving Southern California, but have now expanded to coverage of the western states, Alaska and points overseas."

The new facility is four times the size of the first location, the former Pacific Comics warehouse.

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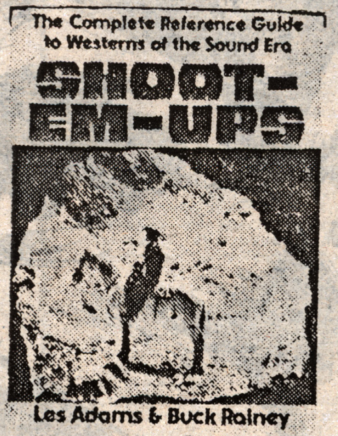

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'Miracleman' spotlights fan favorites

Miracleman is featuring a series of covers by favorite comics artists.

Issue #3 featured a cover by Howard (*American Flagg!*) Chaykin. Jim (*Dreadstar*) Starlin followed on #4, Paul (*Six from Sirius*) Gulacy on #5, and Timothy (*Scout*) Truman on #6.

Future issues will feature Brian (*Camelot 3000*) Bolland, Bill (*Elementals*) Willingham, and Bill Sienkiewicz, artist on *Moon Knight* and *The New Mutants*.

Beginning halfway through issue #6, *Miracleman* will feature new stories instead of reprints of British stories. Art will be Chuck Beckum. Alan Moore will continue to write the series.

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Sirius

New projects for 1986

"This is the year we start expanding our line," Sirius Comics Publisher Juan Collado said. "In the first half of 1986 we will introduce a super-hero team book, *The Hero Alliance*, we've picked up [Roger] McKenzie's *Sun-Runners*, and we also have a one-shot 3-D fantasy book called *Against BlackShard*. Also, our first title, *Greylore*, will finish its so-far-successful six-issue run."

Sirius began in August 1985 with *Greylore*. "We wanted to set up our company with an experimental, quality product and *Greylore* was it," Collado said. "It's a great story with beautiful Bo Hampton art."

The creators — David Campiti, Kevin Juaire, Peter Palmer — said they have evolved a storyline that allows a different "style" of story each issue.

"With only a cursory reading, *Greylore* appears to be a fair-to-middlin' swashbuckling adventure book with sword-and-sorcery thrown in for good measure," Campiti said. "They ought to know me better than that."

The Hero Alliance, shipping in February, will be Sirius's follow-up book. "It's a more commercial product," Collado said. "But that doesn't mean that it's of lesser quality. On the contrary, though it's a super-hero team book, we've worked hard to make it more than just another 'super-team book.' Writers David Campiti and Kevin Juaire have created an entire universe, with characters and situations that have a thick history behind them."

The Hero Alliance is a led by Victor, the world's greatest super-hero. Other characters include The Golden Guardman (the first costumed hero), The Guardman's Daughter, Gemini Plus, The Starcorp Man, Chic, and American Maid. Other heroes will be introduced in the future.

The basic premise is: What is it really like being a super-hero and what kind of problems arise as they try to fit in with normal people?

The book will appear in March as a special edition followed by a regular series. The art is by Bart Sears and inker Rick J. Bryant.

The Sun-Runners is also to appear in March. After beginning about three years ago at Pacific, the book had a short run at Eclipse — a total of seven issues under the two publishers. Sirius will publish it under the title, *Tales of the Sun-Runners*.

"It's finally going to be treated and promoted properly," series writer and co-creator Roger McKenzie said. "I thank Sirius for believing in us, and especially all the fans who have been supporting us. Now we can get back to the stories and to the great artwork that Glen Johnson and Jim Sinclair have brought to the series."

The comic book will start over with #1, and will include a summary of what has gone before to bring readers up to date. It will be a bi-monthly title.

The last title announced by Sirius is a 3-D sword-and-sorcery book, *Against BlackShard*. The artist is *Sun-Runners* penciller Glen Johnson.

"But Glen's style is different on this book," Collado said. "Glen has used a traditional design and labored over each panel to make full use of the 3-D process. Some of the layouts, some of the intricate detail work, simply has to be seen to be believed."

The story is by Peter Quinones. "The story is about Sketch, the Royal Artist, who gets his soul, or talent, mystically plucked from him by the evil sorcerer BlackShard," Quinones said. "Sketch had been tricked into doing a portrait of BlackShard and his troubles start there. It's an involved story with magic gems, sacred horses, royal intrigue, swordfights, magic duels, and all sorts of neat things.

"I've tried to capture the flavor of some of my favorite writers — Roger Zelazny, Jack Vance, Lord Dunsany, and Gene Wolfe."

The title is a one-shot with inks by Rick J. Bryant. The 3-D process is by Ray Zone. It is to go on sale in April.

As for the rest of 1986, "We're looking at some other projects," Collado said. "As a matter of fact, we have two new projects waiting in the wings, ready to debut after *Greylore* has finished its run. And then maybe another mini-series or even a graphic novel. Also, we might be experimenting with some black-and-white titles. We want everybody to know that Sirius is serious."

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Judge Dredd, Nemesis, Slaine star in RPG book

By Howard W. Stangroom

A one-shot adventure gaming comic, featuring the *2000 AD* characters Judge Dredd, Nemesis, and Slaine in three 19-page adventures, was to be released in Great Britain in late January.

The Judge Dredd story, which pits him once again against Judge Death, is by John Wagner, Alan Grant and Bryan Talbot; the Nemesis tale is written by Pat Mills and illustrated by Kevin O'Neill; and the Slaine story is by Pat Mills and David Lloyd.

All three will be hybrids between regular comic-book adventures and the "Fighting Fantasy" type of book, where events proceed according to the reader's choice from alternative courses of action. The systems and format were devised by Pat Mills, and the book is edited by Simon Geller.

It is 68 pages on glossy, quality paper, and should retail for £1.45 in the United Kingdom. If successful, there is a possibility of an ongoing series of such books.

Flashback: 10 years ago

G&T Enterprises begins publishing *The Marvel Comics Index*, conceived and compiled by George Olshevsky. The first issue covers *The Amazing Spider-Man* (February 1976).

—Greg W. Myers

Flashback: 50 years ago

Dagwood Bumstead creates his first sandwich in the *Blondie* comic strip dated April 16, 1936: "Tongue, onion, mustard, sardine, beans, and horseradish — that ought to be a new taste sensation."

—Greg W. Myers

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'Dalgoda' #8

Last issue ships on time — but in short supply

Editors' note: This news release has been very lightly edited to retain its flavor.

"The last regular issue of *Dalgoda* — issue #8 — will be shipping on time," said Fantagraphics Books Publisher Gary Groth, "approximately two months after issue #7." It will be the first issue of *Dalgoda* to actually meet its announced bimonthly schedule, after which the book is canceled.

"It's a shame to ruin a perfect record this late in the game," Groth said, "but there's just no stopping it at this point. The book is at the printer, ready to go, slotted for publication during the week of Feb. 17.

"Not that we didn't *try* to delay it. Jan Strnad (*Dalgoda*'s writer) added pages to his story. Alan Moore added a page to his back-up feature ("The BoJeffries Saga"). Then Jan added another page. We rejected the first set of color proofs we were given and ordered the book entirely reshot. Somehow, even *these* problems didn't throw us off schedule.

"It'd take a miracle to save our record now. A statewide power outage in Illinois, perhaps, or a terrorist attack. Maybe the presses will all break down — but Dixon has five or six." He shook his head sadly. "I don't know how this happened. I just don't know."

Circulation Director Julie Strnad provided the only optimistic note: "It will, however, be short-printed," she said. "Orders on *Dalgoda* #8 were solicited during the five-month break between issues #5 and #6, when dealers were pessimistic about *Dal*'s survival to issue #8, then canceled and resolicited, which is always a good thing to do to confuse people. So, dealers ordered — how shall I phrase it? — *conservatively*. Since then we've had the preview in ***CBG*** (*Dalgoda* #7), three hot issues in a row, some really good press — #8 may be on time, but at least there won't be enough copies to go around."

Strnad added hurriedly, "Fantagraphics urges fans *not* to buy multiple copies of *Dalgoda* #8 even though the book will probably become a collector's item that will be worth hundreds of times its $2 cover price a week or so after publication."

The adventures of Dalgoda will continue in a four-part mini-series from Fantagraphics Books' new division, Upshot Graphics. The series, titled *Flesh & Bones*, will begin in June.

"The selection of June as the debut month for Upshot Graphics and *Flesh & Bones* was carefully worked out," said promotional director Andy Christie. "We figure the kids are tired of being jerked around by Marvel's various marketing ploys and will write off all the 'New Universe' business as the obvious bunch of malarkey it is. That'll leave lots of readers searching for new, good books to buy, and we'll be there ready and waiting."

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Trade show videotapes available to dealers

Videotapes of highlights of the Chicago Star*Reach Trade Show are available for dealers who were unable to attend.

On the tapes, Tom Walton talks about promotions you can and should do to make your store more profitable; Carol Kalish of Marvel and Mike Smith of Bud Plant Inc. discuss inventory control; Rick Obediah of First Comics talks about networking.

IADD, the International Association for Direct Distributors, produced the tape as part of its continuing support of trade shows and retailers. Ann Plant was in charge of production at Chicago. Jonna Ramey of Oakland edited the finished version.

The 1½-hour color tape can be ordered by dealers from their direct distributors. IADD members who will be making the videotape available include Alternate Realities, Andromeda Publications (Canada), Bud Plant, Capital City, Comics Hawaii, Comics Unlimited, Comex (Canada), Diamond, Glenwood, Friendly Frank's, Heroes' World, Second Genesis, and Styx Comics Service (Canada).

Dealer cost for the tape is $15, less than the duping cost. (IADD spent about $2000 producing the tape.)

If dealer response is good on this first tape, IADD plans to make videotape coverage of trade shows a regular service, Ann Plant said.

For more information contact Ann Plant at (961) 432-1714

Flashback: Five years ago

Roy Thomas' first DC script is in *Green Lantern* #139, dated April 1981.

—***Greg W. Myers***

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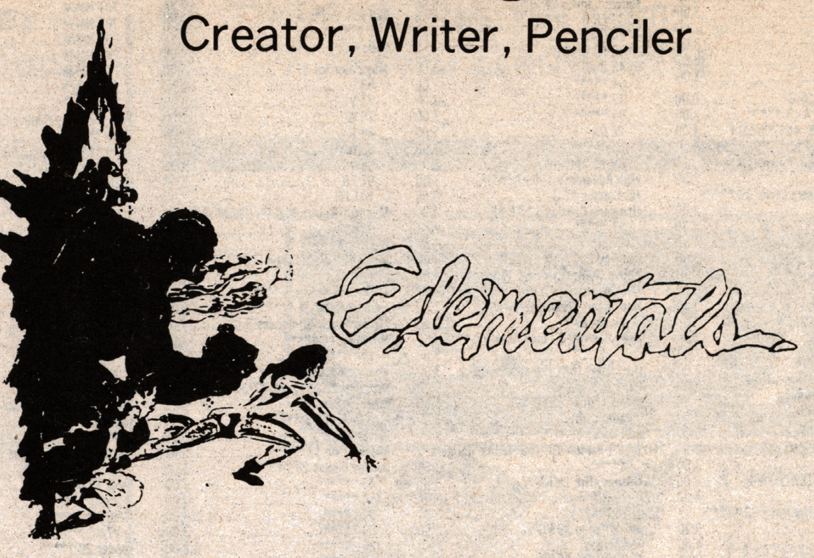

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*** Issues 10-25 are 2nd/3rd printings that look about the same. We recommend these for stores that wish to have low-priced GI Joes in stock. We offer 100% return privileges on these if they don't sell.

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1, 3 ... .78
20 or more ... .65
Starslayer #5 (1st Pacific Groo) ... .80
20 or more ... .70

GROO (Marvel)
1, 2 ... .85
6, 8 ... .68
5, 7, 9, 10, 11 ... .58
12-16 ... .48

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3 or more (40% off) ... 2.40

HEAVY ARMOR
1, 2 ... 1.30

HEX
1, 2 ... .78
4 ... .48

HULK
313, 315, 316, 319 ... .48
314 ... 1.00

IRONMAN
201-206 ... .48

KILLER (Truman)
1 ($1.75 cover) ... .75

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1-4 ... .48
6 ... 1.00

KYRA
1 (1.95 cover) ... 1.18

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1-3 ... .45
1, 2 50 or more ... .38

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1 ... .52

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4, 5 ... .48

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15 ... 1.40

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1, 2 ... 4.50

MAGE
1 ... 2.85
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8-10 20 or more ... .88

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1 ... 4.50
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1 ... .97

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1 ... 1.00
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1, 2 (Original) ... 2.90

MARVEL UNIVERSE
3, 4, 6 ... .97

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3-7 ... 1.45

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5 ... .68
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MR. X
1 ... 2.70
2 ... 1.45
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1 ... 1.50

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3-8 ... 1.05

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110 ... .58

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3 (VF/Mint) ... .65
4, 6, 7, 18 ... .48

PUNISHER
3 ... .65
4, 5 ... .48

QUADRANT
4 ... 2.30
5 ... 1.30

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1 ... .48

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Robotech Macross
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2-6 ... .95
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4-6 ... .48

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Cap. America 308 ... .78
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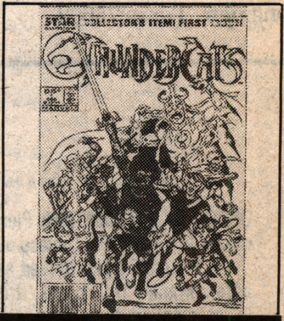

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4 3 or more price ... 1.00
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148-152, 154-161, 163-170, 173-184 ... 1.60

X-MEN at wholesale
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198, 199, 201-203 ... .48
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American comic strips: A chronological listing

Compiled by Paul Leiffer & Hames Ware

The following is an attempt to list chronologically the syndicated comic strips in U.S. newspapers since the turn of the century.

"Byline" is the listed credit, whether actual name or pseudonym. "Dates" means actual running dates, wherever known. "Years listed" refers in most cases to those years a strip was advertised in the annual syndicate directory of *Editor & Publisher*. The first complete listing of syndicated comics appeared there in 1925. No directory appeared in 1943 and 1944.

Comments, additions, and corrections should be addressed to Paul Leiffer, 1815 Garland, Longview, Texas 75602.

L

Title	Original Byline	Synd.	Start/End Dates	Years Advertised
1965				
Lance Little	Paul Sellers	HLS	Nov. 64	1965 only
Let's Draw	Paul Ringler	OKF		1965 only
Let's Make	Ben Corey	HAR		1965-1969
1969				
Laugh-In	Roy Doty	CTNYN	9/23/68	1969-1971
1970				
Lancelot	Coker & "Penn"	ESS	3/16/70-4/30/72	1970-1972
Lippy the Yippy	Sarge O'Neill & Bill Wright	SOU	9/13/70	1970 only
1971				
Luther	Brumsic Brandon Jr.	LAT		1971
1974				
Little No-No	George Fett	UFS		1973-1975
The Lockhorns (Sun.)	Wm. Hoest	KFS		1972-present
1976				
Leonardo	Phil Collins	ART		1976 only
Little Green Man	Jaime Diaz	EMA		1976 only
Lucky & Able	Walter Pinter	TWN		1976-1977
1977				
Lars and June	Ray Rhamey	RAY		1977-1978
Long Stretch	Harry Schwalb	TWN		1977-1978
1979				
Latigo	Stan Lynde	FNS		1979-1982
1980				
Levy's Law	James Schumeister	NEA		1980-present
Libby	Jeff Sinclair	KAT		1980 only
1981				
Le Gran Chef (Pierre)	Brian Fray	CTN	9/22/81	1981-present
Lookin' Fine	Ray Billingsley	UFS		1981 only
The Lone Ranger	Cary Bates (wr) Russ Heath (art)	NYT		1981-present

M

Title	Original Byline	Synd.	Start/End Dates	Years Advertised
1903				
Mr. Jack	Jimmy Swinnerton		11/1/03	1903-1904
1905				
Mr. Butt-In	C.W. Kahles			1905
1906				
Major Ozone	Geo. Herriman			1906
1907				
Mike and Ike	Rube Goldberg	WCP	9/29/07	1907-1908
Mr. A. Mutt (later "Mutt & Jeff")	Bud Fisher	(S.F. Chronicle)	11/10/07	1907
Mr. E.Z. Mark	F.M. Howarth			1907
1908				
Mutt & Jeff	Bud Fisher	Bell		1908-(1983)

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ALL CANADIAN BEAVER
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ALL DUCK
VF-NM 4.50
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4 Big League Laughs NM 3.50
5 Two-Fisted Zombies VF 5.00
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1978 (Set A, color portfolio) VF-NM 10.00
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1977 (Ralph McQuarrie folio, color plates) NM 20.00
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Frank Brunner signed print, Ed. of 200 VF 6.00
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Signed print by Wm. Stout, Ed. of 500 VF 5.00
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BORIS
1980 .... 6.50
FRAZETTA
1977 .... 10.00
1978, 1979 @ 8.00
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1979 .... 6.00
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1979 (Boris, K. Kelly, Maroto) 6.50
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1979 NM 6.00
NATIONAL LAMPOON
1980 .... 4.00
STAR TREK MOVIE
1980 .... 6.00
STAR WARS
1980 (Poster art) 10.00
TARZAN
1978 (Boris art) 7.00

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AFTER IMAGE
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2 NM 5.00
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ART OF JOHN BUSCEMA
Vol. 1 (1978) NM 5.00
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#1 (1977) NM 4.00
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BLAZING VIOLENCE
2 (1976) NM 4.00

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1976 NM 7.50
BURROUGHS BULLETIN
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27 (Alex Nino) NM 2.50
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(1974, Basil Wolverton) NM 6.00
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1 VF (1972) 5.00
FOOM
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GRAPHIC STORY MAGAZINE
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(Art of Lela Dowling) VF-NM 4.50
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2 VF (Wrightson) 8.00
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2 VF (Jones, Wrightson) 7.50
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MID-AMERICAN PROGRESS REPORT
4 (Excellent wrap-around cover by Herb Arnold) NM 5.00
NEAL ADAMS TREASURY
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NICKELODEON
1 (1975, color Corben cover) VF 6.00
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NIGHT MUSIC
1 (1979, Craig Russell) NM 10.00
PANELS
1 (1979, Comix Critique by Bill Griffith) VF 4.50
PHASE
1 (1971, Jones, Kaluta, More) VF 7.50
POWERHOUSE PEPPER
(1973, printed in Netherlands) VF 4.00
THE PRICE
1981 (Jim Starlin) NM ..4.50
PROMETHEAN ENTERPRISES
2 (Griffin, Crumb, Metzger, More) NM 20.00
3 (Crumb cover, loads of artists inside) VF-NM 12.00
4 (Zoell cover, Crumb, much more) NM 10.00
5 (Foldout color R. Williams cover, Crumb, Moscoso, More) VF-NM 10.00
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(1st 93 Daily Strips Book) VF 5.00
SQUA TRONT
1 VF 15.00
2 NM 15.00
STYX
1 (Color J. Jones cover) VF-NM 6.00
TABLOID PRESS SPIRIT
(1973) VF 10.00
THIS IS LEGEND
1 (1970, lots of Wrightson) VF 12.50
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4 Fine (Frazetta) 15.00
5 VF (Bode') 10.00
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7 NM (Frazetta) 15.00

MAGAZINES

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1966 (With glasses) VF 25.00
BLAST
1 (Wrightson, Kaluta, 1971) NM 6.00

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(All have Frazetta covers)
1 VF 20.00
2 VF 10.00
3 VF, 4 VF @ 7.50
COMIX INTERNATIONAL
(All have color Corben art)
1 NM 20.00
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4 NM, 5 NM @ 5.00
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27 NM (Frazetta cover) 6.00
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32 NM (Frazetta cover) 4.00
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8 VF (Toth) 5.00
(Following all have Wonder Warthog!)
32 VG-Fine, 34 VG, 38 VG, 41 VG, 46 VG @ 3.50
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42 Fine (WW, Psychedelic cover) 7.50
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23 NM (Classic Frazetta cover) 7.50
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1 NM (Starlin, Trina) 6.00
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1976 *Summer* (*Special Marlon Brando Issue* - lots of photos - Large size) Fine-VF 10.00
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HUMORAMA
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11, 12, 13 NM @ 3.00
14, 15, 16, 17 NM @ 2.50
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2 VG (1958) 4.50
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1 NM (1975, Comics) ... 5.00
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1 Fine-VF (Wrightson) . 10.00

From Behind the Cash Register
Where have all the pages gone?

By Cliff Biggers

Picked up an issue of *Cerebus* recently? Noticed that the book is a little bit thinner, that it reads a more quickly than previously? I have, and I'm not happy about it. What Aardvark-Vanaheim has done, without fanfare, is something that I certainly hope no other publisher considers.

> ***Editors' note:*** *This column was written before the announcement was made that the U.S. price of* ***Cerebus*** *would be increased to $2 a copy. That increase will make the price per story page 10¢.*

Take a quick page-count on *Cerebus*, and you'll discover that the book only has 24 pages. Of that 24, only 20 are story pages; the remainder are taken up with letters columns and advertisements. This means that the price per story page on Aardvark-Vanaheim has increased to an enormous 8½ cents a page.

We won't even discuss the matter of photocopying, open layout areas, etc., since that actually is an artistic decision. This means that a black-and-white comic on newsprint is costing more than virtually any other comics publication, aside from a graphic novel. Furthermore, the 25% reduction in pages makes Cerebus the slimmest comic published (although Renegade Press has managed to tie it with *Revolver*).

We don't *need* thinner comics. The field saw its page count whittled away to a low point of 17 or 18 story pages in the mid-1970s; it's no coincidence that this was also a time when most people feel comics reached their lowest ebb. An audience doesn't want to spend large amounts of money for less, whether we're talking about comics or groceries or candy bars.

I'm sure the primary reasons for the change must have been financial; this move saves creative and printing costs for eight pages per issue. While most of the pages weren't Dave Sim *Cerebus* material, it was, at least, something to read. The reader was being given a full package for his money.

The trend recently has been to give more material, not less. In the past few years, Marvel and DC have increased story pages in their titles. Most independent publishers have eliminated advertising, or have severely limited it, to offer 26 to 30 pages of story material in each issue of their books. DC has removed advertising entirely, except for house advertising, from its Baxter titles. Marvel has made a habit of offering occasional 30-page, no-ad issues of some of its books, such as *Fantastic Four* #286. And Paragraphics offered a 48-page, no-ads comic with *Trufan Adventures* #1.

This is the direction we need; as comics prices climb, we need something that makes the comic more attractive for the money. A comic book is very much a luxury purchase; if the price gets to be too much, the reader can simply get by without it. All stores lose a certain number of customers each year who just can't afford to continue collecting.

I don't anticipate problems for *Cerebus* with this reduction in page count; the title is too well-established to lose many customers. I'm worried, though, about what it does to the field as a whole. If it works for Dave Sim, what's to stop other publishers with popular titles from cutting back on pages?

And, with comics writers taking more and more space to tell less and less story, we certainly can't afford to lose story pages from a medium that has made the multi-issue "saga" necessary to tell a story that would have filled up only one issue two decades ago.

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Time warp
Collector paper lists odd values for comics

Reading the January 1986 issue of *Antique Gazette*, a tabloid newspaper for antique collectors, is like stepping into a time warp.

On Page 16A of that issue, in an unbylined article titled "Comic Books," we are told that the collector could expect to pay $35 for *Batman* #4; $200 for *Flash* #1; $135 for *Mickey Mouse* Vol. 1, #1 (1935); $12 for *Boy Commandos* #1, and $55 for *Thunda* #1.

If the prospect of buying *Flash* #1 for $200 doesn't appeal to you (it currently goes for about 12 times that amount), perhaps you'd be interested in *Antique Gazette*'s appraisal of *Action* #1 at $300.

The article goes on to mention "a club that the collectors have formed — the Academy of Comic Book Fans and Collectors." That's another blast from the past, since the academy has been inactive for years.

The question is, where did *AG* get this outdated information? Any collector who has ever visited an antique store thinking he might find some old comic books at bargain prices has discovered that everyone who sells antiques has a copy of the current edition of Robert M. Overstreet's *Comic Book Price Guide* handy.

The editors of *CBG* have written the editor of *AG* to point out that the information in that article is — well, antique.

Syndication book available

A new book, *How to Make Money in Newspaper Syndication* is a guide to becoming a successfully syndicated cartoonist.

The book contains information on what kinds of material the syndicates want; how to find and develop a marketable idea; how to determine which is the best syndicate for your feature; what are your realistic chances for syndication; how to prepare your submission package; how much money you can make; what is the best format and length of your submission; how to license and merchandise your feature.

To get a free booklet about the guide, write to: Newspaper Syndication Specialists, Suite 326, P.O. Box 19654, Irvine, Calif. 92720.

KEN TANNER
4967 Woodman Park Dr. #7, Dayton, OH 45432

These books have been carefully inspected and graded; Marvel below, DC to right, Gold Key in far right column. Please list alternates. They will be used fairly and only if necessary. You get a 10% discount on any alternates I send. Add $2 for packaging and shipping. Enclose a SASE with your order. Money orders preferred; checks cause a 2-3 week delay. Your books will be carefully and securely packaged and shipped out within a week, via UPS if possible. HAPPY HUNTING.

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80 F 130
82 VF 180
145, 149 NM 90
181 M 160
183 F 70
184, 185 NM 130
187, 188 NM 130
193-196 M 80
201, 202 M 80
Annual #7 F 200
BLACK PANTHER
2-11 NM 30
CAPTAIN MARVEL
3 NM 150
THE CAT
1 NM 120
2, 3 NM 80
4 NM 90
CHAMPIONS
2, 3 VF 40
7, 8, 10 VF 20
13 VF 110
14 F 90
15 VF 110
CONAN BARBARIAN
100 M 100
Annual #3 NM 60
DAREDEVIL
181 M 200
DEFENDERS
18 VG, 22 F 40
31, 33, 36-40 VF 30
42-46 NM 60
47-51 M 200
52, 53, 54 M 150
55-63 M 40
66, 67, 70 NM 40
Annual #1 NM 80
DEVIL DINOSAUR
1, 2, 3, 4, 5, 6 NM 20
DOCTOR STRANGE
11 VF, 21 NM 40
23 NM 50
Annual #1 NM 60
THE ETERNALS
1, 2, 4, 6, 7, 9 VF 20
FANTASTIC FOUR
178, 179 NM 50
181-184 NM 30
217 M 200
236 M 150
Annual #12 NM 50
ADV. INTO FEAR
10 NM 150
11 NM 60
15-18, 20 NM 30
FRANKENSTEIN
2, 5, 8, 9 F 20
10, 11, 13 VF 20
15, 17, 18 VF 20
GHOST RIDER
20 NM 180
G.I. JOE
1 NM 400
GODZILLA
1-11 NM 20
INCREDIBLE HULK
110 VF 150

THE INVADERS
2 VF 60
3, 5, 7, 9, 10 NM 40
12, 14-19 NM 30
IRON FIST
2 VF 200
7 F 80
13 VF 100
14 NM 120
15 NM 750
JOHN CARTER
1 M 50
2-11 M 30
12-16 NM 20
Annual #1, #3 M 30
JUNGLE ACTION
5 NM, 6 F, 7 VF 20
8, 11, 13-16 VF 20
18, 20, 23 VF 20
KA-ZAR (1974)
3-10 NM 40
12-17, 20 NM 30
KA-ZAR (1981)
1 M 120
2-9 M 80
10 M 160
11, 12 M 80
13-16, 18, 19 M 60
KING CONAN
1 NM 150
2 VF 70
KULL CONQUERER
12, 14, 15 NM 40
LOGAN'S RUN
1 M 60
2, 3, 4, 5 NM 40
MACHINE MAN (78)
1 M 50
2-6, 9-11 NM 20
MAN ATLANTIS
1 NM, 2-6 M 20
MAN-THING
3 VF 80
6, 7, 8, 9, 10 NM 60
13, 14, 15, 20 NM 30
Gi#4 VF, #5 NM 300
Vol.2 #2-5 M 20
MARVEL FANFARE
1 M 800
3 M 350
4 M 400
MARV FEATURE (71)
3 NM 200
5, 6 VF 30
MARV PREMIERE
9 F 50
16 VF 60
21 F, 27 VF 40
32, 33, 35-37 NM 30
39-42, 45, 50 NM 30
57 M 60
58, 59 M 30
MARV SPOTLIGHT
14, 18, 22, 24 VF 20
28, 29 NM 200
Vol.2 #8 M 150
MSH SECRET WARS
3, 4 NM 160
5, 6 NM 120
MARV TALES
98, 99 NM 40
137, 138 M 80
MARV TEAM-UP
16 NM 150
17 VF 100
24, 25, 28 G 20
53 M 600
55, 59, 60 NM 200

61-63, 66-69 NM 130
76 NM 60
79 M 150
80, 81 NM 40
89 NM 70
100 NM 250
109, 125 M 30
Annual #1 M 600
MARV TWO-IN-ONE
19 NM 120
29-33 NM 100
34, 36, 39, 40 NM 60
MICRONAUTS
1 M 500
2, 3, 4, 5 M 250
6, 7, 8, 9, 10 M 200
11-20 M 150
23-30 M 110
31, 32, 33, 34 M 70
35, 36 M 110
37 M 200
38 M 250
39, 40 M 110
Annual #1 M 120
Annual #2 M 70
MOON KNIGHT
1 M 250
2, 3, 4, 5 M 150
6, 8-12, 14 M 100
15 M 250
16 M 150
17, 18, 19, 20 M 100
NOVA
1 NM 120
2, 3 NM 40
4-10 M 30
11-25 M 20
OH MARV UNIVERSE
1 M 400
2 M 320
3, 4, 5 M 240
6, 7, 8, 9 M 200
10, 11, 12 M 160
13, 14, 15 M 120
OMEGA UNKNOWN
1-10 NM 20
POWER MAN
48, 49, 50 M 200
57 NM 250
RAIDERS LOST ARK
1 M 70
2, 3 M 50
RED SONJA (1977)
1 NM 90
2, 3, 4, 5 NM 60
ROM
1 M 200
17, 18 M 150
SHOGUN WARRIORS
1, 3, 4, 5, 6, 7 NM 20
SPECIAL ED X-MEN
1 M 200
SPECT SPIDER-MAN
1 NM 160
2 NM 80
3 VF 60
7, 8, 9, 10 NM 50
12, 15, 16, 18 NM 40
AMAZ SPIDER-MAN
162, 203 NM 150
SPIDER-WOMAN
37, 38 M 150
SPIDEY SUPER ST
2, 3, 6, 9, 10 NM 20
12, 13, 15, 21 VF 20
22, 32, 39, 47 M 20
STAR LORD
1 M 240

STAR TREK
2, 4, 7, 9 NM 30
STAR WARS
1 M 450
2, 3, 4 M 220
5-10 M 160
11-19 M 100
20-31 M 80
33, 35, 36, 37 M 80
38-42 M 120
50 M 80
Annual #1 M 160
SUB-MARINER
3 F, 57 NM 50
TARZAN LORD OF J
1-15, 17-20 NM 20
THE THING
1 NM 100
THOR
180 VF 130
182, 186 VF 50
242, 245, 247 NM 30
253, 254, 274 NM 20
TOMB OF DRACULA
21, 22, 29 M 40
43, 56, 58-60 NM 20
62, 66, 67 NM 20
Giant #5 NM 250
2001 SPACE ODY
1-10 NM 30
WEREWOLF NIGHT
12 M, 14 F 20
19-21, 27, 42 NM 20
Giant #3, #5 NM 30
WEST COAST AVENG
1 M 200
2, 3, 4 M 100
WHAT IF?
1 NM 250
2 M 180
3, 4, 5 M 150
6, 7, 8, 9, 10 M 100
11, 12 NM 80
13 M 170
14 VF 50
15, 17-21 M 80
23, 24-25 M 80
27 M 270
28 M 320
30 M 150
31 M 200
33, 34, 35 M 120
36 VF 80
X-MEN
73 VG 120
90, 91 F 150
92 VG 100
93 F 150
94 VG 2000
102 F 600
103, 107 NM 1050
111 VF 700
112 NM 750
113 M 900
114 NM 750
115, 116 M 900
117, 118, 119 M 1000
120 M 1500
122 NM 500
123 M 600
124 VG 150
125-128 M 600
129 M 700
130 M 750
132, 135, 136 M 400
137 M 500
138 M 400
139 M 350

140 M 500
143 M 280
144-150 M 220
151-164 M 180
165 M 280
166 M 180
167-174 M 120
175 M 150
176, 187, 188 NM 80
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Giant #1 VF 4500
Giant #2 NM 500
Ann #3, #4 M 250
Ann #5, #6 M 150
Annual #7 NM 80
Class #1, #3 NM 150
ACTION COMICS
276 G 500
281 VG 250
285 VG 400
290 VG 300
291, 294 VG 150
314 VG 90
323, 330, 333 VG 60
342, 350, 354 VG 50
356 VF 100
357 F 80
360 VF 290
363, 372 VF 60
373 NM 240
374, 375 VF 60
ADVENTURE COMICS
252, 253 Fr 300
277 F 600
280 VG 400
284 VG 300
285 VG 500
286 VG 400
287 F 450
288, 289 VG 300
291, 294 VG 250
298, 299 VG 250
302 VF 1300
304, 305 NM 1600
307 VG 500
325 VF 470
344 VF 260
348, 354 VF 300
365 VG 130
368, 373, 378 VF 200
382 F 80
389 VF, 390 G 60
394, 398 F 50
403 F 190
407, 409 VF 50
425 NM 70
AQUAMAN
2 VF 800
4 VG 200
50 VG 250
51 VF 500
ARAK OF THUNDER
1 M 100
2, 3, 4 M 60
BATMAN
136 VG 350
137, 139 F 550
140 VG 350
142 VG 250
143 VF 550
149, 150 VG 250
152, 155 VG 150
232, 237 F 150
243 VF 130
244 F 90
245 VG 60
Annual #1 F 1200
Annual #2 VG 400
BATMAN OUTSIDERS
5 M, Ann #1 M 120
BRAVE & THE BOLD
53 VG 200
59 VF 150
61 F 200
62 VG 130
63 VF 150
67, 69 VG 70
72 NM 200
79 F 400
81 NM 450
83 NM 1200
86 NM 600

91 VF 80
93 VF, 94 NM 250
97 NM 120
98, 99 VF 70
100 VG 160
102 NM 250
103, 106 F 40
113, 116 VF 40
117, 120, 121 VF 30
122, 128 NM 30
131-134 M 40
136, 139, 147 NM 30
CHALLENGERS
74 NM 250
DC COMICS PRES
1 M 200
2, 3, 4, 5 M 120
6-12 M 100
13 M 200
14-20 M 100
21-25 M 80
26 M 1000
DC SUPER STARS
1 VF 130
4, 5, 10-12 NM 40
DEMON
2 VF, 4 F 30
5, 7, 8, 9, 11 VF 20
DETECTIVE COMICS
286, 288, 296 VG 250
298 G 150
306 F 200
309 VG 120
328 G 60
329 F 180
330 G 60
331 VG 80
332 VF 160
334, 336, 338 F 120
339 VG 80
341, 342 VF 160
343, 345, 346 VG 80
348 F 120
349 NM 200
350 F 120
351 VF 160
353 VG 80
354 F 120
355 VG 80
356 VF 160
357, 358, 360 F 120
361, 362 VG 80
363 F 120
364, 365 VF 160
366, 367 F 120
369 VG 200
370 VF 160
372 VF 90
373, 374 F 70
376, 377 NM 120
378 VF 90
379, 380 F 70
381 VF 90
382, 383, 386 NM 120
388 VF 90
389 NM 120
392, 394 NM 100
397 NM 300
402 G 60
403 VF 80
408 F 180
409 VF 80
412, 413, 415 NM 100
416 VF 80
418 NM 100
430 VF 60
432, 433, 434 VG 30
436 VF, 437 F 60
442, 443, 444 F 50
446, 449, 452 VF 30
453, 455, 457 VF 30
DOOM PATROL
104 NM 120
EIGHTY PAGE GI
2 VF 200
8 VF 600
FIRESTORM (1978)
1 M 150

2, 3, 4, 5 M 80
FIRST ISSUE SPEC
1, 7 NM 30
8 NM 700
10, 11, 13 NM 20
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306 M 200
307-313 M 140
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141 M 700
142 M 500
143 NM 400
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179 VG 150
186 VF 80
191, 199 VG 30
204 NM 70
224 VF 90
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THE LAW is a ASS

by Robert M. Ingersoll

I have come to the conclusion that no one should be allowed to write a comic book until he or she has worked for at least a year as a criminal trial attorney.

First, it would eliminate most of the competition. (Let's see, I'd write *X-Men*, *Teen Titans*, *American Flagg!*, and *Hawk*— No, let's not get greedy. Three books should suffice for now.) Most of all, it would mean the end of a certain legal myth that so many comic-book writers, such as Doug Moench in *Detective* #559, seem intent on furthering. To wit: The judges of this land are looking for excuses to suppress evidence and will do so whenever asked.

Let me put this as simply as I can: Judges *hate* to suppress evidence. They look for any excuse *not* to suppress it.

Maybe this will convince you. In my office, I'm one of the more successful attorneys when it comes to suppressing evidence; I've had evidence suppressed. *Once.*

Still not convinced? I understand. You have years of counter-programming to overcome. Such as the judge in *Detective* #559 who suppressed evidence stolen by a private citizen and then given to the police because it was seized illegally. But the story was wrong, believe me.

Let's look at how suppression of evidence came about, maybe then you'll believe me.

It started when there was no United States of America. I'm not talking about after Ronnie gets finished with us, I'm talking about colonial days. (Boy, talk about your renaissance men: Civics, American history, and comics reviews all in one column. What more could you want? No, Doug Moench, leaving you alone isn't one of the options.)

Our colonial forefathers were less than pleased about some of the things that the British foisted on them. Chief among their complaints were bills of attainder, unreasonable searches, excessive taxes, and Twiggy. (The colonists complained so vociferously about this last one that they were able to keep the "Twiggy Look" out of America until the mid-1960s.) Bills of attainder and taxes have no bearing on the topic at hand, so let's move on to unreasonable searches.

It was not uncommon for British soldiers to enter any house or building at any time and search it for evidence, real or imagined, of crimes against the King. And I mean *any* time. It was not uncommon for our forefathers to be interrupted and searched while they were with our foremothers and engaged in the activity that made them forefathers.

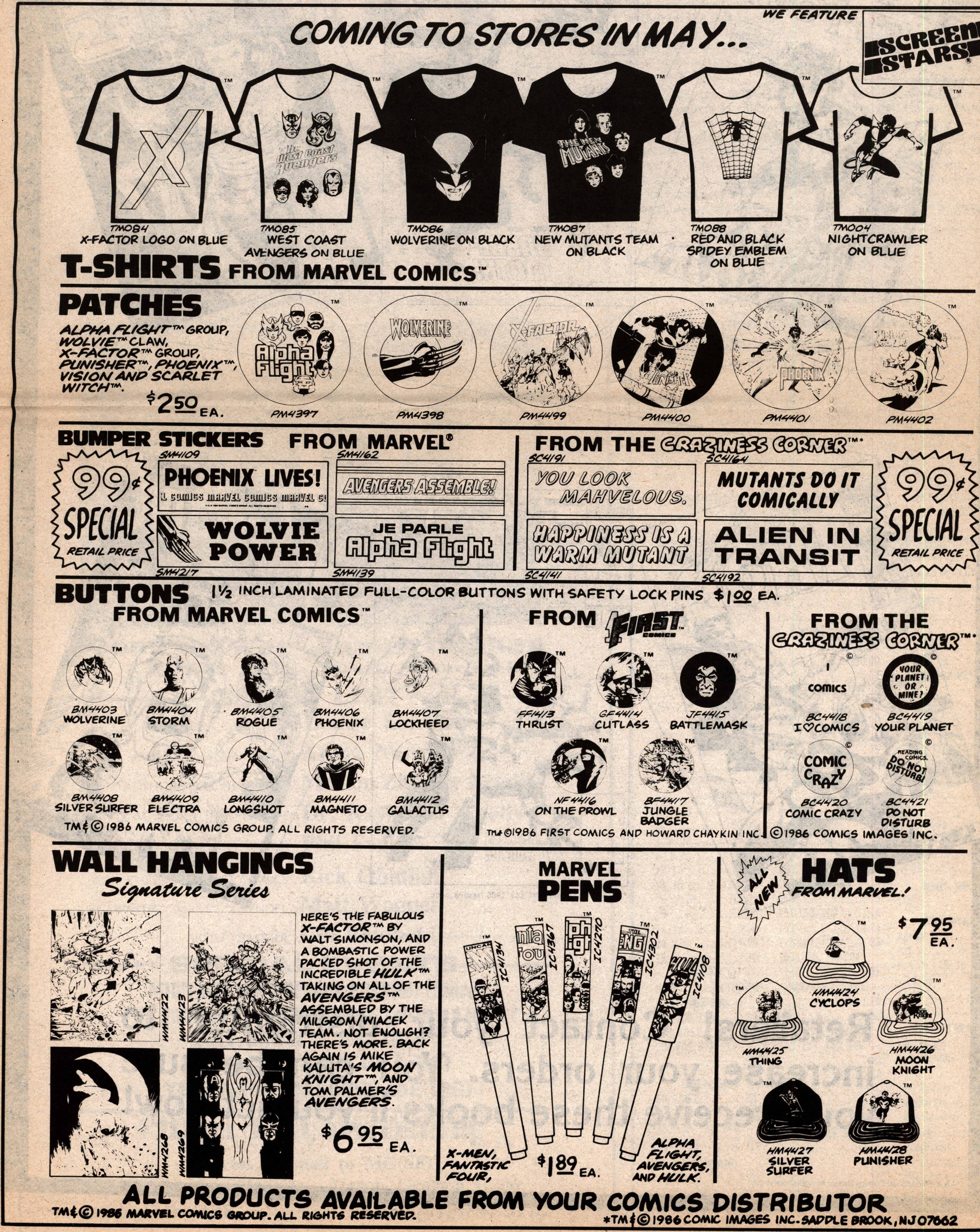
The forefathers decided not to take it any more. (I think the final straw was when England tried to make us play cricket.) So they revolted. I assume that you've heard of the War of Independence.

The colonists won. (The final score was 28-20.)

Several years later, the forefathers met to set up the rules which would govern the way in which the United States of America would be governed. They wrote the Constitution. And, in order to protect themselves against the sort of things they suffered at the hands of the British, they wrote some prohibitions into the Constitution: a bill delineating individual rights which the Government could not abridge, called the Bill of Rights.

There are 10 amendments in the Bill of Rights. It is the Fourth we are concerned with.

(LAW, Page 28)



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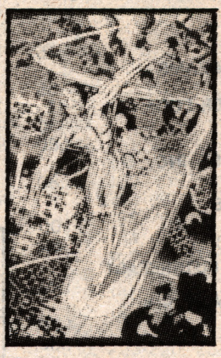
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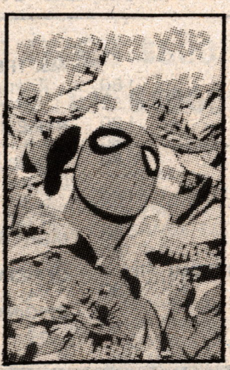
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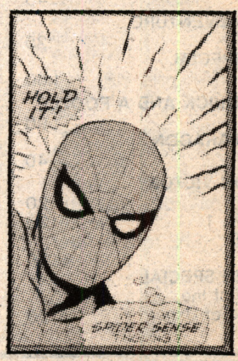

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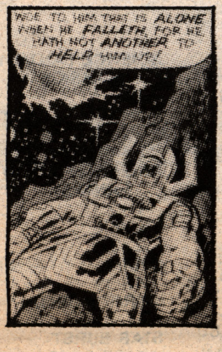
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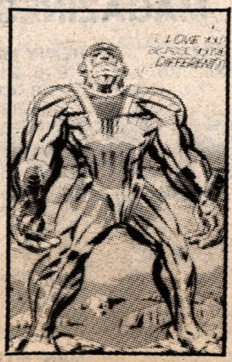
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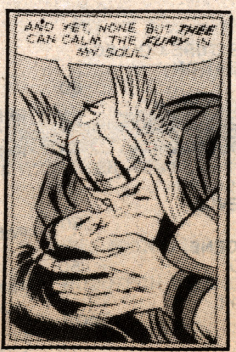

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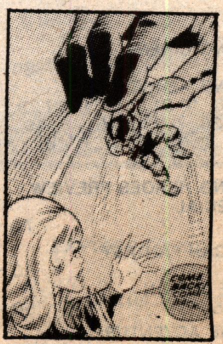
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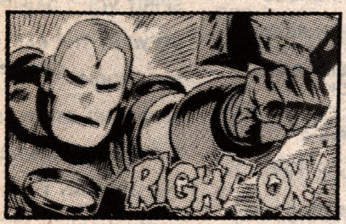
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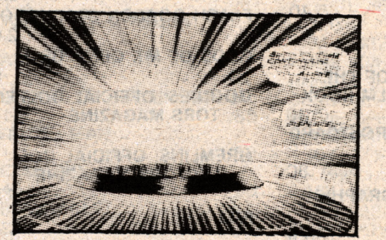
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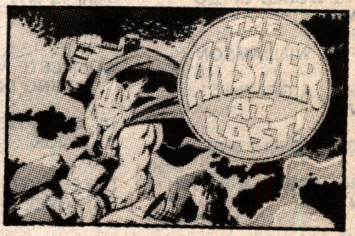

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LAW
(From Page 22)

"The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." (You know how some authors are paid by the word. The forefathers must have been paid by the comma.)

What all this fancy forefather language means is that the Government may not search any person or any building, unless that search is reasonable. And no search is reasonable unless the state can establish that it had probable cause to conduct the search.

For the most part, the Government must establish probable cause before the search to a neutral magistrate — that is, it must convince him that it is more probable than not that what they want to search for is in the location it wants to search. If it does convince him, the magistrate issues a search warrant. If the Government conducts a search which is not supported by probable cause, then it is unreasonable and improper under the Consitution.

The problem came with the question, what do you do when a search is unreasonable? For years the solution was, if the Government violated the rights of a citizen by making an illegal search, the citizen should sue the government. The idea was that the threat of a multi-million-dollar lawsuit would deter the Government and its employees from violating the citizens' rights by making illegal searches.

This didn't work.

The average victim of an unreasonable search was behind bars, where his access to the legal system was limited. For this reason, few lawsuits alleging improper searches were ever filed. Another problem was that the Government had more resources than the aggrieved citizen, so it could win the pre-trial battle of bucks (i.e., file every conceivable type of motion and delaying tactic to drive up the pre-trial cost of litigation, so that most of the plaintiffs had to withdraw the suit because they couldn't afford it any longer). Many people simply didn't file suit because they didn't figure they could win.

Anyway, the citizens didn't use the courts as the forum to redress their trounced-upon right to be secure from improper searches. And, as the Government realized that no reprisal was forthcoming, the constraint against improper searches disappeared. As a result, the incidence of improper searches went up.

For this reason, in 1914 in the case of *Weeks vs. The United States*, the Supreme Court created a new constraint against improper searches: the Exclusionary Rule. What the Supreme Court figured was that, as the normal methods were not working to keep the Government from making illegal searches, then a new, court-created constraint was needed. The court figured that, if the Government knew it couldn't use evidence that had been seized improperly, then the Government wouldn't seize evidence improperly in the future. So, henceforth, evidence which was seized in violation of the Fourth Amendment constraint against unreasonable searches would not be admissible as evidence. The Court suppressed the evidence.

Since the creation of the Exclusionary Rule 71 years ago, almost everyone has hated it, because it lets criminals off on technicalities. The Government, which couldn't search the way it wanted to any more, especially hated it. So, since the creation of the Exclusionary Rule, virtually everyone has found ways around it. Ways to twist and expand the concepts of probable cause and reasonableness. Because, if the search is reasonable under the Constitution, then the evidence does not have to be suppressed.

(LAW, Page 30)

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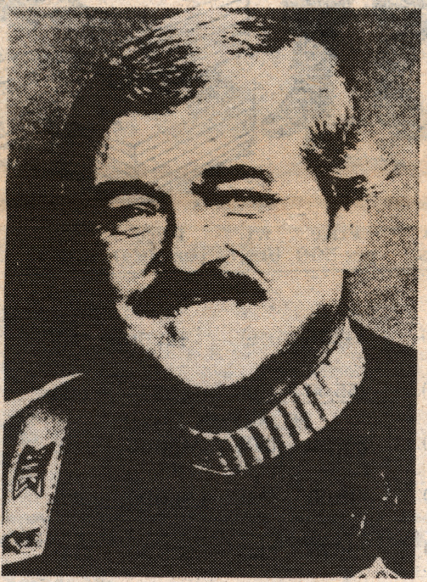

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LAW

(From Page 28)

One of the first things the courts did to expand reasonability came only seven years after the Exclusionary Rule was created. In 1921, in the case of *Burdeau vs. McDowell*, the United States Supreme Court ruled that the search-and-seizure provision of the Constitution governed only governmental action. So if, as happened in *Burdeau* and in *Detective* #559, a private citizen makes an illegal entry, an improper search, and an unreasonable seizure, then gives the evidence to the Government, the evidence should not be suppressed. After all, the Exclusionary Rule is meant to curtail improper *governmental* behavior. If the Government didn't do anything wrong, then excluding the evidence will not further the end of curtailing its activities.

I find it hard to believe that the court would exclude the evidence talked about in *Detective* #559 because someone seized it illegally. After all, the Fourth Amendment only proscribes unreasonable searches — not illegal ones.

One more thing that I feel that I must point out. Don't break into someone's house, car, or office to seize evidence so you can give it to the police and have it used against him at trial. It's illegal. It's breaking and entering or aggravated burglary and theft. We're talking major felonies here, which could net you lots of years in the slammer.

Just because you were public-spirited doesn't mean that the victim of your theft is going to agree. He'll probably press charges. After all, at this point what has he got to lose? You've already guaranteed that he's going to the joint. He'd love nothing better than to have you go with him. Maybe you'd even be cell mates. Then he'd have lots of time to talk to you about why he didn't like your breaking into his house.

*ROBERT M. INGERSOLL, successful evidence-suppressing attorney, comic-book reader, and **CBG** columnist, wants to know what scheduling genius was responsible for having the last — and double-sized — issue of **Secret Wars II** come out on the same day as the last — and double-sized — issue of **Crisis on Infinite Earths**. After I read those two back to back, I went into permanent costume shock!*

He's Back!

ETERNITY SMITH

In July from Renegade Press

Capital City has checklist

Capital City Distribution is offering a new product for distribution through comics stores — *The Monthly Comic Checklist*.

The checklist is designed to be given away by retailers, or sold for its retail price of 30¢. The Capital spokesperson said that, "Either way, it will boost the sales of new comics in the stores that handle it."

The wallet-size checklist lists all the color comics that will be released each month. It helps comic collectors make sure they get every comic they want.

The *Monthly Comic Checklist* is printed on heavy card stock with a cover and three pages of listings of the month's releases. Each month's checklist will ship approximately one month before the comics begin shipping.

The Capital spokesperson said the idea was basically a simple one. "It's the kind of thing that makes you wonder why no one ever thought of it before."

Flashback: 15 years ago

Tempo Books releases a paperback collection, *The Best of Creepy*, containing work by Al Williamson, Wallace Wood, Reed Crandall, Frank Frazetta, Alex Toth, Steve Ditko, and others, in March 1971.

—*Greg W. Myers*

Flashback: 55 years ago

The first issue of *The Shadow* magazine reaches newsstands in March 1931. Maxwell Grant (Walter B. Gibson) wrote the introductory 75,000-word novel "The Living Shadow."

—*Greg W. Myers*

Check your LABEL

Consult the label on page 1 of this issue of CBG. The month and year your subscription ends can be found on the second line of the label. These are followed by the actual week of expiration. (Weeks 1-5 come in January, weeks 6-9 come in February, etc.)

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(this list good until ad #34 is published so keep a copy)

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192-195, 197-210 M 1.00
196 M 4.00
211-220 M .80
DARKLON THE MYSTIC
1 M 2.00
DAZZLER
1, 2 M 1.00
3-20 M .80
21, 38 M 1.50
22-37, 39-41 M .80
DC PRESENTS
Ann 1 M 1.50
1 M 2.00
2-12 M 1.50
13 M 3.00
14-25 M 1.00
26 M 10.00
27-51 M .60
52, 55, 81, 87 M 1.25
53, 54, 56-80, 82-86 M .80
DC SPECIAL
21, 22, 26, 27 F+ .60
DC SPECIAL SERIES
10, 13, 15, 19, 20 NM 1.00
21 NM+ 2.00
DC SUPERSTARS
8, 9, 11 M .80
DEADMAN
2, 3 M 1.50
DEEP
1 M 1.00
DEFENDERS
GS 1 M 3.00
GS 2, 3 M 2.00
GS 3, 4 M 1.25
Ann 1 M 2.00
1 M 12.00
2-5 M 5.00
6-10 M 2.50
11-20 M 1.75
21-32 M 1.25
33-46 M .80
47-54, 100 M 1.50
55-99 M .80
101-124, 126-149, 151 M .80
125, 150 M 1.50
152 M 1.00
DEMON
1 M 1.50
8, 10-12 NM .60
DESTROYER DUCK
2-5 M 1.50
DETECTIVE
344, 349, 350, 353 VF 3.00
372 VF+ 2.50
402, 410 G 1.50
407 VG 2.50
419 VF+ 2.50
425 1.00
446, 448, 449, 451, 453-456, 458, 460 NM+ 1.00
461-465, 469, 480 NM .80
471 F 2.00
482, 483, 486, 488, 490-495 NM+ 1.50
496-499, 501-530 M .80
500 M 2.50
DNAGENTS (1983)
1 M 3.50
4-10 M 2.50
11, 18, 19 M 1.75
DOC SAVAGE
GS 1 M 1.00
DOCTOR STRANGE
Spec Ed 1 M 2.50
GS 1 M 2.00
Ann 1 M 2.00
169 F 3.00
169 NM 5.00
170, 172, 176 VF+ 1.50
170-183 NM+ 2.00
1 M 6.00
3, 4, 6 M 2.00
7-10 M 1.25
12-40 M 1.00
41-47, 49-54, 56-61 M .80
48, 55, 65 M 1.25
DOCTOR WHO
1 M 3.50
2-15 M 2.00
DOMINO CHANCE
2-5 M 2.50
DOORWAY TO NIGHTMARE
1 M 1.00
3-5 M .80
3-5 VF+ .60
DREADSTAR
Ann 1 M 3.00
#1 M 4.00
5, 6, 7, 9 M 2.50
DYNAMIC CLASSICS
1 M .60
ECHO OF FUTURE PAST
1 M 4.00
2-4 M 3.00
ECLIPSE MONTHLY
1-3 M 2.50
4-10 M 2.00
EDGE OF CHAOS
1-3 M 1.50
ELRIC (1983)
1-7 M 2.00
E-MAN (1983)
1-6, 12 M 1.00
ETERNALS (1976)
Ann 1 M 1.00
1 M 1.00
2-19 M .80
FALCON (1983)
3 M 1.00
FANTASTIC FOUR
Roast 1 M 1.00
GS 1 M 5.00
GS 2-4 M 4.00
GS 5, 6 M 2.00
Ann 5 VF+ 3.00
Ann 5 M 4.00
Ann 6-10 M 3.00
Ann 11-19 M 1.50
30 VG+ 8.00
31-35 VG 5.00
36 VF+ 11.00
42 VG+ 4.00
44 F-VF 6.00
51, 53-55 NM 8.00
57-60 VF+ 6.00
53 G 1.50
55 VF 5.00
57, 60 NM+ 8.00
61-65, 68-70 NM+ 6.00
62, 63, 74 VF+ 4.50
66, 67 NM 7.00
69 VG 1.50
72 VF 5.50
73 VF+ 3.00
74-77 NM+ 8.00
78-99, 101, 102 NM+ 4.00
79, 81, 82, 84, 89, 91, 98, 99, 102 VF+ 3.00
103-111 NM+ 3.00
106-109, 111 VF 2.00
110 VG+ 1.00
113-120 M 3.00
113, 114, 117 VF 1.50
121-123, 128 M 4.00
124-127, 129-149, 151-160 M 2.00
150 M 3.00
141, 151, 152 F 1.00
145-148, 154 VF+ 1.50
161-180 M 1.25
181-199, 201-208, 222-231 M 1.00
200 M 4.00
209-216, 218-221 M 1.75
217, 232 M 3.00
233-250 M 2.00
251-259 M 1.50
260 M 3.00
261-285 M .80
FANTASY MASTERPIECES (1979)
1-4 M 1.00
5-7 M .75
FEAR
11, 12 M 1.50
12 F .80
13, 14, 16-18, 20, 21 M .80
19 M 9.00
19 NM 8.00
19 VF 6.00
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1 M 2.50
2-5 M 1.50
FIRESTORM (1982)
1 M 2.50
2 M 1.50
3-20 M 1.00
21-40 M .80
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1, 9 M 1.00
2-7, 10-13 M .60
8 M 14.00
FLASH
Ann 1 VF 9.00
Ann 1 F 6.00
109 Fr 6.00
113 VG 9.00
128, 130 F 4.00
145 VG-F 2.00
151, 155, 157-159 NM+ 3.50
152 VG 1.50
154 VF+ 2.50
161, 163-166, 168 NM+ 2.50
167, 170 VF 1.50
173, 176, 177 NM+ 1.50
184, 186, 188-193, 195, 197 NM 1.00
196, 205, 229 NM+ 2.00
198, 200, 201, 203, 204, 207 NM+ 1.00
220-225, 227, 228 M 1.00
226 M 3.00
230, 231, 233-239, 241, 246, 248 M .80
242, 244, 245, 247, 249, 250, 252 NM .60
253-274 M .80
275, 276 M 2.50
277-288, 290-299 M .70
289, 300, 306-312 M 2.00
301-305, 313-330 M .70
331-349 M .80
350 M 2.00
FLY (1983)
1 M 1.00
FOREVER PEOPLE
1 NM 3.00
7, 8 NM 1.00
FOUR STAR SPECTACULAR
1, 2, 5 M 1.00
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6, 10, 12 M .60
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4 M 2.00
GALACTUS
1 M 1.50
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1 NM 6.00
2-10 M 4.00
11-19 M 2.50
20 M 5.00
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51-81 M 1.00
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5 F 4.00
G.I. JOE
Yearbook 1, 2 M 2.00
1 M 9.00
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17-20 M 4.00
22, 25, 28-30 M 3.00
31-40 M 1.25
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1, 2 M .60
GODZILLA
1-3 M 1.00
TALES OF GREEN LANTERN CORPS
1-3 M 1.00
GREEN LANTERN
21 F 6.00
34 G 1.00
36 VG 2.00
44 VF-NM 4.00
51-54, 59, 61, 62 NM+ 3.00
55-58, 60 M 4.00
64-70, 72, 73, 75, 88 NM+ 3.00
90 F .50
100 M 2.50
101-120 M 1.00
121-135, 138-140, 145-159 M .80
136, 137 M 3.00
141 M 8.00
142, 143 M 6.00
144, 160, 161 M 2.00
162-195 M .80
GRIMJACK
1 M 2.50
2-5 M 2.00
6-20 M 1.50
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5, 7 M 2.00
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1 M 1.50
HAWKMAN
3 VG 3.00
4 F 4.00
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2-4 M 1.00
HERCULES (1984)
1 M 1.50
2 M 1.00
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1 M 1.00
2, 3 M .80
6-10 M .60
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27 G 3.00
130 G .50
143, 145-149 NM+ 1.60
144 VF 1.00
157, 158 NM+ .80
162 F .50
199 NM 2.00
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Ann 1 M 1.00
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2 M 2.50
3-10 M 1.00
11-32 M .60
HULK
GS 1 M 2.50
Ann 2 NM 4.50
Ann 3 NM 3.00
Ann 4-6, 8-10 M 1.50
Ann 11, 13, 14 M 1.00
103 NM+ 5.00
105, 106, 108, 110 VF+ 4.00
106 G 1.50
107 F 3.00
111, 115-116, 119 NM+ 3.00
112, 119 VF+ 2.00
114, 116, 118 F 1.50
126-130 NM+ 2.00
125 VF+ 1.50
131-140, 142-161 M 1.50
141 M 3.00
162 M 4.00
163-175, 179 M 1.00
176-178 M 3.00
180 M 10.00
181 M 30.00
182 M 10.00
182 NM 8.00
183-199, 271 M 1.25
200, 272 M 3.00
201-240 M 1.00
241-249, 251-270 M .80
250, 300 M 2.00
273-279, 301-313 M .80
HUMAN FLY
1-7, 9 M .80
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3, 4 M 1.00
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7-11, 14-19 M 1.50
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2-5 M 5.00
6-14 M 3.00
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1 NM 5.00
IRON MAN
Ann 3, 4 M 1.75
Ann 5-7 M 1.50
1 M 45.00
1 VF 30.00
2 M 14.00
4, 5 NM 6.00
5, 6 VG+ 3.00
6-10 NM+ 5.00
6, 8 VF+ 4.00
10 F 3.00
11-20 NM+ 3.00
21-50 M 2.50
51, 52, 57-70 M 2.00
55, 56 M 5.00
71-85, 88-99 M 1.50
86, 87 M 2.00
100 M 5.00
101-117 M 1.50
118 M 5.00
119, 120, 123-128 M 2.50
121, 122, 129-158, 160, 161 M 1.25
159 M 2.50
162-168, 171-199 M .90
169, 170 M 2.50
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JEMM
3, 5 M 1.00
JOHN CARTER
Ann 1-3 M 1.00
1 M 1.00
2-17, 19-28 M .60
18 M 3.00
JOKER
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JON SABLE
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2-4, 6-10 M 2.50
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Magazine 2-7 M 4.00
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191, 192, 197-199 M 1.25
193, 200 M 2.00
201-220 M .80
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1 M 2.00
2-20, 32, 59 M 1.00
21-31, 33-58 M .60
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4 NM .60
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9, 11-14, 17, 18 M .80
KAZAR (1981)
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2-9, 11, 12-20 M 1.00
21-34 M .80
KOBRA
1 M .90
1 F .50
3 M .60
5, 7 F .40
KONG
1-4 M 1.00
KORAK
47, 50, 52-56 M 1.00
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13, 14, 16, 18, 20-26 M .70
KULL (1983)
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Ann 2 M 1.50
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GS 1 M 2.00
Ann 1 M 1.50
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2-16 M 2.00
21-47 M 1.50
48-50 M 4.00
51-56, 58-70 M 1.00
57 M 6.00
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75, 100 M 1.50
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1-4 M 1.20
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7, 9-15 M 2.00
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50 M 1.25
47, 48 M 3.00
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57-60 M 2.00
61 M 1.00
MARVEL PRESENTS
1-12 M 1.00
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24, 30, 32, 34, 36, 39, 41, 42, 44, 45, 48-50 M .75
51-96 M .60
MARVEL SPOTLIGHT (1971)
4 NM 1.00
6-8 M 4.00
9 M 2.00
17, 19, 23-27 M .80
28, 29 M 5.00
28, 29 NM 4.00
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1-7, 9-11 M .60
8 M 2.00
8 VF 1.00
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1-3 M 2.50
MARVEL SUPER HEROES
KS 1 M 3.00
KS 1 VF 1.50
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13-15 F+ 1.00
14, 15 M 2.00
16 VG .50
18 M 3.00
16, 17, 19, 21, 25, 28 M 1.00
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MARVEL TALES
2 NM+ 10.00
3 NM 4.00
3 M 5.00
4, 5 F 1.25
4, 5 M 3.00
6-15 M 1.75
13, 14 F 1.00
16-30, 75 M 1.00
31-74, 76, 80-97 M .80
77-79, 98, 99 M 1.50
100-136 M .80
137 M 1.00
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Ann 2, 3 M 1.50
Ann 4 M 2.00
5-10 M 5.00
11-20 M 3.50
21-30 M 2.50
31-40 M 2.00
41-52, 56-58 M 1.50
53 M 8.00
54, 55, 59, 60 M 5.00
61-70 M 3.00
71-73, 75-88, 90 M 1.00
74, 75, 79 M 2.50
89 M 2.00
91-99 M .80
100 M 5.00
101-116, 118-144 M .80
150 M 3.00
MARVEL TRIPLE ACTION
GS 1, 2 M .75
8, 9, 17-22, 24-33, 35-37, 39-47 M .60
MARVEL TWO IN ONE
Ann 1 M 2.00
Ann 1 NM 1.50
Ann 2 M 8.00
Ann 3-6 M 1.00
1 NM 7.00
2-5 M 4.00
6-10 M 3.00
11-20 M 2.50
21-42 M 1.50
24, 28, 30-37, 39, 41 VF+ 1.00
43, 50-55 M 3.00
44-49, 56-82 M 1.00
83 M 4.50
85-99 M .80
100 M 1.75
51 VG .50
MASKED MAN
1-3 M 1.75
MASTER OF KUNG FU
GS 3 M 1.20
17-20 M 2.50
21-30, 100 M 1.50
31-50 M 1.00
51-99, 101-117, 119-124 M .80
118, 125 M 1.50
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2, 3 M 1.50
MAZING MAN
1-3 M 1.20
MECHANICS
1-3 M 2.00
MEGATON
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MEGATON MAN
2-6 M 2.50
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1, 4, 9, 19 NM .50
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Ann 1 M 1.50
Ann 2 M 1.00
1 M 4.50
2-10 M 2.00
11-30, 35, 36 M 1.50
31-34, 39-50 M 1.00
37, 38 M 3.00
51-59 M .90
MICRONAUTS (1984)
4-15 M .80
MIGHTY CRUSADERS
1, 2 M 1.00
MISTER MIRACLE
11 F .50
13-16 M .80
MOON KNIGHT
1 M 3.00
2-10 M 2.00
11-14 M 1.50
15 M 3.50
16-25 M 2.00
32-38 M 1.25
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1, 2 M 1.00
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MS. TREE
1-5, 15 M 1.50
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78, 79 F 9.00
82 VF 5.00
84 VG+ 3.00
88 G 1.00
89 NM 5.00
100 VG+ 1.50
111-117 M .60
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1 NM 2.50
3, 8 NM+ 1.50
5 VF+ 1.00
10 F .80
12-14, 16-19 M .60
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Spec. Ed. 1 M 1.50
Ann 1 M 1.00
1 M 3.00
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11-20, 22-30 M 1.50
31-36 M 1.00
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NICK FURY (1968)
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1 NM 5.00
2-7 M 4.00
4, 7 VF+ 3.00
4 F 2.00
8-11 NM+ 1.00
12 M 3.00
13-18 M .80
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1 F 1.00
NOVA
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2, 3 M 1.25
4-25 M .80
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2-5 M 3.50
6-10 M 3.00
11-15 M 2.00
OMAC
1-8 M .80
4 F .50
OMEGA
1-9 M .80
OMEGA MEN
Ann 1, 2 M 2.00
1, 2 M 2.00
3-35 M 1.50
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35 5.50
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40 6.00
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44, 59 2.00
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128, 137, 142, 144, 158 VG 1.50
132, 134, 135, 143, 145, 150 F 2.00
146, 159, 168 G .80
149, 163, 169 VF 3.00
158 F 2.50
161, 165, 166 F 2.00
163, 166, 167 VG 1.50
171, 172, 176, 178, 179 VF 1.00
182 F 2.00
184, 193, 198, 199 NM 1.00
188, 196 VF .60
267, 274, 290 NM .70
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50, 82, 83, 85 VG 1.50
69 VG 1.00
76-80, 82, 83 G-VG .80
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85 F 2.00
86 VF 2.50
95, 98 VG .60
100, 101, 103, 105, 106 F 1.00
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Ann 2, 3 M 1.00
1 M 5.00
2-10, 22, 23 M 2.50
11-21 M 1.50
24-26, 29-40 M 1.25
27, 64 M 8.00
28 M 6.00
41-57, 59, 60 M 1.25
58 M 2.00
61-63, 65-68, 71-74 M 1.00
69, 70 M 4.00
76-80, 83-100 M 1.00
81, 82 M 1.25
101-110 M .80
PETER PARKER
1-3 M .80
PHANTOM ZONE
1-4 M .80
POPE JOHN PAUL II
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POWERLORDS
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1 M 2.00
5-10, 19 M 1.00
11-18 M .80
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2-4 M 1.50
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1-3 M 1.00
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1 M 1.00
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1 M 2.50
2-5 NM 1.50
6-15 M .80
1, 2 (1982) M .80
6, 7 (1984) M .80
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1, 2 M 1.50
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RIMA
1 M 1.25
2, 3, 6 NM .80
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6, 7 G 2.00
15 G 1.00
18 F+ 2.00
20, 21, 23, 25, 27 F 1.50
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1-6 M 1.00
ROM
Ann 2 M 1.00
1 M 3.00
2-5 M 2.00
6-16 M 1.25
17, 18 M 2.50
19-30, 50 M 1.00
31-49, 51-56, 58-75 M .80
57 M 2.50
RONIN
1-4 M 2.50
Set 1-6 M 12.00
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1, 2, 4-10 M 1.50
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1 G 4.00
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1, 2, 5-7 M 1.00
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1 M 1.50
6-15 M .80
SECRETS OF THE LEGION
1-3 M 1.50
SECRET WARS II
1 M 1.50
2-9 M 1.00
SGT. FURY
97, 98, 100-106, 108, 110, 114, 115, 124, 130 NM .60
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1-4 M .80
SHADOW
1, 3 NM 1.50
5, 9, 10, 12 M .80
SHATTER (J. 85)
1 M 4.00
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SHE HULK
1 M 1.00
2-24 M .60
25 M 1.00
SHEENA
1, 2 M .80
SHIELD
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SHERLOCK HOLMES
1 M .60
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28 G 3.50
39 F- 4.50
97-99, 101-104 M 1.00
100 M 1.25
SILVER STAR
1 M 1.00
SILVER SURFER
1 M 35.00
2, 3 M 15.00
4 M 30.00
5-7 M 8.00
8-10 M 6.00
11-18 M 3.50
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1, 2 M 2.00
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1-3 M 1.00
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GS 2 M 2.00
GS 3-6 M 1.50
Ann 2 NM 8.00
Ann 3, 4 M 6.00
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By Don Thompson

I have some regular comic books to discuss, then I'll try to clear away some graphic novels and comic-book reprints.

• You won't see an issue of *Angel Love* for a while, but it should answer the prayers of those who really want to see something *different* in comics. This is a sort of new wave version of *Millie the Model*, coming from DC.

The subject matter is a bit stronger than in *Millie* or *Katy Keene* or *Vicki Valentine* — drug addiction, unplanned pregnancy, cancer — and there are cockroaches and winos in Angel's world. True, the wino is a harmless eccentric and the cockroaches look more like beetles and are anthropomorphized into a sort of Greek chorus, commenting on the odd actions of the humans, but at least they are acknowledged as part of life in New York.

Angel Love is to be an eight-issue mini-series by Barbara Slate, which will begin appearing at the end of April. Slate has appeared on NBC-TV's *Today* show and drew a *Ms. Liz* comic strip for such magazines as *Cosmopolitan, Self, Working Woman,* and *New Woman* and for greeting cards.

I don't like the flat drawing style, which is completely devoid of perspective, and quite a bit of the humor misses fire, but it certainly is different. Try it on young career women who have never read comic books; you might make a convert.

• In April, WaRP Graphics will introduce a new fantasy comic book with the singularly ugly title of ***FantaSCI***.

Lead spot goes to Don Lomax' singularly ugly "The Heavy Adventures of Captain Obese." Being fat myself, in spite of my best efforts to be otherwise, I find humor about fat people offensive. I think I'd find it offensive even if I were thin. WaRP Editor-Publisher Richard Pini is tall and thin and apparently a stranger to weight problems. For him to publish a fat-joke strip is tantamount to a man with 20/20 vision making sport of the nearsighted. The art and story is by Don Lomax, best known for drawing women who are too overdeveloped to find employment at Americomics. His work on this is particularly bad: the elfin woman in this comic (do WaRP comics *have* to have elves in them?) varies in height from panel to panel, sort of like Mighty Joe Young. The art and script are totally without charm.

The other two strips in the first issue of *FantaSCI* are no more enjoyable, partly because they scarcely get under way in their first installments. "A Hero Named Harold" concerns a revolution by the lower classes (werewolves, trolls, etc.) in a kingdom governed by fops. I loathe "precious" fantasy; this is *really* "precious" fantasy. This is by Kevin Davies and Steve Stirling.

The third story, "Hunter-XX," is so routine and uninteresting that, honestly, I don't remember what it was about 10 minutes after reading it. Someone falls off a cliff, I do recall that. It's by Mark Stadler and Dave Hoover.

I never thought I'd be writing such a completely negative review of a WaRP Graphics title. Casting about for something positive to say about *FantaSCI* (Yukh! What a title!), I come up with only one thing: It apparently was originally WaRP's intent to give Captain Obese an entire comic book of his own. This way, he gets only a third of one. But, since the other two-thirds are nearly as bad, this is *not* a great improvement.

• Fantagraphics Books' ***Lloyd Llewellyn*** is an odd fish; it's a humor (I think) comic drawn in a style reminiscent of Bernard Krigstein's. Since Krigstein's style never worked on humorous stories (see "Bringing Back Father" and "From Eternity Back to Here" in *Mad* for evidence), it's a strange choice for humor.

Truth is, this first issue isn't funny. It contains a lot of trite old comic-book fantasy stories of the sort Stan Lee used to hack out in the '50s and early '60s

(COMICS, Page 34)

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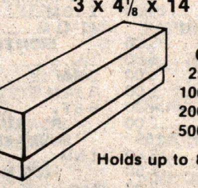

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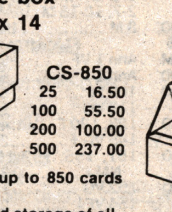

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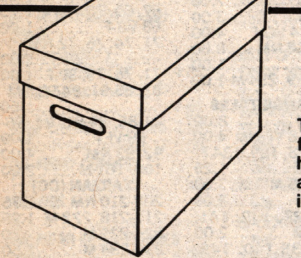

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CB-1 ADDAMS FAMILY (1964) - The Thing Bank. Battery operated bank (works on and off) in original box picturing the entire **Addams Family** on one side and the House on the other. **MB-2**

CB-2 ADDAMS FAMILY (1964) - Colorful ⅞" pinback buttons: **(a) Uncle Fester (b) Pugslie (c) The Thing** and **(d) The Raven** - All EX/NM Bid individually or by lot. Each **MB-0**

CB-3 ALLEY OOP (1974 Newspaper Enter. Assoc.) - Unusual 3½" pinback button of one of the oldest comic favorites (signed **Hamlin** and marked "Alley Oop Series No. 1) - NM/Mint **MB-0**

CB-4 ALL IN THE FAMILY Card Game (1972 Milton Bradley) - Archie pictured prominently on cover - NM/Mint . **MB-1**

CB-5 BATMAN (1966 GE TV Premium) - Unusual pair - 7" wide, 10½" long die-cut cardboard flat full mask - **Batman** on one side, **Robin** on the other - plus full-page b/w advertisement for premium from Life Magazine - NM/Mint **MB-1**

CB-6 BATMAN Coffee Mug (1966 Westfield) - White heat-proof glass mug with a different picture of **Batman** in black on either side EX/NM **MB-1**

CB-7 BAT MASTERSON Coloring Book (Saalfield 1959) - Colorful picture of Gene Barry as **Bat** on cover. Unused - NM/Mint **MB-1**

CB-8 BATTLESTAR GALLACTICA (1976 Mattel) - 3½" figure of the **Imperious Leader.** Mint on card in blister pack. **MB-0**

CB-9 BEATLES 3" Pinback (Green Duck 1960's) - Red, white and black, pictures all the **Beatles** and says **"I'm an Official Beatles Fan"** - VG/EX (slight scratch) **MB-1**

CB-10 BEATLES "Fabulous Jewelry Brooch" (Invicta Plastics, Ltd., Eng.) - black and silver plastic guitar-shaped pin with color picture of **John Lennon in center** - Mint on original card. **MB-1**

CB-11 BERT & HARRY PIEL 3½ Pinback - Issued by Piels Beer in connection with a campaign to **"Bring Back Bert and Harry"** - Excellent. **MB-0**

CB-12 BETTY BOOP (1930's) - 1½" figural enamel on copper pin (orig. pin on clasp on back missing) - She's just **BOOP BOOP BE-AUTIFUL!** **MB-3**

CB-13 BEVERLY HILLBILLIES Board Game (Standard Toys - 1963) - Hard to find board game in colorful box featuring all the **Billies** - NM/Mint **MB-2**

CB-14 BLACKHAWK Comic No. 39 - Very light chipping on top edge and at spine, otherwise Fine/Very Fine. **MB-2**

CB-15 BONANZA Michigan Rummy Game (1964 Parker Brothers) "Played by the Cartwrights at their Ponderosa Ranch." Complete, box cover is a giant picture of the Cartwrights playing the game. Some chipping on edges of box, otherwise EX/NM **MB-1**

CB-16 BONANZA Metal Coffee Mug (1960's) - Probably issued in connection with a promotion for the **Bonanza Restaurants.** Silver metal with color pic of **Hoss, Ben & Little Joe** on one side, the Ponderosa on the other with ranch emblem in the center **MB-1**

CB-17 BUCK ROGERS Solar Scouts Premium Badge - Die-cut brass with "To My Solar Pal" and **Buck's signature** on reverse. Has most of original luster with a tiny bit of wear along on edge - Excellent Plus **MB-3**

CB-18 BUCK ROGERS (Boy's Life 12/34). Full-page ad for **Daisey's Buck Rogers 25th Century Line** - picturing the Rocket Pistol for 50¢, Holster for 39¢, Combat Set for 89¢ and Helmet for $1 - **Some bargains!** - Yellow and black with a neat drawing of **Buck!** **MB-1**

CB-19 CAPTAIN AMERICA Aurora Model Kit (1973) with 8 pg. comic (**origin retold**) and 3-D backdrop mural. Mint in sealed box **MB-1**

CB-20 CAPTAIN MARVEL, JR. Ski Jump Paper Toy (1940's) - EX/NM in original envelope **MB-1**

CB-21 CAPTAIN MIDNIGHT Ovaltine Premium Cup - Red plastic mug with **Midnight** pictured saying "The Heart of a Hearty Breakfast" - Excellent with slight chipping on edge of underside of cup **MB-2**

CB-22 CHARLIE McCARTHY Topper Game (Whitman No. 2093 1938). A very strange game - complete - Charlie on cover - Excellent (very slight water stain on paper game board) **MB-2**

CB-23 CHARLIE'S ANGELS Mobile Unit Van Model Kit (Revell 1977). Mint sealed in box picturing all the **Angels** **MB-0**

CB-24 CISCO KID Frame Tray Puzzle (1951) Cisco on a horse. Corners of frame slightly rounded and some pieces slightly chipped but still very attractive and in excellent condition **MB-1**

CB-25 DAVY CROCKETT (Columbia LP 1950's). Walt Disney's **"King of the Wild Frontier Album"** Front cover features **Fess Parker** as Davy. Contains original stories from TV and the Motion Picture - EX/NM **MB-1**

CB-26 DICK TRACY White Ceramic Plate (1930's-40's) - pictures **Tracy calling Muggs** - some wear on paint - no chips or cracks except for a tiny chip on the underside of plate - VG/EX **MB-2**

CB-27 THE DICK VAN DYKE SHOW Coloring Book (Saalfield 1963) - Unused - NM/Mint **MB-0**

CB-28 ELIZABETH TAYLOR Cut-Out Book (Whitman 1954) - Contains two statuette dolls (NM) and cut clothes in cardboard folder with lovely picture of **Liz** on the cover - VG/EX (tiny spot of cover off due to price removal and small thumbtack hole at top **MB-1**

CB-29 FAMILY AFFAIR Coloring Book (Whitman 1969). Unused - NM/Mint **MB-0**

CB-30 FELIX THE CAT TV Flip It Book (Wonder - 1956) Works just like the flip-it cards to make Felix move. EX/NM **MB-0**

CB-31 FLASH GORDON 3" Pinback (King Features 1974) Pictures **Flash** fighting **Ming the Merciless** (signed Raymond and marked "Flash Gordon Series No.1) - NM/Mint **MB-1**

CB-32 FLASH GORDON ANNUAL (1978 Brown & Watson, Holland). A really beautiful 60 pg. hardcover book with a fantastic cover (signed Britton). Centerfold has a repro of a 1965 **Flash Pin-Up.** Contains reprints of strips, stories and games. Cover has small unnoticeable scratch and nick otherwise VF/NM - inside NM/Mint **MB-1**

CB-33 THE FLINTSTONES Viewmaster (1964) - Pebbles and Bamm Bamm - 3 reels and story booklet in a plain envelope - Excellent **MB-0**

CB-34 GENE AUTRY No. 1 Comic - Fine/Very Fine **MB-3**

CB-35 THE GREEN HORNET (Whitman TV Edition 1966) - Striking glossy cover featuring the **Hornet** - inside page has price and owner's name neatly stamped - otherwise Excellent **MB-0**

CB-36 GREEN HORNET Comic No. 30 - Really nice early comic and would be VF/NM but the owner used a hole punch and put two very small holes in front cover and also stamped initials lightly on it - however, believe it or not, these flaws hardly show and the book is still quite attractive **MB-1**

CB-37 HOPALONG CASSIDY Lunch Box and Thermos (Aladin 1950) - Blue metal box with Hoppy in a desert scene in center shooting from behind rock. Yellow thermos with red top features **Hoppy & Topper** - thermos has some chipping but both are still excellent! **MB-3**

CB-38 HOPALONG CASSIDY Teller's Button (1950's) SCARCE! 3" pinback in red/white/blue - Pictures **Hoppy** saying "Ask me about the Hopalong Cassidy Savings Club." EX/NM **MB-3**

CB-39 HOWDY DOODY Ovaltine Premium Cup (Bob Smith 1950's) - Approx. 6 oz. blue plastic with **Howdy** pictured on front. EX/NM **MB-2**

CB-40 I LOVE LUCY Cut-Out Book (Whitman 1953) - Lucy & Desi statuette dolls (Excellent but - Lucy does have slight crease at neck and ankles) - clothes cut - in original cardboard folder picturing both **Lucy and Desi** on front (folder VG/EX) **MB-2**

CB-41 JAMES BOND 007 Lunchbox and Thermos (Aladin 1966) - Both in just beautiful condition **MB-3**

CB-42 JAMES Bond Secret Agent 007 Board Game (1964) Milton Bradley). Complete - inside NM/M - box has some edge wear and two corners are unnoticeably scotch taped - still Excellent **MB-2**

CB-43 JAMES BOND 007 Ring (1960's) - Gold metal with gun and 007 at top **MB-1**

CB-44 KATZENJAMMER KIDS Bubble Gum Prize Ring (1960's) - Gold metal with picture of Fritz encased in plastic at top. NM/Mint **MB-0**

CB-45 KING KONG Model Kit (Mego 1976). Snap together assembly. Mint, sealed in box **MB-0**

CB-46 KISS GUITAR (1978) - SCARCE ITEM - lifesize white plastic guitar (similar to Beatle's guitar) with color picture of **Kiss** at base - will play like a real guitar - needs new strings but otherwise Excellent **MB-3**

CB-47 LAND OF THE LOST Board Game (1974) - From the short-lived TV show - complete and EX/NM except spot on box where price sticker was removed **MB-0**

CB-48 LAUREL & HARDY Card Set (England 1968) Set of 50 cards based on the Laurel and Hardy TV cartoon sereis. NM/Mint **MB-1**

CB-49 THE LAWMAN Coloring Book (Saalfield 1957) - Based on the TV Show - Unused - NM/Mint **MB-0**

CB-50 LITTLE ABNER Drinking Glass (United Features Syn. 1949 - Libbys) A beautiful piece of picturing **Abner** chasing **Shmoos** around the glass (signed by Al Capp) - EX/NM **MB-2**

CB-51 LITTLE LULU - Marge's Little Lulu Comic No. 21 - Just adorable cover on an early book in wonderful (NM/Mint) condition **MB-3**

CB-52 LITTLE LULU Party Invitation (Hallmark 1950's). Pictures **Lulu, Tubby** and the rest of the gang playing marbles. NM/M **MB-1**

CB-53 LITTLE RASCALS Lobby Posters (1950 Re-Releae) - Night'N Gales - Pictures the entire gang - Jackie Cooper, Farina, Dickie Moore, Spanky, etc. - NM/M **MB-0**

CB-54 THE LONE RANGER Board Game (1966 Milton Bradley) - Object of the game: **Lone Ranger, Tonto & Taka** help race you to the fort. Complete and Near Mint contents - box pictures **Lone Ranger, Tonto & Taka** - left corner slightly dented otherwise Excellent **MB-1**

CB-55 LONE RANGER Drinking Glass (Anchor Hocking 1938) - Large size ribbed glass with red bands picturing the **Lone Ranger on Silver** in white with **"Hi-Yo Silver"** at the top. A stunning piece! EX/NM **MB-2**

CB-56 MANDRAKE THE MAGICIAN Comic Co. 752 (Four Color) - F/VF **MB-1**

CB-57 THE MONKEES Finger Puppets (Remco 1970) - Two mint puppets packaged in a special sale package (cellophane torn) **MB-1**

CB-58 MUTT & JEFF Comic No. 14 (1929 - Fisher) - "The Kings of Comedy." First page neatly painted in - back cover has some damage, otherwise VG/FN - inside VF/NM **MB-1**

CB-59 MY FAVORITE MARTIAN (Peter Pan 1963) - 45 rpm record in sleeve picturing **Ray Walston as the Martian** in costume on the cover - Songs: **"Martian Theme Song"** and **"When I Was a Boy on Mars."** - **Hard to Find Collectibles on this Great Old Show!** - Excellent ... **MB-1**

CB-60 THE MUNSTERS Card Game (Milton Bradley 1964) - NM/Mint **MB-2**

CB-61 THE MUNSTERS Flasher Ring Set (1960's) - Set of four rings - **Lilly, Herman, Eddie and Grandpa - NM/Mint** **MB-1**

CB-62 ORPHAN ANNIE Kelloggs Pep Pin (1940's) - EX/NM **MB-1**

CB-63 QUAKER OATS EARLY BIRD Premium Spoon - Pictures Gene and Glenn on Handle - VG/EX **MB-0**

CB-64 THE RAT PATROL Coloring Book (Saalfield 1967) - Based on the TV Show - Unused - NM/Mint **MB-1**

CB-65 REDY KILOWATT Figural Tie Tack - Brass and red enamel - just adorable of this famous little feller **MB-1**

CB-66 ROCKY JONES SPACE RANGER 1-3/8" Pinback - Blue and white litho - has quite a few age lines, but paint is still bright and clean - G/VG **MB-1**

CB-67 ROY ROGERS AND DALE EVANS LUNCH BOX AND THERMOS (Amer. Thermos Co. 1950's). Woodgrain picturing Roy and Dale at the Double Bar Ranch - both box and thermos are Excellent **MB-3**

CB-68 THE SHADOW (1950's) - Comical black enamel on brass pin of the **Shadow** - EX/NM **MB-1**

CB-69 THE SHADOW Forerunner - Mysterious Traveller Comic No. 1 with Powell Art - Appears to be the **Shadow's** forerunner in the corner of the cover - **a really neat book!** - FN/VF **MB-3**

CB-70 SHARI LEWIS AND HER PUPPETS Coloring Book (Saalfield 1957) - Adorable cover of Shari and her famous puppets from the early TV show. Unused - NM/Mint **MB-1**

CB-71 SIX MILLION DOLLAR MAN Lunch Box (Aladin 1974) - No thermos - embossed colorful design - Excellent **MB-0**

CB-72 STAR TREK Coloring Book (Saalfield 1975) Pictures drawing of **Kirk and Spock** on cover - Unused - cover excellent except for very slight corner fold - inside NM/Mint **MB-1**

CB-73 STAR TREK Mix and Mold Kit (1975) - Unusual **Star Trek** collectible - model casting kit for **Spock** - complete except for paint and tiger teeth - box is VG/EX (a little bit squashed - nothing terrible) **MB-2**

CB-74 STAR WARS PORTFOLIO (Ballentine 1977). A very unique **Star Wars Collectible.** Portfolio contains 21 different very beautiful reproductions of production paintings done by artist McQuarrie for George Lucas prior to the filming of **Star WArs** (each measures approx. 9"x15". Actual paintings were used by Lucas to help convince the studio to go ahead with the project and also for production design and costuming. Outside folder has some creases but all 21 pictures are NM/Mint **MB-2**

CB-75 STAR WARS Iron On Transfer Book (Ballentine 1977) Sixteen different fantastic **Star Wars** designs that can be transferred to any fabric (approx. 9"x12") unused in book form. NM/M **MB-1**

CB-76 STEVE CANYON "Operation Snowflake" (Grossett & Dunlap 1959) - Colorful dust jacket by Milt Caniff - Excellent **MB-0**

CB-77 STINGRAY Card Set (Cadet 1965) - Set of 50 English candy cards - NM/Mint **MB-2**

CB-78 SUPERMAN Figure (Portugal 1966) - Approx. 4" high painted plastic figure - VG/EX **MB-1**

CB-79 SUPERMAN (1930's) - Red, white and blue sticker picturing **Superman** apparently used for a Macy's promotion - **"Macy's Superman Adventure"** (Approx. 3"x5"). This was found stuck on a box dated 1938 - it is now glued on a white index card and is in VG/EX condition (has a tiny irrelevant tear near the letter "M" in Macy's **MB-1**

CB-80 TARZAN 3" Pinback signed by Frazetta (1973 Edge Rice borroughs, Inc.) - Really striking blue pin - **NM/Mint** **MB-0**

CB-81 TARZAN Child's Blue Plastic Wallet (Mattel 1966) - Very colorful pictures of **Tarzan** in a tree on both sides - NM/Mint **MB-1**

CB-82 THAT GIRL Coloring Book (Saalfield) - Marlo Thomas on cover - unused - NM/Mint **MB-0**

CB-83 THE THUNDERBIRDS Candy Card Set (1968 Barrett) - Very colorful 50-card English set from the TV puppet show. NM/Mint **MB-3**

CB-84 TOM MIX Ralston Purina Straight Shooters Penknife - Pearlized handle - Excellent condition **MB-2**

CB-85 U.N.C.L.E. - The Original Music (RCA LPM 3475-1965) - Album has great picture of **Napoleon and Ilya** on cover - tiny spot off back cover - otherwise, Excellent **MB-2**

CB-86 U.N.C.L.E. English Card Set (1965) - Small color cards - much more appealing to the eye than the black and white U.S. set - 50 cards NM/Mint **MB-2**

CB-87 THE WALTONS Board Game (Milton Bradley 1974) - Complete - NM/Mint contents - box Excellent except spot where price removed **MB-2**

CB-88 WELCOME BACK KOTTER Card Game (Milton Bradley 1976) - Contents complete and Mint - box EX-NM again tiny spot of damage where price removed **MB-0**

CB-89 WONDER WOMAN Shadow Box Picture (1973) - Wonder Woman pictured on glass - comic strip in background (approx. 5"x7") - Excellent **MB-2**

CB-90 ZORRO Lunch Box with Thermos (Aladin 1950's) - Both box and thermos in Excellent condition **MB-3**

SALE

We have a wide variety of collectibles and memorabilia in stock and welcome your want lists. If you would like to be included on our mailing list for the entire year of 1986 and receive advance copies of all of our AUCTION / SALE ads in different publications (and, hopefully our first catalogue), please send us your name and address and just $2.00, to help to defray costs — we'd love to keep sending these out free — but increased copying costs and postal rates just won't let us!

PLEASE REMEMBER WE WANT YOU SATISFIED AND HAVE A SEVEN-DAY REFUND POLICY on all items!

BATMAN SOCIETY Pin (1960's) — Very colorful 3½" pinback - NM/M **$8.00**

BEATLES 25¢ POSTER (Dell 1960's) - Four panel poster (approx. 19"x52") - each 19"x13" **$18.00**

BEWITCHED (Wonder Books 1965) - "The Merry Witches of TVs Most Enchanting Show" — Glossy cover pictures Darrin, Sam and Endora - NM/M **$4.50**

BNANZA Coloring Book (Saalfield 1963) - Very nice color cover - Unused NM/Mint **$13.00**

BOZO THE CLOWN Record Reader (Capital 1959) - "Bozo on the Farm" - very colorful cover - story book and two records inside - Some wear on album cover - still Excellent **$9.50**

BUCK ROGERS Lunch Box (Aladin 1979) - Paint worn at edges - main body is fine - no thermos - in general Very Good **$6.50**

CASPER the Ghost Board Game (Milton Bradley 1959) NM/Mint **$4.50**

CHIPS (Topps 1979 - Full set of gum cards with stickers - NM/Mint **$6.00**

DARK SHADOWS Board Game (Milton Bradley 1969) - Complete and unused - complete with **hard-to-find fangs** - cover has some wear - Mint in Near Mint Box **$31.50**

ELVIS (Donruss 1978) - Full set of gum cards picturing one of the all-time great recording stars - NM/Mint **$7.00**

EMPIRE STRIKES BACK YODA HAND PUPPET (Kenner 1980) - Really adorable lifelike little fellow, looks exactly like the movie character - Mint in Box **$13.50**

FRITZ the CAT Pinback Button - Yellow and black pinback of Fritz in action - based on the popular cartoon movie **$2.50**

HAPPY DAYS Playset (Toy Factory 1976) - Boxed cut-outs based on the TV show - Mint in Box **$4.50**

HENRY (Treasure Books 1953) - An old favorite character in "Henry in Lollipop Land" - Excellent **$4.50**

GIL HODGES Pinback (1960's) - Black/white button picturing one of baseball's favorite stars **$5.00**

HOPALONG CASSIDY Frame Tray Puzzle (Wm. Boyd 1950) **$27.50**

IT'S HOWDY DOODY TIME (Joy 1971) - Beautiful mint in package cloth patches - Your choice: Picture of Howdy with "Say, kids, what time is it?," "Howdy Doody for President" or "It's Howdy Doody Time" - or just Howdy, just Phineas Bluster or just Dilly Dally .... **$3.00 Each**

THE INVADERS (Whitman BLB 1967) - "Alien Missle Threat - EX **$4.50**

JAMES BOND Moonraker (Topps 1979) - Beautiful full set of cards and stickers - NM/Mint **$6.50**

JAMES BOND (Philadelphia Gum - 1965) - Full set of 66 gum cards - EX/Mint **$50.00**

LEAVE IT TO BEAVER (1960) Black and white (6"x9") glossy press release photo of Beaver with ABC press release for the Season Premier (9/20/60) - **"Beaver Won't Eat."** - EX/NM .. **$10.00**

LONE RANGER (Whitman BLB 1968) - "The Lone Ranger Encounters Crazy Cougar" - VG/EX **$4.00**

M.A.S.H. TV Board Game (1980's) - Mint in Box **$7.50**

McHale's Navy (Topps 1965) - Full Set of gum cards - NM/Mint **$9.50**

MONKEES Finger Pupper (Remco 1970) - Complete except for boots - EX/NM **$7.50**

THE MUNSTERS (Monster World No. 2 - 1/64) - Color cover photo of the family - inside story "The Munsters - Exclusive First Photos" - VG with some wear at spine and edges **$8.00**

POPEYE (England 1960's) - Full set of English candy cards - NM/Mint . **$13.00**

REMEMBER PEARL HARBOR (1940's) - Red, white and blue 7/8" pinback - Excellent **$4.00**

SHIRLEY TEMPLE Edition of Capt. January and The Little Colonel (Random House - 1940's) - Two color pics of Shirley on cover in costumes from each movie - inside both stories and b/w pics from the movies. EX - some chipping at edges **$17.50**

SOUPLY SALES (1965 Fun and Activity Book) - Glossy color cover of Soupy - some damage at bottom from sticker removal but in general VG/EX **$7.50**

SUPERMAN 4 oz. Drinking Glass (1966) - Blue pictures of Superman's saving a bus - EX/NM **$7.50**

SUPERMAN (1966 Topps) - Full set of black and white gum cards picturing scenes from the **original** Superman TV show of the 60's - Near Mint **$66.00**

TARZAN (Whitman BLB 1967) - "The Mark of the Red Hyena" - VG/EX **$5.00**

U.N.C.L.E. (Wonder Book 1964) - "The Coin of El Diablo Affair" - Glossy cover with Napoleon and Ilya - NM/Mint **$6.00**

VOYAGE TO THE BOTTOM OF THE SEA (Donruss 1964) - Full set of gum cards picturing scenes from the TV show - NM/Mint **$30.50**

WELCOME BACK KOTTER (1976 Topps) - Full set of gum cards with scenes fromt show plus an unopened pack **$7.50**

WOODY WOODPECKERS Coloring Party (Saalfield) - Unused — NM/Mint **$6.50**

ZORRO (1950's) - Pocket size beige and red plastic and metal flashlight with Zorro in black on front - w/red plastic strap **$24.50**

PLEASE NOTE: We try to point out any possible little flaws in our comics, because we want you satisfied. If we say tiny tear or fold or whatever, we mean tiny - we just don't want anyone disappointed - you when you get the comic, or us if you're unhappy and return it!

CLASSICS

Classics Illustrated (ORIGINALS) No. 48 - NM **$24.00**
No. 51 - NM **$20.00**
No. 52 - VF (minute age tears bottom front cover) **$17.00**
No. 53 - VF **$20.00**
No. 53 - FN/VF (very tiny tear at top of back cover) **$17.50**
No. 54 - VF/NM **$16.00**
No. 55 - NM **$25.00**
No. 56 - VF/NM **$32.00**
No. 57 - NM **$15.00**
No. 58 - VF (tiny tears near spine and back edge) **$13.50**
No. 59 - VF (very light small fold at bottom corner) **$24.00**
No. 61 - NM (minute chip top edge) **$16.00**
No. 61 - VF (tiny chip - rippling along top edge) **$13.00**
No. 100 - VF/NM **$7.00**
No. 102 - VF/NM **$5.50**
No. 103 - VF/NM **$7.00**
No. 103 - FN **$3.00**
No. 104 - VF/NM **$9.50**
No. 107 - FN/VF **$4.00**
No. 108 - FN/VF **$6.50**
No. 109 - FN/VF **$12.00**
No. 110 - FN/VF **$18.00**

Classics Illustrated (REPRINTS) No. 1 (HRN-10) - FN/VF (some chipping - rounded corner) **$30.00**
No. 2 (HRN-10) - FN/VF (some chipping - rounded corner) **$25.00**
No. 3 (HRN-36) - VF/NM (chips out of bottom back edge) **$5.00**
No. 4 (HRN-36) - NM (minute tear back cover edge) **$7.00**
No. 5 (HRN-10) - VF (scratches on back cover) **$25.00**

Ideal - A Classic Comic No. 2 (The Corpses of Dr. Sacotti) - VF/NM **$33.00**

Picture Stories from the Bible - Old Testament (DC)
No. 1 - FN/VF (loosening at staples) **$15.00**
No. 2 - FN (loose at staples - chipping at spine) **$10.00**
No. 3 - FN/VF (very tiny tear at edge) **$15.00**
No. 4 - NM/M **$25.00**
Entire Lot of 4 .... **$60.00**

SUPERHEROES

Captain Marvel - No. 68 - FN/VF (soiled) **$20.00**
No. 74 - FN/VF (fold at upper right corner) **$20.00**
No. 77 - VF (back cover browning at edges) **$25.00**
No. 81 - NM (some light browning) **$27.50**
No. 104 - NM (white cover has a more or less even border of light browning on edges) **$17.50**
No. 107 - VG/FN (very tiny piece out of right edge and bottom of front cover) **$7.50**

The Marvel Family - No. 17 - VF/NM (light browning on edge of cover - back cover has some chipping at top edge) **$30.00**
No. 62 - VF/NM **$17.50**

Batman No. 128 - NM (tiny chip top back cov) **$18.50**
No. 168 - VG/FN **$5.50**
1966 Kelloggs Giveaway - NM/M **$3.00**

Detective Comics - No. 274 - VF/NM minute tear at right edge) **$10.50**

Superboy No. 75 - FN/VF (very light fold) **$7.00**
No. 77 - VF (sm. cr. back edge) **$11.00**

Superman - 1966 Game Giveaway - NM/M (origin retold) **$4.00**

Superman's Pal - Jimmy Olsen - No. 41 - FN/VF (light crease on front cover) **$4.50**

World's Finest - No. 71 (scarce issue) - VF (light crs. bottom right corner) **(Superman and Batman Team Up)** **$84.50**
No. 106 - FN/VF (minute tear top front cover - light chipping at spine and top of back edge) **$11.00**

HORROR AND SCI-FI

Adventures Into Weird Worlds No. 22 - (Bondage) - FN/VF (very unnoticeable small tear at bottom of fr. right edge) **$5.50**

Adventures Into the Unknown No. 18 - NM/M **$21.00**
No. 30 - NM/M **$16.00**
Nos. 34/35 - VF .... **$11.00 Each**
Nos. 36/37 - VF/NM .... **$12.00 Each**
Nos. 38/39/41/42 - NM/M .... **$14.00 Each**

The Beyond - No. 3 - VF (light fold on cover) **$15.00**
No. 8 - VF **$15.00**
No. 10 - VF/NM **$17.00**
No. 11 - VF/NM **$13.00**
No. 15 - NM **$14.00**
Nos. 16/17 - FN/VF .... **$12.00 Each**

House of Secrets - No. 26 - VG/FN (light fold on front cover) **$2.50**
No. 27 - FN/VF (very tiny tear at top edge) **$4.00**

House of Mystery - No. 15 - FN (lgt. diagonal crs. fr. cover) **$17.50**

Mystery in Space - No. 13 - FN/VF - Toth Art (lgt. fold and browning on edges of back cover) **$35.00**

Mystery Tales - No. 29 - VF/NM (sm. light fold back edges) **$7.00**

Space Adventures No. 4 - VF (back cover has some soiling and light creases) **$15.00**

Strange Adventures No. 19 - FN (two tiny barely noticable tears at right edge) **$20.00**

Suspense - No. 24 - FN/VF (back cover has browning at edges and tiny tear at bottom) **$8.00**

Strange Adventures - No. 110 - VF/NM (very tiny fold bottom corner) ... **$6.50**
No. 111 - FN/VF (few very tiny water stains) **$4.50**

Tales of the Unexpected - No. 43 - VF/NM (sm. light water stain top back cover) **$5.00**
No. 44 - VF/NM (tiny cr. bot. front cov.) **$5.00**

Worlds of Fear - No. 10 - FN/VF (very tiny tear on edge - light crs.) (Saunders) **$23.50**

COMIC FAVORITES

Dick Tracy
Super Comics (Featuring Dick Tracy) - **No. 104 - FN/VF** - (light soiling and chipping) **$9.00**
No. 110 - FN/VF - White cover has soiling **$8.00**
No. 112 - Cover browning at edges **$9.00**

Joe Palooka - No. 21 - VG/FN (light soiling on white cover/sm. cor. fold) **$5.00**

Marge's Little Lulu No. 45 - Near Mint **$28.00**
No. 63 - NM **$18.00**

Nancy and Fritzi Ritz
Comics on Parade No. 70 - NM (very tiny tear at right edge) **$9.00**

Fritzi Ritz No. 9 - FN/VF (tiny tear bot. front, inner edge fold) **$4.00**

Felix the Cat No. 46 - FN/VF (slight age crs. bottom right corner) **$99.00**

Katy Keene - First Edition Annual No. 1 - FN/VF (tiny chipping at bottom of spine) **$99.00**

MOVIE AND TV FAVORITES

Abbott & Costello - No. 27 - VF (tiny tear bottom back cover) **$9.50**

Adam 12 - NM/M **$4.00**

Dale Evans - Queen of the West Nos. 6/8 - VF .... **$12.00 Each**

Famous Stars - No. 5 - Eliz. Taylor, Betty Grable, Esther Williams - FN/VF **$33.00**

James Arness - Gunsmoke - No. 1 (4-Color 679) - VF **$10.00**
No. 16 - VF **$9.00**

Jerry Lewis - Don't Give Up the Ship (4-Color) No. 1049 - VF-NM **$7.00**

Johnny Mack Brown (4-Color) - No. 541 - VF **$9.50**

John Wayne - (4-Color) - No. 690 - The Conquerer - VF/NM **$26.50**
No. 709 - The Searchers - VF **$24.00**

Laurel and Hardy - (St. John) - No. 26 - Double Cover - NM/M **$26.00**

Miss Beverly Hills - No. 1 - NM/M (very tiny tears bottom front cover) . **$60.00**
No. 2 (Wm. Holden) - NM/M (minute triangular piece missing at spine) **$50.00**
No. 3 - NM/M (minute tears at bottom of front) **$40.00**
No. 5 (Bob Hope/Montgomery Clift) - VF/NM **$35.00**
No. 8 (Ronald Reagan) - NM/M (minute tear at bottom of cover) **$40.00**
No. 9 - NM/M (minute chip out of top edge) **$35.00**

Robert Taylor (4-color) - No. 540 - Knights of the Round Table - NM/M **$13.00**
No. 672 - Quentin Durward - VF **$10.00**

$200.00 BONUS

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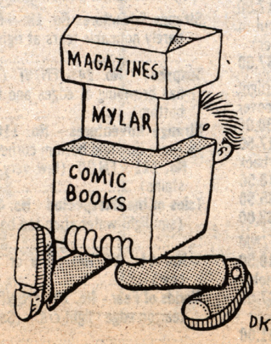

COMICS
(From Page 32)

before concentrating on Marvel heroes — lush and lovely Martian women who have come to Earth because all Martian men are short and puny; a ghost story which is even more pointless than most ghost stories; a two-page filler (apparently intended to be funny) about a cop who doesn't understand musicians' jive talk; a story about a cartoon character who kills the artist's editor and chief competitor.

I think this comic book is set in the '50s (the art is so lacking in detail and background that it's hard to assign a time period to it, but the stories are at least 30 years out of date).

Maybe it's humorous that the story of the cartoonist is based on the erroneous assumption that each paper's comic strips are drawn by staff artists who draw their strips the night before they are published. Comics fans sneer at TV series like *Remington Steele* when they do such stories, but we're expected to accept it from the publisher of *Nemo*, who should know better.

'Tain't funny, McGee.

• The third issue of ***Megaton*** barely mentions the title character. Instead, we have Erik Larsen's well-done story of The Dragon battling Vanguard. This is standard super-hero fist-fight comics, very well done of its type. Unfortunately, it takes up less than half the issue. The rest is demonstrably forgettable — I read it two days ago and can't remember it at all.

Erik has a future as a comic-book artist; he's already better than many I can think of who have been drawing comic books for major companies for years.

• A couple of weeks ago, in reviewing *Secret Origins* #1, I said that reading nothing but origin stories is a bit like reading only the first chapters of a bunch of novels. I will now eat those words — or, at least, nibble a bit from around the edges of them.

Roy Thomas sent me a photocopy of ***Secret Origins*** #5, featuring The Crimson Avenger. Modern readers might be tempted to pass this one by because they never heard of him; some older ones might ignore it because he's not wearing his later, more famous costume. Old fogies who know he was DC's *first* costumed hero, antedating even Batman, may pick it up and file it away unread. They would all be making a mistake.

This is a good story, one which stands firmly all by itself without any knowledge of how Crimson Avenger evolved. It is that modern-day rarity, a single issue of a comic book which can be read all by itself for sheer enjoyment. And it does deliver the enjoyment.

Roy has taken the bare-bones origin done in 1938 by Jim Chambers and fleshed it out, building it around a real-life event which occurred in 1938 (on my third birthday, in fact). This mixture of reality and fantasy, real people and fictional characters, gives it a feeling of time and place that makes it much more believable than 90% of comic-book costume-hero stories.

But, more importantly, it is *fun* to read. This issue is still a ways away (at this writing, the second issue isn't out), but it's worth waiting for. I'll try to remind you when it appears so you don't miss it. The art, which is very good, is by Gene Colan and Mike Gustovich.

• One of the biggest success stories in alternative comics is that of Kevin Eastman and Peter Laird. Their ***Teenage Mutant Ninja Turtles***, originally intended as a one-shot parody of Frank Miller's *Ronin*, took off beyond their wildest expectations and now look. *TMNT* is up to issue #6, the first few issues have been reprinted multiple times, with first printings going for extravagant sums. Peter and Kevin have been expanding their line, first with one-shots of their own featuring individual turtles and Fugitoid, now with work by others (*Gizmo* by Michael Dooney and *Prime Slime Tales* by Toni Basilicato and Jim Lawson; a preview of the latter is in *TMNT* #6).

In addition, in *TMNT* #7

(COMICS, Page 36)

Superman #1 Auction

Fine Condition

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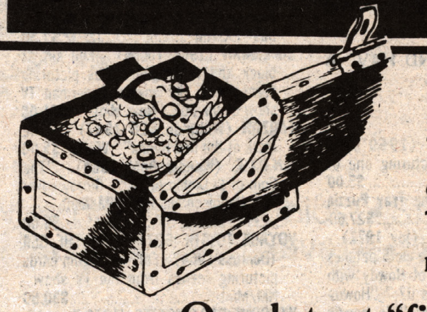
COMICS AND STORIES



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We also have originals of Buz Sawyer, Pogo, On Stage, Luther, Marmaduke, Mutt & Jeff, Moon Mullins, A Mopsy Sunday, Counchy, A Color Tiffany Jones Drawing, Mr. Mum, Friday Foster, Dateline: Danger (Daily), The Ryatts, Rivets, Hambone's Meditations, Donald Duck, etc. So inquire already!

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98 ... 70.00
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20 (Has tape on the spine) ... 35.00
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347 Bugs Bunny ... 7.00
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351 Porky Pig/"The Grand Canyon Giant" ... 5.00
356 Donald Duck/"Rags To Riches" 20.00
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26 ... 30.00
27 ... 15.00
29 ... 15.00
30 Art by Kubert, Powell ... 25.00
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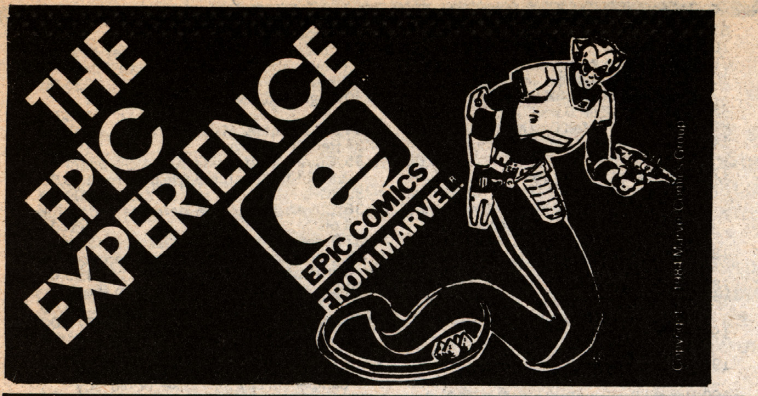

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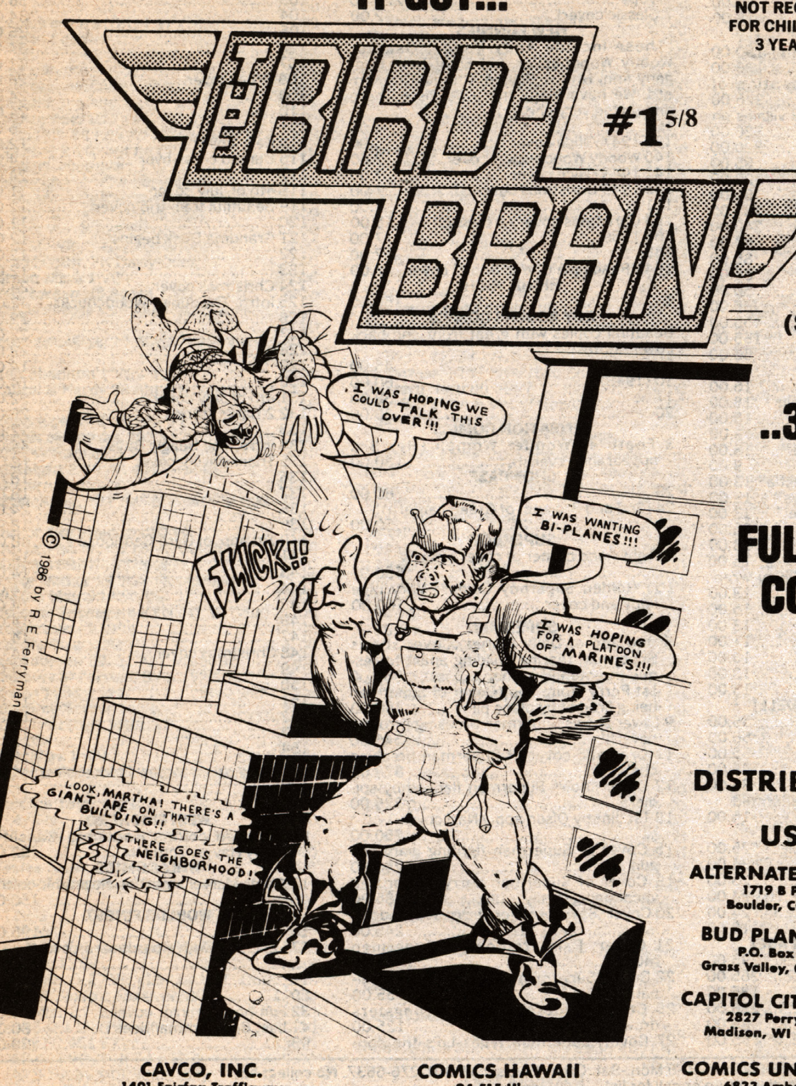

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COMICS
(From Page 34)

(which wraps up the story which ran in #4-6 and in the *Fugitoid* one-shot), there will be a color collaboration with Richard Corben. In May, the Turtles visit Munden's Bar in *Grimjack* #26. In July, in *TMNT* #8, there will be a team-up with Cerebus the Aardvark (story and Turtles art by Eastman and Laird, Cerebus art and dialogue by Dave Sim, tones by Gerhard).

All this started when their efforts to publicize their self-published comic book got picked up by an international news service — that, when combined with the high quality of the art and story, made them an overnight hit.

Thanks to reprints of those first issues, it's still possible to get in on the fun from the beginning. I recommend that you do.

• Vortex lives. Its schedule is a shambles, but *Mister X* #6 and ***Those Annoying Post Brothers*** #3 have just come out. I hope to do an overview of the former at a later date and I don't like the latter at all. I mention them here just so fans of them will know they are still being published. It's hard to tell, sometimes. Maybe they'll get around to issuing some more issues of *Kelvin Mace* and *Stig's Inferno* sometime; those are my favorite Vortex titles.

• WaRP will have a second new fantasy title in April, and this one is a good one: ***Unicorn Isle***, written by Lee Mars and illustrated by Nicholas Koenig and Romeo Tanghal. It concerns an island where unicorns (actually, winged unicorns — somehow crossed with pegasi, apparently) are worshipped. The first issue sets up the situation, introduces the twins who are our hero and heroine, and puts Unicorn Isle in peril. This is a worthy successor to *Elfquest* without being at all an imitation of it. If you liked *Elfquest*, you should be at least as fond of *Unicorn Isle*.

• What do Mary Worth, Broom-Hilda, and Fess Parker have in common? They are all guests in ***Vicki Valentine*** #3, which also has contributions by Dick Moores and dozens of fans, including Trina Robbins, Craig Leavitt, David Puckett, and Deni Loubert. It's a birthday issue for Vicki, who shares Feb. 14 as a birthday with Skeezix Wallet and Jack Benny. It's a lot of fun from Bill Woggon and Barb Rausch.

• ***Whisper*** #1 (the *third* first issue of that title, which also was featured in the first and subsequent issues of *First Adventures*) is out from First Comics. The first first issue was from Capital Comics. First's first first issue, before First's first *First Adventures*, was First's first (and only) *Whisper Special* #1. With me so far? Good.

The artwork is now by Dell Barras instead of Rich Larsen, but the script is still by Steven Grant. Barras does excellent work, but purists seem unable to accept any artist but the original one on a comic book. Too bad, but slavery was outlawed a few decades ago and, despite efforts in some quarters, it seems unlikely to return, so artists are free to stop drawing a specific comic book.

The story— Well, the story was brought to a pretty definite conclusion twice before (*Whisper Special, First Adventures*), so it has to start all over again, giving Alexis Devin a new reason to wear her ninja costume. This issue represents a new first chapter of a beginning and Steve tries the unfortunate experiment of having a voice-over by the heroine which starts, goes on for a while, stops, starts again, stops, starts again. It does not work. It is irritating.

Maybe next issue will be better.

As I said earlier, I'm going to look briefly at some graphic novels and comic-book reprints.

• ***Big Baby*** (subtitled "Curse of the Molemen") is a hardcover comic-book story by Charles Burns which is published by Raw Books and which costs $7. It's not a bad story, but it's not worth seven bucks.

Burns has a stark, black-and-white style, sometimes involving scratchboard. His title character is a bizarre-looking child; if there's a reason for this, it eludes me. The plot is '50s monster comic book, with mole creatures from a swimming pool excavation coming out at night to kidnap humans. Tied in with this is a pointless jealous-husband story.

The result might have been OK in an issue of *Tales of Terror* or *Death Rattle*, but is scarcely worthy of hardcover publication.

• Kitchen Sink has issued Will Eisner's masterpiece, ***A Contract with God and Other Tenement Stories*** in both a softcover ($7.95) and hardcover ($25) edition.

The stories in this book are excellent. They are loaded with religion, sex, violence, twists, turns, revelations, surprises, irony, humor, injustice, justice, and more. Technically speaking, *A Contract with God and Other Tenement Stories* is not a graphic novel but a collection of graphic short stories. Hairsplitting. It is a superb book, one which belongs in the library of everyone who cares about comics as an art form — or everyone who enjoys a good story, told by a master storyteller.

For heaven's sake, *at least* buy the softcover. The hardcover has a signed-and-numbered plate laid in and will stand up to frequent re-readings. Buy them both, then you can keep the hardcover in good condition while you wear out the softcover with those re-readings.

• I have on hand the second, third, and fourth of the ***DC Science Fiction Graphic Novels***: *Frost and Fire* by Ray Bradbury (adapted and illustrated by Klaus Janson), *Nightwings* by Robert Silverberg (adapted by Cary Bates with art by Gene Colan and Neal McPheeters), and *The Merchants of Venus* by Frederik Pohl (adapted by Neal McPheeters and Victoria Petersen with art by McPheeters).

(COMICS, Page 37)

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COMICS
(From Page 36)

I go to a lot of trouble with these reviews. I read *Frost and Fire* with only vague recollections of ever having read it before. I came to the end. I reread the last three pages. I reread them again. I didn't understand the ending. OK, that's happened to me before; sometimes I'm dense. I asked Maggie to read it, without telling her why.

She read it and said she didn't understand the ending. She asked where the story had originally appeared. I told her it was in *Planet Stories*, a thud-and-blunder space-opera pulp magazine. She said, rightly, that *Planet Stories* never ran a story that couldn't easily be understood.

So, we dug out our well-worn *Index to the Science Fiction Magazines 1926-1950* by the late Donald Day and looked it up. First problem: No story by that title was listed under Bradbury. So we picked out some Bradbury stories from *Planet* that sounded as though they could be this one. The first one we tried was "The Creatures That Time Forgot" from a 1946 issue (a poor title, one uncomfortably close to a couple of Edgar Rice Burroughs stories). We pulled that issue of *Planet* and, sure enough, it was the same. Lucky the first time.

I read the last two pages of the magazine story. It made perfect sense, very clear, understandable.

OK, maybe Bradbury had rewritten the story for later publication; he rewrote the ending of "A Sound of Thunder," after it had been published. (John Collier rewrote the ending of "Thus I Refute Beelzy" *twice* after its first publication.)

So, I pulled down my copy of *The Stories of Ray Bradbury* and found it, under the title "Frost and Fire" — and the ending is exactly the same as in the *Planet Stories* version.

So where did Janson get the confusing, "artistic," meaningless non-ending DC used? Certainly not from Ray Bradbury.

If you can find a copy of *The Stories of Ray Bradbury* — an excellent book — read the story therein. It's a good, clear, understandable, SF adventure story. The DC graphic novel is beautiful, but the ending is gibberish.

(Maggie says I should append a spoiler warning and give away the ending for the benefit of those who bought the DC graphic novel and shouldn't have to buy another book or go to the library to find out the ending of a story they already paid $5.95 for. I *really* hate to do that, but I will.

Spoiler warning! *This paragraph gives away Ray Bradbury's ending to his short story, "Frost and Fire." Sim makes it to the ship, discovers that people do not age in it (something in the planet's environment speeds up human metabolisms), and returns for as many of his people as he can persuade to come with him. He is younger than his sister and Chion when he returns (because of the time he spent in the ship) and easily overcomes Chion's feeble attempt to fight him. While Sim and his men labor to understand the ship and take it off planet, generations of those left behind are born, live their brief lives, and die. Sim and his followers do* **not** *die and eventually repair the ship and leave the planet.*

Simple, wasn't it?

Nightwings, according to the jacket copy, takes place "untold eons in the future." I scarcely think so. It obviously occurs on an alternate Earth, one where Roman ruins exist in far better state of preservation than in our present-day Earth, but where flying people, aliens, changelings, and strange technology exist side-by-side with a primitive, feudalistic civilization. It's not a bad story, though I'd call it fantasy rather than science fiction, myself.

The art is excellent, very well suited to the story.

The Merchants of Venus is the most satisfying story yet adapted by DC. It's an early account of mankind's attempts to find and understand the technology left behind by the alien Heechee, an idea he expanded into novels such as *Gateway*. The art is very nice, telling the story without getting in its way, and it is easy to tell one character from another (if that sounds trivial to you, you haven't read as many comic books as I have where everyone looks alike).

Every writer represented so far in DC's SF series has written better stories — and stories more suited to comic-book adaptations — but this one fares better than the others.

Never mind how I'd rank the original stories, but I'd rank the adaptations so far as follows: *Merchant of Venus* is best, followed by *Nightwings. Frost and Fire* is beautifully drawn and almost worth buying for the art, but the story is ruined by the senseless rewriting of the ending into gibberish. *Hell on Earth* is nearly incoherent and is best skipped entirely. Well, each one does seem better than the ones before; let's hope that trend continues.

• The fourth volume of ***Dick Tracy*** from Blackthorne has no major villains and contains an awful lot of the heavy-handed whimsy of Chester Gould to take at one sitting. Nevertheless, it's a milestone, reprinting the entire birth of Sparkle Plenty sequence. The panel size has been increased, so the art is clearer. There also is about 50% less story reprinted, but these are still must-buy collections.

• The fifth of Russ Cochran's all-color reprintings of EC artwork, ***EC Classics #5*** is also titled *Weird Fantasy* #1. It contains several excellent stories — including a superb adaptation of Ray Bradbury's evocative "There Will Come Soft Rains" — and some outstanding artwork by Wally Wood, Al Williamson, Jack Kamen, Bill Elder, and Joe Orlando (this last guy was good; wonder what ever happened to him).

For some reason, the Bradbury story appears without any credit to the original author and copyright holder, an unfortunate oversight.

Russ has started running letters from readers, and it's good to see letters from people who are discovering EC for the first time and who are reading the stories over and over again, just the way we original EC Fan-Addicts did in the '50s. This series is highly recommended.

• The second volume of ***The Files of Ms. Tree*** reprints in its entirety *The Cold Dish* (as in revenge is a dish best served cold) by Max Collins and Terry Beatty. I'm already on record as calling it one of the very few actual graphic *novels* and praising it highly. I merely use this space to tell you that it is even better when read at a single sitting.

As a bonus, and to entice those of us with complete files of *Ms. Tree* to buy this book (it worked with me!), there is a short story by Max with spot illustrations by Terry.

(And, by way of filling in until I get time to write and space to publish some book reviews, I recommend Max's *A Shroud for Aquarius* (Walker, $14.95). It's his third-best book, just behind the two Nathan Heller books, *True Detective* and *True Crime*, which will soon be coming out in paperback. A third Heller novel, *The Million-Dollar Wound* will be published soon by St. Martin's. I recommend them all, though I haven't read *Wound* and base my recommendation of it on Max's track record and my own eager anticipation. I have yet to be disappointed by any of his novels.)

And I've run out of time. More graphic novel reviews next week, along with whatever interesting and/or significant comic books cross my path in the interim.

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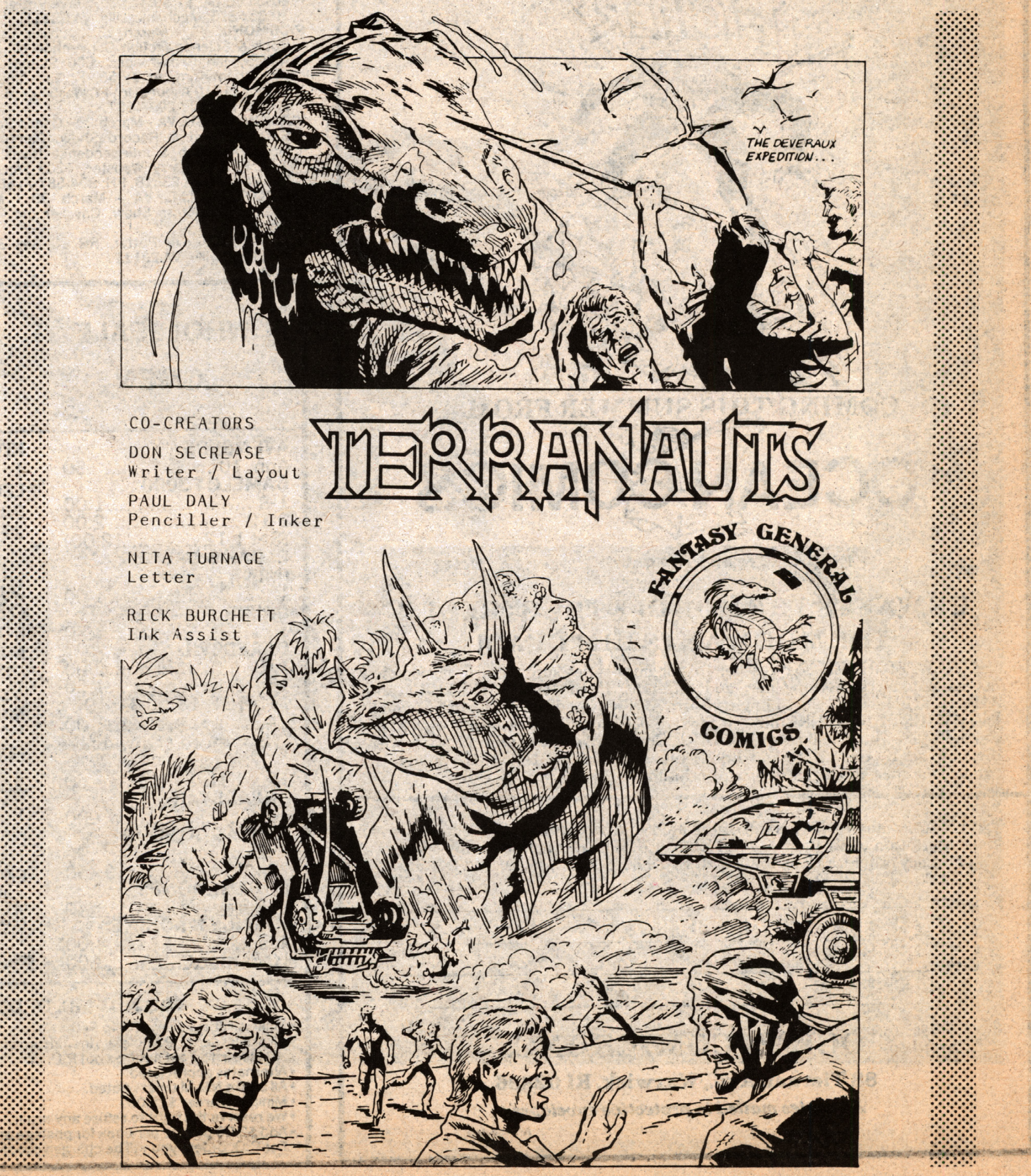

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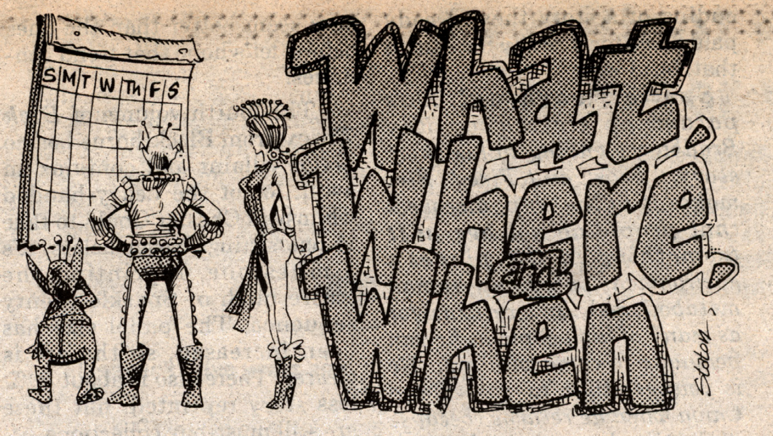

GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

NILES, OH - Feb. 28-March 2 - Collectables Show, Eastwood Mall, A: n/a. Aot Sports Cards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

TOLEDO, OH - March 2 - Comic Book Show (C), Holiday Inn, 2429 S. Reynolds Rd., Southwyck, 10am-6pm, A: $1.50. T.E. Kessler Prod., 140 W. 69 St., Ste. #115C, New York, NY 10023. PH: 212-787-4003, please leave a message, your call will be returned.Dennis, PH: 516-724-7422, call 6-7pm daily.

PARK CITY, KY - March 7-9 - 7th Concave Science Fiction Relaxacon (C, SF), Park Mammoth Resort, I-65 Exit Park City, A: n/a. Concave, PO Box 90962, Nashville, TN 37209.

COLUMBUS, OH - March 8 - Sportscard & Comic Show, Holiday Inn-North, A: free. Aot Sports Cards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

ATHENS, OH - March 8-9 - Comic Book & Baseball Card Show (C, Cd), Athens Mall, East State St., A: free. Jerry Crow, Rt. 1 Box 37H, Albany, OH 45701. PH: 614-698-6306.

CHICAGO, IL - March 9 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

ROYAL OAK, MI - March 16 - Encore-Con Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 1815 Rochester Rd., 10am-5pm, F: $20. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-557-3235.

CLEVELAND, OH - March 22 - Saturday's Child Comics & Nostalgiafest (C, Cd, M, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1.50. Joseph Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

LOMBARD, IL - March 23 - Relax-A-Con (C, Cd, SF, M), Vet. Hall, 635 N. Parker Dr., 9am-3pm, A: $1, F: $19.99. BJ's Comic Corner, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

COLUMBUS, OH - April 5-6 - Baseball Card & Comic Book Show, Eastland Mall, S. Hamilton & Refugee Rds., A: free, T: 100. Scott Holderle, 12040 Winterside Lane, Pickerington, OH 43147. PH: 614-864-0553

LIVONIA, MI - April 6 - X-Trava-Con Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 29500 W. 9 Mile Rd., Farmington Hills, 10am-4pm, F: $20. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-557-3235.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

RICHMOND, VA - March 2 - Mid-Atlantic Collectors Show #10, Imperial Hotel, 5215 W. Broad St., 10am-4pm, A: $1.50. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

WASHINGTON, DC - March 2 - Serendipity (C), Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

SILVER SPRING, MD - March 8-9 - Jubilee Comic Book & Science Fiction Convention (C, SF), Armory Place, 925 Wayne Ave., 10am-5pm, A: n/a, F: $35 per day. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

HICKORY, NC - March 8 - Catawba Valley Comics Expo '86, Valley Hills Mall, Hwy. 64-70, A: free, T: 60, F: $30. D.W. Howard, Super Giant Books, 38 Wall St., Asheville, NC 28801. PH: 704-254-2103.

ALEXANDRIA, VA - March 16 - Mid-Atlantic Collectors Show, Imperial 400 Hotel, 6461 Edsall Rd., A: $1.50, F: $20. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

RICHMOND, VA - March 23 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn Crossroads, 2000 Staples Mill Rd., 10am-4pm, A: $2.50. F: $30. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

VIRGINIA BEACH, VA - March 29 - Comic Book, Baseball Card & Record Show, Pembroke Mall, VA Beach & Independence Blvds., A: free, F: $30. Larry Webster, 1209 Winston St., Norfold, VA 23518. PH: 804-587-7160.

CHARLOTTESVILLE, VA - March 30 - Mid-Atlantic Collectors Show, Cavalier Inn, 105 Emmet St., A: n a, F: $25. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

WASHINGTON, DC - April 6 - Serendipity (C), Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

DANBURY, CT - March 2 - Mustang I Baseball Card & Comic Book Show, Immaculate High School, Southern Blvd. & Lincoln Ave., A: $1, under 10 free. I.H.S. Booster Club, Mike Pascuzzi, 67 West St., Danbury, CT 06810.

WEST HAVEN, CT - March 9 - Baseball Card & Comic Book Show, Knights of Columbus, 263 Center St., A: $2, under 12 $1.

NASHUA, NH - March 15 - 18th Bishop Guertin Sports Collector & Comic Book Convention (C, Cd), B G High School, 9am-4pm, A: free. Bill Dod, Bishop Guertin High School, Nashua, NH 03060. PH: 603-889-7160.

"N/A" in our con list means the information is Not Available. When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed ***free***.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

PHILADELPHIA, PA - March 1-2 - Creation Show (C, ST, DW), Centre Hotel, 1725 Kennedy Blvd., A: $9, children $5, F: $100. Creation, Box 7155, Garden City, NY 11530.

SOMERSET, NJ - March 1 - Comic Book Convention, Travelodge, Easton Ave., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

ROCHESTER, NY - March 2 - Comic & Card Show (C, Cd), Marriott Hotel, 5257 W. Henrietta, A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

HAUPPAUGE, NY - March 2 - Island Card n' Comic Show (C, Cd), Colonie Hill Motor Pky., L.I.E. exit 57, A: 50¢. Dennis, PH: 516-724-7422, call 6-7pm daily.

HAZLET, NJ - March 2 - Comic Book & Baseball Card Show, Sheraton Inn, Rt. 35 South, G.S.P. exit 117, 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 120-291-1632.

WAYNE, NJ - March 2 - Comic Book Convention, Holiday Inn, Rt. 46; E. & Rt. 23, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MT. LAUREL, NJ - March 2 - Comic Book Convention, Budget Motor Lodge, NJ Turnpike exit 4, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - March 2 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

BENSALEM, PA - March 8 - Comic Book Convention, Holiday Inn, 3499 Street Rd., A: $2. Fred Greenberg, 373 Vain Rd., Parsippany, NJ. PH: 201-335-1849.

ALBANY, NY - March 8-9 - Comic Fandom Convention, Holiday Inn, 1614 Central Ave., A: $2.50.Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

QUEENS, NY - March 8 - Comic Book & Baseball Card Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

JERSEY CITY, NJ - March 8 - Hudson Cty. Comic Book Convention, Holiday Inn, Holland Tunnel Plaza, Rt. 1 & 9, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ. PH: 201-335-1849.

ROCKVILLE CENTRE, NY - March 9 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

STATEN ISLAND, NY - March 9 - Comic Book & Baseball Card Show, Knights of Columbus, 386 Clove Rd., West Brighton, 9:30am-4pm, A: $1.50, F: $40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BELMAR, NJ - March 9 - Science Fiction, Comics & Cards, Elks #1997, 708 7th Ave., 10am-4:30pm, A: 50¢, F: $20. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

PHILADELPHIA, PA - March 9 - Serendipity (C), Holiday Inn-Valley Forge, King of Prussia Mall, A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

NEW YORK, NY - March 9 - Comic Book Convention (C), Roosevelt Hotel, 46th St. & Madison Ave., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MONROEVILLE, PA - March 15 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 2750 Mosside Blvd., 10am-4pm, A: n/a, F: $25. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

FRANKLIN SQUARE, NY - March 15 - Baseball Card & Comic Show (Cd, C), Plattdeutsche Park Restaurant, 1132 Hempstead Tpke., 10am-5pm, A: $1, F: $35. Miller, 1171 Barnes St., Franklin Square, NY 11010.

MONTVALE, NJ - March 16 - Micro-Con II Comic Convention (C), Ramada Inn, 100 Chestnut Ridge Rd., 9:30am-4pm, A: $2, F: $20. Mike Figlivolo, 17 Sylvia Ct., Woodcliff Lake, NJ 07675. PH: 201-391-4617.

BATAVIA, NY - March 16 - Comic & Card Show (C, Cd), Holiday Inn, 200 Oak St., A: free. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

MERRICK, NY - March 16 - Comic Book & Baseball Card Show (C,Cd), Temple Israel, 2655 Clubhouse Rd., 10am-5pm, A: $1, T: 40, F: $40. Steven Tepper, PO Box 208, Merrick NY 11566. PH: 516-223-6220.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

LOS ANGELES, CA - March 2 - LA Comic Book & Science Fiction Convention (C, SF), Ambassador Hotel, 3400 Wilshire Blvd., A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

OAKLAND, CA - March 8-9 - Creation Show (C, ST, DW), Hyatt Oakland Hotel, 455 Hegenberger Rd., F: $125. Creation, Box 7155, Garden City, NY 11530.

PORTLAND, OR - March 9 - Phoenix #15, Memorial Coliseum, Broadway & Wheeler, A: $1. Richard Finn, 1112 NE 21st, Portland, OR 97232. PH: 503-281-1821.

SAN JOSE, CA - March 16 - Americon (C), Le Baron Hotel, 1350 N. First St., 11am-7pm, A: $5. Dan Zado, PO Box 6993, San Jose, CA 95150. PH: 408-279-8070.

ANAHEIM, CA - March 22-23 - Creation Show (C, ST, DW), Disneyland Hotel, F: $130. Creation, Box 7155, Garden City, NY 11530.

SAN DIEGO, CA - April 5-6 - Creation Show (C, ST, DW), Bahia Resort Hotel, 948 W. Mission Bay, A: n/a, F: $95.

PLAINS

STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.

ST. LOUIS, MO - March 23 - Comic Book Show, Concordia Turners Hall, 6432 Gravois, A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

SOUTHEAST

STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.

ORLANDO, FL - March 2 - Collectors Convention (C, F, M, SF), Sheraton Inn, 736 Lee Rd., 10am-5pm, A: $1. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807. PH: 305-273-0141.

CLARKSVILLE, TN - March 15 - Comic Book & Baseball Card Show, Two Rivers Mall, 10am-5pm, A: n/a. Dennis Holland, Viking Bookstore, Clarksville, TN PH: 615-645-7124.

MACON, GA - March 28-30 - Macon Opus Con 1, Hilton Hotel, 108 First St., A: $20, F: $75. MG (SF)2, 4315 Pio Nono Ave., Macon, GA 31206. PH: 912-781-6110.

BILOXI, MS - April 4-6 - CoastCon '86, MS Coast Coliseum Convention Center, A: n/a. Coastcon, PO Box 1423, Biloxi, MS 39533.

N. MIAMI BEACH, FL - April 5-6 - MiamiCon '86 (C), Howard Johnson Golden Glades, 11am-6pm, A: $4, under 8 free. MiamiCon '86, 1788 N.E. 163rd St., N. Miami Beach, FL 33162.

N. MIAMI, FL - May 10-11 - Trekon '86 (ST, C), Holiday Inn Calder, 10am-8pm, A: $10. Trekon '86, PO Box 661023, Miami Springs, FL 33166.

CANADA

MONTREAL, QUEBEC - March 9 - Sports Collectibles & Comic Book Show (C, Cd), Hotel Le Chateaubriand, 6500 Cote De Liesse, Ville St. Laurent, A: $3. Elwin Shapiro, 5324 Cochrane Pl., Montreal, Quebec. PH: 514-733-9672.

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New/old Comics, baseball cards, coins, video ★ Buy — Sell ★

Everybodys Bookstore
2120 W. Devon
Chicago, IL 60659
312-764-0929
New comics every Thursday, comics discounted. Comic boxes, bags, Sci-Fi, Playboys.

GEM Comics
156 N. York Rd.
Elmhurst, IL 60126
312-833-8787
Chicagoland's most innovative comic shop.

Graham Crackers Comics
5 East Chicago Ave.
Naperville, IL 60540
312-355-4310
Thousands of new & old comics (1940-85). 'Best Price Anywhere!' Games, Doctor Who, Macross items.

Graham Crackers Comics
10 S. Third St.
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Serving the Fox Valley with new & old comics • games • Robotech.

The Hobbyist/Comic Express
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Schaumburg, IL 60193
312-893-2456
The comic collector's best friend.

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-85, British & Japanese imports, comics & media fanzines, Doctor Who.

Leisuretime Video, Comics & More!
525 First St.
LaSalle, IL 61301
815-223-0007-8

Leisuretime Video, Comics & More!
222 S. Main St.
Princeton, IL 61356
815-875-8611

Leisuretime Video, Comics & More!
7413 W. Archer
Summit, IL 60501
312-563-0515
Comics old and new, video, Doctor Who, open seven days.

Moondog's COMICLAND
1231 W. Dundee Rd.
Plaza Verde Center
Buffalo Grove, IL 60090
312-259-6060
"Our name says it all..."

Moondog's Comics
139 W. Prospect Ave.
Mt. Prospect, IL 60056
312-398-6060
"The Midwest's Finest Shops"

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1403 W. Schaumburg Rd.
Schaumburg, IL 60194
312-529-6060
"The Midwest's Finest Shops"

The Paper Escape
318 West First St.
Dixon, IL 61021
815-284-7567
New comics, back issues, accessories, paperbacks, Doctor Who, games. We mail!

T.J.'s Comics
119 W. St. Charles Rd.
Lombard, IL 60148
312-543-6233
We want you to be our regular customer.

Unicorn Comics & Cards
216 S. Villa Avenue
Villa Park, IL 60181
312-279-5777
Illinois' finest selection of back issues - over 100,000 in stock.

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Comic Carnival East
982 N. Mitthoeffer Rd
Indianapolis, IN 46229
317-898-5010, 257-1450 Hotline
Old/new comics * Magazines * Japanese toys & models * Games * Open Daily *

The Crimson Clover
109 W. 2nd St.
Seymour, IN 47274
Comics, D&D, fantasy games, magazines, T-shirts, Sci-Fi. "Open 7 days"

25th Century Five & Dime
106 E. Kirkwood
P.O. Box 7
Bloomington, IN 47402
812-332-0011
Comics • SF • Books • Magazines • Games • Movie Memorabilia • New/Used/Rare.

KENTUCKY

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New comics faster than anyone in area.

LOUISIANA

Comic Book Emporium
100 St. James St. #B305
Baton Rouge, LA 70802
504-381-9619
Open 7 days - full range collector's services - games - sci-fi - more.

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Pendragon Ent. Inc.
135 Main St.
Lewiston, ME 04240
207-784-3067
Maine's largest old/new comic book and fantasy game shop.

MARYLAND

Geppi's Comic World, Inc.
Hechinger Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
301-298-1727
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-588-2545
Comics, Japanese toys & books. Doctor Who, Sci-fi, subsciption service.

Geppi's Subscription Service
1720 Belmont Avenue, Bay C
Baltimore, MD 21207
301-281-1144
Send for free catalog.

Geppi's Comic World, Inc.
Ocean Plaza Mall
94th Street & Coastal Hwy.
Ocean City, MD 21842
301-723-1181
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Paperback Exchange
Burton's Shopping Center Rt. 40
La Vale, MD 21502
301-729-8100
New & back issue comics, pre-read paperbacks, friendly reservation service.

Twilite Zone Comics
36 Market Space
Annapolis, MD 21401
306-267-7222
Located downtown Annapolis. Open 7 days. Great prices.

MASSACHUSETTS

A.C. Book World
1484 Pleasant St.
Fall River, MA 02723
617-675-0827
Est. 1975. Comics: old/new. Buying/Selling/Trading Mon.-Sat.

Alley Cat Comics
640 Main St.
Hyannis, MA 02061
617-778-7288
Only comic book store on Cape, this side of canal.

Collector's Haven
16 South Ave.
Whitman, MA 02382
617-447-2368
Biggest in Mass. See for yourself. Visit us. Golden Age galore.

Comics and Records and Fun
34 Main St.
Milford, MA 01757
617-478-4969
Baseball cards • roleplaying games • records • cassettes • new, back issue comics.

Dave's Comics
18 Appleton St.
Lowell, MA 01852
617-458-9972
Role playing games, gift certificates, weekly specials, drawing. Visa/Mastercard.

MICHIGAN

Book Stop
1160 Chicago Drive
Wyoming, MI 49509
616-245-0090
New and back issue comics, supplies, paperbacks, T-shirts. Mail available.

Comics Plus
14216 Michigan Ave.
Dearborn, MI 48126
313-582-9444
Comics * Collector's Supplies * Sci-Fi * Gaming * Japanimation * Imports * Cards * Plus More!!

Comix Corner
32004 Utica Rd.
Fraser, MI 48026
313-296-2758
New comics discounted, collector's comics, collectors club, Gaming.

Dave's Comics & Collectibles
816 W. Eleven Mile Road
Royal Oak, MI 48067
313-548-1230
Biggest, best back stock in Detroit area. New comics discounted.

Nostalgia Attic, Inc.
38405 Joy Rd.
Westland, MI 48185
313-453-6150
Incredible Golden/Silver/new comics, records, cards. New comics discounted.

Nostalgia, Ink
145 S. Mechanic St.
Jackson, MI 49201
517-784-8955
New and collectible comics, used paperbacks and specialty items.

Reader's Exchange
160 S. Merriman At Cherry Hill
Westland, MI 48185
313-326-8788
New comics discounted, back issues, Doctor Who, Gaming, portfolios, paperbacks.

Tardy's Collector's Corner, Inc.
2009 Eastern Ave. S.E.
Grand Rapids, MI 49507
616-247-7828
Open 7 days. West Michigan's largest comic specialty stores.

MINNESOTA

Collector's Connection
101 East Superior Street
Duluth, MN 55802
218-722-9551
Comic books • Baseball Cards • Role playing games • Related items.

Shinder's
628 Hennepin Ave.
Minneapolis, MN 55403
612-333-3628
Minnesota's largest comic retailer, games, sports cards, Doctor Who, more.

MISSISSIPPI

Gulf Coast Comics
Petit Bois Specialty Center
Building C, Suite 8
502, Edgewater Gulf Drive
Biloxi, MS 39531
601-388-2991
New comics on Thursday 5 p.m. Back issues, Doctor Who, etc.

Star Store
3913 Northview
Jackson, MS 39206
601-362-8001
Comics, science fiction, fantasy, baseball cards. New comics on Thursday.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

NEW HAMPSHIRE

The Back Issue
91 Alld's st.
Nashua, NH 03060
603-883-6974
Comics new & old. Also open every Sunday noon - 5 p.m.

Chris' Comics & Paperback Bookswap
851 Lafayette Rd., Rte. 1
Seabrook, NH 03874
603-474-2283
Full time store, offering new and old comics, baseball cards.

Collectibles Unlimited
30A Warren St.
Concord, NH 03301
603-228-3712
One stop shop for comics, baseball cards, stamps, coins & supplies.

The Comic Relief
54 Bridge St.
Portsmouth, NH 03801
603-431-6828
We'll match or beat most deals. Discount mail order subscriptions, too.

Comic Store
66 Lake Ave.
Manchester, NH 03103
603-668-6705
New location, open 7 days. Stop in and see us soon.

NEW JERSEY

Collector's Center
729 Edgar Road
Elizabeth, NJ 07202
201-355-7942
Tuesday-Saturday 1-5; Buy, Sell, Trade.

Comic Relief
106 Clifton Ave.
Lakewood, NJ 08701
201-363-3899
New books every Friday. Store hours: Mon.-Wed. 11-6 p.m., Fri. 1:30-7:30 p.m., Sat. 11-6 p.m.

Comicrypt
521 White Horse Pike
Oaklyn, NJ 08107
609-858-3877
Buy/sell comics * art * cards * portfolios * posters pulps * gaming & miniatures.

Fantasy Factory Comics
110 E. Main St.
Mays Landing, NJ 08330
609-625-7367
The Jersey Shore's most complete comic shop. Role-playing games.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
New & collector's comics, always discounted; Mon.-Sat.; 10:30-9.

Fat Moose Comics II
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
New & collector's comics, Dungeons & Dragons and strategy games.

Temdee Collectibles
15 Whitman Sq. & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645
Want lists filled, send SASE. Retail - Wholesale - Supplies - Baseball cards.

Thunder Road Comics
424 High St.
Burlington, NJ 08016
609-392-8006
New/back issues, Burlington County's full line comic shop.

NEW MEXICO

Albuquerque Collectors World
2242 Wyoming N.E.
Wyoming Mall
Albuquerque, NM 87112
505-293-2486
New & back issue comics, supplies, sports and non-sports cards, memorabilia.

NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Specializes in Golden and Silver Age comics. New issues subscription service.

Bush's Hobbies
414 Hawkins Ave.
Lake Ronkonkoma, NY 11779
516-981-0253
Long Island's best selection of comic book's and baseball cards. We reserve comic books.

Collector's Comics
1971 Wantagh Ave.
(at Sunrise Highway)
Wantagh, NY 11793
516-783-8700
Undergrounds, role playing items, Japanese models, EC boxed sets, more.

Collector's Universe
87-12 101st Ave.
Ozone Park, NY 11416
718-845-0937
*New Comics on Thursdays *Baseball Cards *Models *Role Playing Games *Paperbacks *Posters.

Comic Art Gallery
229 East 53rd St.
New York, NY 10022
212-759-6255, 688-5622
Posters, T-Shirts, Undergrounds. New comic sale. $30 Rebate, Retail/Wholesale.

Dragon's Den
1716 Central Ave.
Yonkers, NY 10710
914-793-3676
The endless convention — over 1,000,000 items in stock. Cards, comics, fantasy.

The Fantastic Store
160 New Dorp Lane
(Near the Lane Theatre)
Staten Island, NY 10306
718-667-7023
Fantasy games, Science Fiction, comics/magazines — new/old, collectors' supplies.

Flash Point
"The Science Fiction & Fantasy Shop"
105 West Broadway (25A)
Port Jefferson, NY 11777
516-331-9401
Comics * Science Fiction Books * Dr. Who * Robots * Gaming * Models & Toys * Bloom County

Fourth World Comics
532 No. Country Rd. (25A)
Saint James, NY 11780
516-584-5868
Best comics store on Long Island.

Funny Business
666 Amsterdam Ave.
(Between 92-93rd St.)
New York, NY 10025
212-799-9477
The Store the Micronauts (#39) Invaded. 250,000 inventory, 50% discount.

Jeffrey's Card and Comic Castle
68-04 Fresh Meadow Lane
Fresh Meadows, NY 11365
718-539-9284
Comic Books — old and new. Baseball and Non-sport cards.

Jerry Ohlinger's Movie Material Store Inc.
120 West 3rd Street
New York, NY 10012-1298
212-674-8474
Open everyday 1:00-8:00 p.m. Ind. Subway West 4th St. Stop.

Jim Hanley's Universe
3842 Richmond Ave.
(at the Eltingville Station)
Staten Island, NY 10312
718-948-6377 or 718-WIT-NESS
It's coming and there's nothing you can do about it.

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(Located in the Child World Shopping Center)
1570 Sunrise Hwy.
Bay Shore, L.I., NY 11706
516-665-4342 afternoons only
L.I.'s largest comic book store, since 1977; 100,000 back issues!

The Outer Limits
4922 Av. H
Off the corner of Utica Av.
Brooklyn, NY 11234
Send for free catalog.

Village Comics
227 Sullivan St.
New York, NY 10012
212-777-2770
Posters, T-Shirts, Undergrounds. New comic sale. $30 Rebate, retail/wholesale.

West Side Comics & Video
107 West 86th St.
New York, NY 10025
212-724-0432
The oldest comic store in Manhattan, new comics every Thursday.

NORTH CAROLINA

Heroes Aren't Hard To Find
Shop & Subscription Service
1214 Thomas Ave.
Charlotte, NC 28205
Heroes Hotline - 704-372-HERO
"The Carolinas' Comic Source." Send for Free subscription info package.

Heroes Aren't Hard To Find
1003 Brookstown Ave.
Winston-Salem, NC 27101
919-724-6987
"The Carolinas' Comic Source."

The Nostalgia News Stand
919 Dickinson Ave.
Greenville, NC 27834
919-758-6909
10% Discount on new comics. 9-5 Monday thru Saturday.

Tales Resold
3600 N. Duke St.
Durham, NC 27704
919-477-9288
New comics on Thursdays.

Tales Resold
213 E. Franklin St.
Raleigh, NC 27604
919-833-4383
New comics on Thursdays.

Tales Resold
716A E. Ash St.
Goldsboro, NC 27530
919-735-3202
New comics on Thursdays.

OHIO

B&L Comics, Cards & Nostalgia
14309 Madison Ave.
Lakewood, OH 44107
216-226-4050
Large selection old & new comics, sports & non-sports cards. Mon.-Sat.

Book Exchange
112 W. Columbus Ave.
P.O. Box 55
Bellefontaine, OH 43311
513-593-0381
Discounted new comics, back issues, science fiction, supplies, quality service.

Dark Star Books
231 Xenia Ave.
Yellowsprings, OH 45387
513-767-9400
New comics every Friday. Personal services. SF/fantasy, too. 7 days.

Frank's Coins, Cards and Comics
% The Yesteryear Mart
1191 Park Ave. West
Mansfield, OH 44906
419-529-6212
New-used comics, sports cards, coins. 7 Days, Visa/Mastercard.

Phantasy Emporium
117 Calhoun St.
Cincinnati, OH 45219
513-281-0606
New comics by opening on Friday. 2000+ used S-F novels. Sorry, No Mail Order.

Monarch Books & Comics
2620 Airport Hwy.
Toledo, OH 43609
419-382-1451
New comic books discounted everyday, subscription service available, used paperbacks.

National Pastime Comics & Cards
5591 Ridge Road
Parma, OH 44129
216-886-3077
All new comics discounted. Sports & Non-sports cards. Mon.-Sat.

PENNSYLVANIA

Book Swap
110 South Fraser St.
State College, PA 16801
814-234-6005
New and collectors comics. Subscribtion service. Paperbacks. T-Shirts. Games. Models.

Cap's Comic Cavalcade
19 E. Main
Kutztown, PA 19530
215-683-9355
Lehigh Valley's first & largest full service comic store.

Capital City Comics
900 Market St.
Lemoyne, PA 17043
717-737-5716
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1800 Lincoln Hwy. E.
Lancaster, PA 17602
717-397-8011
Extensive back issues. Super subscription service. Lancaster's largest comic book store.

Comic Connection
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Easton, PA 18042
New comics every Saturday. Subscription pick-up.

Comic Connection II
50 S. Broadway
Wind Gap, PA 18091
Your complete comic store. For info call 1-215-863-8438.

The Comic Store
"Golden Triangle"
1264 Lititz Pike
Lancaster, PA 17601
717-39-SUPER
Lancaster's first & finest. Open Mon.-Sat. Discounts. Subscription pick-up service.

Dreamscape Comics & Used Paperbacks
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Bethlehem, PA 18018
215-867-1178
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.GEMA Books
68 Lee Park Ave.
Hanover Twp.
Wilkes-Barre, PA 18702
717-824-7727
Largest "Direct" comic and used paperback showroom in Northeast PA.

Pattys Paperbacks & Comics
1044 Wayne Avenue
Indiana, PA 15701
412-349-9511
New & back issue comics * magazines * fanzines * subscription services * used paperbacks.

The Third Street Comic Emporium
128 N. 3rd Street
Easton, PA 18042
215-250-0659
Comics; buttons; patches; T-shirts; posters; Japanese models and robots.

Village Book & Comic Shoppe
1820 North Main Ave.
Scranton, PA 18508
717-969-7600
Largest dealer in Scranton. New comics discounted.

SOUTH CAROLINA

Silver City Comics
904 Knox Abbott Drive
Cayce, SC 29033
803-791-4021
Reality stops here.

TENNESSEE

Centaur Books & Comics
509-C N. Jackson
Tullahoma, TN 37388
615-455-2196
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Collectors World
1511 East Main St.
Murfreesboro, TN 37130
615-895-1120
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The Great Escape
139 Gallatin Rd. North
Old Towne Village
Madison, TN 37115
615-865-8052
Comics, science fiction, fantasy, gum cards, books, games and miniatures.

The Great Escape
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, science fiction, fantasy, gum cards, books. Open every day.

Memphis Comics, Records
665 So. Highland
Memphis, TN 38111
901-452-1304
New, back issues, comics, fantasy, gum cards, science fiction, more.

TEXAS

Bid D Books & Comics
1516 Centerville Road
Dallas, TX 75228
214-328-0130
Subscription service. New comics 20% off. Sci-Fi — games — posters.

Collectors Comics & Cards Store
1214 Rickey
Corpus Christi, TX 78412
512-991-9812
Comics, cards (sport-nonsport) games, records, stamps, coins, posters.

Comic Quest
2369 Austin Hwy.
San Antonio, TX 78218
512-653-6588
New comics, Silver Age, Golden Age, Sci-fi, games, posters, movie, supplies.

Fantastic Worlds BookStore
Lincoln Court Shopping Center
4898 Little Road
Arlington, TX 76017-1054
817-572-0210 METRO
Comics. Games. Models. Books . . . and more! At I-20 and 287.

Fantastic Worlds BookStore
3011 Lackland Rd.
Fort Worth, TX 76116-4121
817-731-6222
Comics. Books. Games. Call (817) / (214) 589-7214 for latest information.

Fantastic Worlds BookStore
807 Melbourne Rd.
Hurst, TX 76053-4630
817-589-2148 METRO
New comics Thursdays. Games, SF/fantasy books, Japanese model kits.

Fantastic Worlds Bookstore
581 W. Campbell Rd. #119
Richardson, TX 75080-3326
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The Great Exchange
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San Antonio, TX 78217
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Lone Star Comics & Science Fiction
7738 Forest Lane
Dallas, TX 75230
214-373-0934
Also Arlington, Irving, Mesquite. New comics Thursday. Hotline (817) 261-8868.

VIRGINIA

B & D Comic Shop
3514 Williamson Road, NW
Roanoke, VA 24012
703-563-4161
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Capital Comics Center & Book Niche
2008 Mt. Vernon Ave.
Alexandria, VA 22301
703-548-3466
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Geppi's Comic World, Inc.
Crystal City Underground
1755 Jefferson Davis Hwy.
Arlington, VA 22202
703-521-4618
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8330 A Richmond Hwy.
Alexandria, VA 22306
703-360-0120
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

WASHINGTON

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1501 Pike Place Market
401 Lower Level
Seattle, Washington 98101
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The Northwest's largest and best comic book and movie nostalgia stores.

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Inexpensive comics * SF * Books * Magazines * Gum cards. Mail order service.

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The Northwest's largest and best comic book and movie nostalgia stores.

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#29 Market Square
Victoria, B.C. V8W 3C6
604-381-1134
Worldwide mail order and subscription services.

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"	#99	VG+	$ 3.00
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" (ANN.)	#7	F+	$ 3.00
DAREDEVIL	#7	VG+	$ 5.00
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" "	#3	VF	$ 5.00
" "	#4	VF	$ 5.00
" "	#100	NM	$ 2.00
" " (ANN)	#1	F+	$ 5.00
MAR. T-I-O	#1	F+	$ 3.00
" " (ANN)	#2	NM	$ 6.00
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" " "	#4	M	$ 6.00
" " "	#5,6	M	ea$ 4.00
" " "	#7-10	M	ea$ 3.00
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" "	#2	F+	$ 5.00
" "	#2	VF	$ 5.50
" "	#3	G	$ 1.50
" "	#4	G+	$ 3.00
" "	#5	G-	$ 1.00
" "	#7	G-	$ 1.00
" "	#8	VG-	$ 1.50
" "	#10	F+	$ 2.00
" "	#11	F-	$ 1.50
" "	#12	VG+	$ 1.00
" "	#13	VF	$ 2.00
" "	#14	F	$ 1.50
SILVER SURFER	#15	VF-	$ 1.75
" "	#16	VG	$ 1.00
" "	#17	F+	$ 1.50
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" " (FC)	#348	VG	$ 6.00
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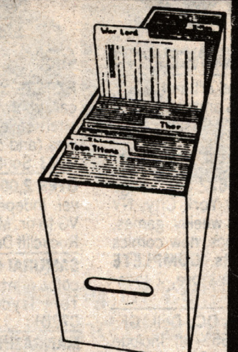

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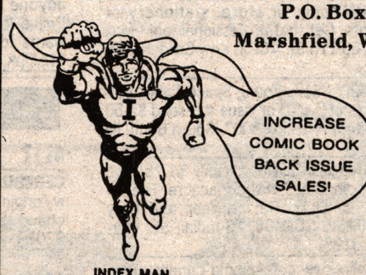

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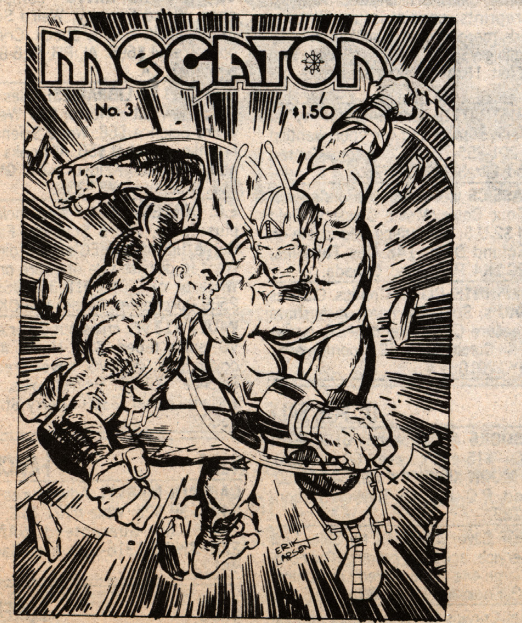

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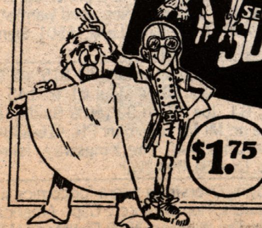

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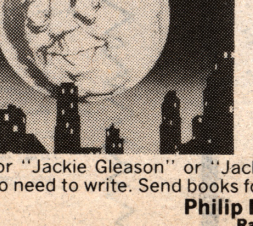
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SELL MORE MARVEL COMICS with our **BIG & BOLD** service. **CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE.**

X-MEN NEW, old and inbetween, 10-30% below guide. SASE please. Andy Absher, 516 Milton Ave., Anderson, IN 46012.

X-MEN AT the Texas State Fair, $5 Guide. My copies VF-NM condition. 1-5 $4 ea., 6-10 $3.50, 11-20 $3, 21-30 $2.50, 31-50 $2, over 50 $1.75. Add $1.50 + 3¢ per book shipping. Send payment to: Phoenix Books, 3407H Guadalupe, Austin, TX 78705.

GIGANTIC GOING out of business super sale. Send $2 for list of comics. K&R Comics, 1388 Thomas Place, Dubuque, IA 52001.

DAREDEVIL 158 thru 180 nr. Mt-Mt $100. I have many more sets and comics available. Send me your wantlists. PH: 312-966-3167. Peter Przysiezny, 7831 W. Davis, Morton Grove, IL 60053.

X-MEN MAIL bid! #95, 100, 103, 107, 110, 113, 114, 116, 117, 123, 126, 128, 129, 132-170; most in nr. Mt-Mt condition. Some multiple copies. Best bid over $275 gets them all! Send bids to: Chris Miller, 1604 Plover Springs Dr., Plover, WI 54467.

X-MEN, TITANS, GI Joe, Spider Man. Anything that crawls, walks, flies or talks I've got or with a little time can get. Over 10,000 comics in stock. Also buying single comics and collections. PH: 815-838-8593. Randy's Collectible Comics, P.O. Box 98, Lockport, IL 60441.

THUNDERCATS #1 $3.50, limit 10; **HULK** #181 $20; **SWAMP THING** #20 $15. All books nr. Mt-Mt. Add $1.50 postage. Paul Wendling, 413 Seabrook, Williamsville, NY 14221.

X-MEN ISSUES 104-140 for sale in near Mint condition. Make offer. David Andress, W358 N5895 Surrey, Oconomowoc, WI 53066.

GI JOE #2 (Mt) $25, #3 (Mt) $6.50. 95% of Marvels, many DC, Independents, Vampirella 1-10 (nr. Mt-Mt) $150. Ppd. PH: 206-452-7439 after 5 p.m. Silent Fan, 916 W. 12th, Pt. Angeles, WA 98362.

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4211 MARVEL/TIMELY WANTED

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BUYING COMICS, collections preferred. Write or call now. Also selling comics, send wantlists. PH: 805-834-4071. Richard Long, 5501 Signa St., Bakersfield, CA 93307.

WANTED: LOVE and Rockets #1 $15, #2 $9, #3 $5, #4 to 8 $2.50. X-Men #1 to 145 (50% Guide). G.I. Joe #1 to 30 (50% Guide). Books must be nr. Mt-Mt condition. PH: 416-233-9160. Gordon Chin, 440 The Kingsway, Islington, Ontario, Canada M9A 3W2.

I AM paying Overstreet prices for comics such as - All Winners, Human Torch, Capt. America, etc. Write to: Tim Windsor, 3599 Richmond Rd., Staten Island, NY 10306.

4211 MARVEL/TIMELY WANTED

SEX ELSEWHERE. I buy early Marvels. Paying 75% of Guide. World's highest prices. Call: 514-620-4421 or write: Gerry Ross, P.O. Box 4953, St. Laurent, Montreal, Quebec, Canada H4L 4Z6.

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BUY/SELL: Howard, Lovecraft, Arkham, Strange Co., Grant, Necronomican Press, Gnome, etc. Privately publish HPL circle material. Write for free catalog. Soft Books, 89 Marion St., Toronto, Ontario, Canada M6R 1E6.

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SCIENCE FICTION/FANTASY. Everything for the collector! Pulps, paperbacks, hardcovers, (no comics). Free catalogs. Collections purchased. Ray Bowman, Box 5845G, Toledo, OH 43613.

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4240 UNDERGROUND FOR SALE

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4241 UNDERGROUND WANTED

UNDERGROUND COMICS, art, related fanzines, collections, surplus, closeouts. Rodger Waddle, Rt. 2, Box 123, Dillsboro, IN 47018.

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GOLDEN AGE. Send SASE for my list of comics,, over $5 each and/or your wantlist under $5. PH: 201-355-7942. Collector's Center, 729 Edgar Road, Elizabeth, NJ 07202.

MAIL LIST #9, 1940 to 1950 comics, sale priced. Send SASE: M.M. Gibson, 4823-25th Ave., Kenosha, WI 53140.

GOLDEN AGE and Silver Age for sale. Send 25¢ for 18 page catalog listing thousands. Hugh O'Kennon, 2204 Haviland Dr., Richmond, VA 23229.

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4310 SILVER AGE FOR SALE

SILVER AGE, send SASE for my list of comics over $5 each and/or your wantlist under $5. PH: 201-355-7942. Collector's Center, 729 Edgar Road, Elizabeth, NJ 07202.

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I AM selling over half my collection. Send your wantlists with SASE or send $1 for my pricelist to: Bill Speidel, P.O. Box 2053, Anderson, IN 46018.

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WRITE FOR our list of comics and cards for sale. Comic card shows every month at the Jersey Store. Dan and Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741.

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ARTHUR ADAMS original art wanted. PH: 404-998-0416. Contact: Chris Sims, 150 Buckthorn Ct., Roswell, GA 30076.

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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.
Baxter paper Paper of much higher quality than the newsprint customarily used in comics. Sometimes used generically.
Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.
book/s Comic book/s. Often used in casual conversation.
CBG *The Comics Buyer's Guide.*
cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).
Code The Comics Code.
Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.
con Convention.
convention When used by a fan, denotes gathering of comics or science-fiction fans to buy and sell, meet professionals in the field, attend panels, and generally indulge in their hobby.
direct distribution A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Recently, even comics publishers which sell via returnable newsstand methods have put some titles solely into direct-distribution channels.
Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.
grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.
Mando paper High-grade paper, not quite of the quality or whiteness of Baxter paper, but still of better grade than newsprint.
mini-comix Tiny comics produced by fans who want to produce amateur comics at minimum cost; the comics usually have a very low page-count and a small page size, so that they are cheap to produce and mail.
OTR Old-time radio.
origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.
original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, newspaper pages, etc.
Overstreet/Overstreet prices/ Overstreet Guide All these terms refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" in an ad refers to a comic book's price as being 20% less than its value as listed in the *Guide.*
pre-Code A comic book published before the advent of the Comics Magazine Association of America's Comics Code — that is, before October 1954.
pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.
SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.
SF/sf Science fiction.
SOTI*Seduction of the Innocent.*
sci-fi "Science fiction," as abbreviated by people who do not know the field well. Most science-fiction fans detest the term and prefer "SF" or "sf" as correct abbreviations.
Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorhip of comics.
Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the publication of the first revival of a '40s super-hero: the first Flash revival, in *Showcase*#4 (Sept.-Oct. 1956).
splash panel A large panel, sometimes filling the page, which functions as a title page on a comic-book story.
sub Subscription.
underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.
Fredric Wertham Author of *Seduction of the Innocent.*

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4430 PAPERBACKS FOR SALE

HEY PILGRIM mail bid auction. SASE receives 300 Vintage, Avons, Pop, Library, other publishers in great shape. Thanks. John Muha, 1712 East 32nd, Lorain, OH 44055.

QUEEN OF BLOOD by Charles Nuetzel, introduction by Forrest J. Ackerman, Greenleaf Classic #GC206, autographed by Nuetzel and Ackerman. Cult Classic SF Movie tie-in with many B&W photos. Very Fine condition. $75. Dick, PH: 918-335-2179. Box 3711, Bartlesville, OK 74006.

4431 PAPERBACKS WANTED

BIG BUCK$! Paying $20 for Epitaph In Rust, Laser Books 1976 by Tim Powers. J. Mitchell, Box 1563, Norman, OK 73070.

4440 PULPS FOR SALE

ASTOUNDING SCIENCE Fiction, approximately 95 issues from March 1944 to April 1960. Most VG plus, all have covers, none brittle. Send SASE or $200 for lot. PH: 206-452-7439 after 5 p.m. Silent Fan, 916 W. 12th, Pt. Angeles, WA 98362.

PULPS! WE got'em. Shadow, Doc Savage, Spider, Operator-5, Nick Carter and many others. Most near Mint condition. See ad in March 7 Buyer's Guide. We have top material at genuinely low prices. Check out our ad, if you missed it, write for free list. City Lights Bookshop, 356 Richmond St., London, Ontario, Canada N6A 3C3.

4450 MAGAZINES FOR SALE

ADULT MAGAZINE collectors send us your wants. Starter collection 3 mags only $3.95 plus $1 postage. Gent, Dude, Cavalier - we have them all. List $1 refundable. Reflections, 600 Colby, Altamonte, FL 32714.

DARK SHADOWS items, The Prisoner, TV Avengers, Doc Savage paperbacks and pulps, James Bond, U.N.C.L.E, Batman, TV photos, TV and movie posters, paperbacks, etc. Catalogue $1. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

TV GUIDES, 1951 thru 1985, every issue in stock, articles and stars located. Also Pre-national issues, 44 page catalogue $1.50. Rogofsky, Box 107-TG, Glen Oaks, NY 11004.

MEN'S MAGAZINES: Some rare...some common...some foreign. Playboy, Oui, Penthouse, Adelina, May Fair, Lui, Esquire, Club Cheri. List for SASE. Excogitations, Box 6260, Pasadena, TX 77506.

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DIGEST SIZE magazines wanted. Sci-Fi, Mystery, Western, Horror, Humor, Children's, etc. No Readers Digests. Singles or collections. Stanley Slupczynski, 31700 Concord, Apt. G, Madison Hts., MI 48071.

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VAMPIRELLA MAGAZINE #2, #4, #10 "Vampirella Special" hardcover. Vampi Jig-Saw puzzles, posters, paperbacks, etc. John Sharp, 26 Mac Alva Drive, Hampton, VA 23669.

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COLLECTOR CARDS: The original and easiest **COMICS INDEXING SYSTEM,** serving fandom for 13 years, handy 3"x5" file cards show which you have, need, and their conditions, up to 100 issues per card, 50/$1.75, 100/$3, 200/$5.50, 400/$10.50, 600/$14.75, 800/$18. **POSTAGE & HANDLING:** 1¢ per card, $4 maximum, quantity/dealer rates: SASE. PH: 602-838-3629. **VISIONS,** Box 28283, Dept. B3, Tempe, AZ 85282.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS FOR sale. Stocked in depth, including Frazetta, Boris, Dowling, Conrad, Brunner, Grell, Thorne and more. Free catalog. PH: 619-463-9603. Ann Fera, 786 Blackthorne Ave., Dept P., El Cajon, CA 92020.

ART COLLECTORS interested in rare signed and numbered prints and portfolios by Barry Windsor-Smith, Robert Gould, Jeff Jones, Neal Adams, etc. For list of items for sale send name and address to: Ron Shishido, 2812 Ceilhunt, Los Angeles, CA 90064.

SAMURAI CAT portfolio by Mark Rogers, 12 full color prints in Manila envelope, only $125 ppd. Tom Tryon, 1059 North Ave., Elizabeth, NJ 07201.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Free introductory list with special low prices and catalog information for over 4,000 programs. **RADIO SHOWCASE,** P.O. Box 4357, Santa Rosa, CA 95402.

ENJOY OLD time radio and TV again! Cassettes, reels, video, comedy, drama westerns, adventure, mystery, sci-fi. Huge selection, low prices. Send for catalog $2. BRC Productions, Box 39522-C, Redford, MI 48239.

4660 GENERAL FOR SALE

GUMCARD COLLECTORS: Millions of non-sport cards for sale in The Wrapper. Sample copy $2. The Wrapper, Dept. CBG, P.O. Box 88035, Carol Stream, IL 60188.

GUM CARDS, non-sport British sets - TV shows, movie stars, Sci-Fi, Rock & Roll, etc. Also U.S. cards. Reasonable priced. 20¢ stamp for 8 page list. Ron Ginkowski, 5106 - 25th Ave., Kenosha, WI 53140.

CELEBRITY ADDRESSES. Write directly to your favorite movie and TV stars! 500 home addresses $3. Allen Thompson, 486 Marywood Drive, Alpena, MI 49707.

ROCK STAR concert trading cards. These 2½x3½ color cards feature: Stones, Osbourne, Scorpions, AC/DC, Ratt, Ant, Scandal, Benatar, Wham, 38 Special, Night Ranger, Triumph, Quiet Riot, Loverboy, Police, Stray Cats, Huey Lewis, Thompson Twins, Hall and Oates U2. Send $8.75 for all 108 cards or $1 per artist. Benatar and U2 not sold seperately. Steve Lillard, P.O. Box 70695, Sunnyvale, CA 94088-0695.

4660 GENERAL FOR SALE

COMICS POSTCARD collectors - find the comics postcards you're looking for from all eras in Postcard Collector! Thousands of postcards for sale in each issue. Plus articles, columns, show calendar. Published monthly. Free sample copy. 1 year (12 issues) $9.95. Postcard Collector, Circulation Dept. AFG, 700 E. State, Iola, WI 54990.

SPORT AND non-sport unopened gum boxes. Below retail. The Hartman Corp., 3216 Morse Rd., Columbus, OH 43229.

TRADING WOODEN nickels: See how many interesting tokens you can find, rejects, misprints, over runs, proofs, goofs, etc.; 1,000 only $19.50; 500/$12.50; 2,500/$44.50; 5,000/$81.50; 10,000/$150. Elbee Co., Box 230-CW, San Antonio, TX 78291.

APPLE, C-64, IBM and Tandy Users: "The Comic Book Collector" is a comic book inventory software package for one, two and hard disk users. For information: SciEd Software, POB 1511, Elmhurst, IL 60126.

ADAM COMPUTER owners: Send SASE for our catalog of comic software. Reedy Software, 10085 60th St., Alto, MI 49302.

BOSTON BLACKIE, Crime Doctor, Bulldog, Drummond, Mr. District Attorney, Counterspy, Lone Wolf. Inquire others. Movie pressbooks. Send SASE: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

4661 GENERAL WANTED

BUYING USED video movies, all titles, all ratings. Must include original illustrated cover. Send list of titles to: Star Video, 39 Stuyvesant Ct., Clifton, NJ 07013.

$WANTED~$ BUYING

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4661 GENERAL WANTED

CATHY COLLECTIONS. Pre-1983 reprints of Daily "Cathy" strips. Price and condition to: Craig Smith, 2141 Cahvenga, Hollywood, CA 90068.

4700 NOVELTIES/TOYS/GAMES FOR SALE

TOY AND comic list, new list includes Robots, Mego, Star Wars, G.I. Joe, etc. SASE with 2 stamps. PH: 503-666-9285. Bill Sommers, 2324 N.W. Norman Ave., Gresham, OR 97030.

LOST IN Space, Star Trek, Star Wars, Buck Rogers, Capt. Video, Tom Corbett, Premiums, Fireball XL5, Thunderbirds, Supercar, Stingray, Dr. Who, Capt. Action, Astroboy & Gigantor, Spys, Robots Dolls, non-sports cards, comics, toys, etc. Send $2 cash for largest toy and collectible list anywhere. Anton I., Box 2956, Setauket, NY 11733.

MEGO DOLLS, Mint in packages, Hulk $8. Others in French packages - Human Torch $15, Mr. Fantastic $15, Invisible Girl $15, Thing $18. Postage $1.50. Leisuretime Books, P.O. Box 4317, Pasadena, TX 77502.

STAR WARS Micro collection, warehouse find, Mint in boxes, 7 different sets, below retail, hard to find. Send SASE for catalogue. Leisuretime Books, P.O. Box 4317, Pasadena, TX 77502.

FOREIGN PAPER dolls: Set of six, all different and uncut, $22.50. Kayleen Sybrandt, 3333 Morningside Rd., Wilmington, DE 19810.

CARTOON COLLECTIBLES, 256 page softcover featuring over 400 photos of toys, including many Disney. Many in stock. Only $5 postpaid. Phillip Nelson, Route 3, Box 343, Portsmouth, OH 45662.

GREAT COLLECTIBLES - mail order list #5 now available. Bisques, toys, games, blbs, gumcards, pins. 1920's thru 1950's. Something for every serious collector. Send 50¢ and SASE to: Robert Schwartz, 1634 Broad St., Cranston, RI 02905.

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

CAPT. ACTION dolls and accessories, particularly Capt. Actions Green Hornet and Spiderman costumes. Action Boys, Robin, Superboy and Aqualad costumes. Also Superman Flasher rings. Mark Wallace, 5005 Merrian Drive, Merrian, KS 66203.

WANTED TO buy: Hasbro G.I. Joe dolls, accessories and vehicles. PH: 419-382-6615. Contact: Teel Slike, 316 East Findlay St., Carey, OH 43316.

WANTED: FEDERAL Gane of Knights, boxed. Send condition and price to: Tim Woehr, 107 North Kitty Knight Dr., Churchville, PA 18966.

BLONDIE MEMORABILIA wanted - movie material, old radio or T.V. magazines, radio show tickets, BLB's, toys, premiums or comics. Also, any items or information on Penny Singleton and Arthur Lake would be appreciated. Michael Williams, 13324 Hawthorne Blvd. #318, Hawthorne, CA 90250.

4800 FANZINES FOR SALE

THE BARKS Collector #33 is ready. Has part III Fine Feathered Friends. Send $2.50 or get 3½ and 33, both for $4.50. Ask for free Barks Quicklist. Bear Mountain Enterprises, Box 616, Victoria, VA 23974.

SCRIMZINE A Comic Observer is a 32 paged magazine sized fanzine, containing art, reviews, prose, Crisis stuff, roll call, repercussions. #1 out now. #2 out in March. $1.25 ppd. R. Zyla, 18 Spruce Lane, West Nyack, NY 10994.

FANDOM FORUM #1. 40 pages of articles, stories, strips, interviews, reviews and more! For everyone who enjoys comic books and fanzines. Only $1.25 ppd. We also publish mini comics. Free catalog with order. Olas Manns, 2149 McGregor Ave., Ypsilanti, MI 48198.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1984. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

FREE LIST of Sundays 1930 to 1950. Wants welcomed. Paul Gibson, 4823-25th Ave., Kenosha, WI 53140.

DICK TRACY, Radio Patrol, Bruce Gentry, Superman, Orphan Annie, Rooney, On Stage, Phantom. Inquire others. Send SASE, pages wanted: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

COMIC STRIP fans magazine. Hundreds of readers! 3rd year! Free ads! Bi-monthly subscription $8 (current issue #21 $2). "Funnies", 1494 Wing Foot, Norcross, GA 30093.

PRINCE VALIANT Sunday pages for sale: 1/1/61 to 8/20/61, complete run. 24 halves, 9 fulls. $30 postpaid. Todd Goldberg, 1701 Locust St., Philadelphia, PA 19103.

4901 NEWSPAPER — STRIPS WANTED

DICK TRACY, LOA, Disney, Tarzan, 1900-1920 fulls with McManus, McKay Art, Buck Rogers, buying over 100 titles 1900-1970. Write I'll make an offer on everything not just the best stuff. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

4910 NEW COMICS BY MAIL FOR SALE

PAY LESS for the books you want. We carry Marvel, DC and all the major independents. We offer discounts up to 40%. No minimum order. Send for your order form today. Regal Books, P.O. Box 187, Roseland, NJ 07068.

CLIMB ABOARD the FANTASY EXPRESS new subscription service. Comics, magazines, fanzines, etc., back issues too. Overseas orders welcome. We guarantee top service. PH: 204-256-5723. Write to: Fantasy Express, 175 Ashford Drive, Winnipeg, Manitoba, R2N 1K7 Canada.

DUNGEON COMICS and games is now accepting new mail subscribers. Comics, games, non-sports cards and more at discount prices. For information write. 5450 Prince Scotty, Las Vegas, NV 89119.

THE FADING Universe/Miss Behavior Comics, Death and Desperation In A Trashed-Out Future, plus Riotous Elementary School Antics, $1.95. Roller, 3141 Donner #16, Sacramento, CA 95817.

'Donahue' show attacks D&D role-playing game

"We had phone calls from the East Coast as soon as *Donahue* started," TSR's Dieter Sturm told *CBG* in a phone interview. "I immediately called the producer of the show.

"There was nothing technically damaging, legally, but I certainly felt that the image of the game was tarnished by the show's handling."

Under discussion was a broadcast of *Donahue* which appeared in most areas on Feb. 13. On the show, TSR's Dungeons and Dragons role-playing game was condemned as satanic by some of the guests — and praised by a devil-worshipper who was also a guest.

Several persons called *CBG* to complain that the show was completely one-sided and that host Phil Donahue seemed to be uninformed about the well-known game.

"I've been fielding questions raised by this sort of treatment for four years, now," Sturm told *CBG*. "This show involved the same police officer who has gone after our game before. We've tried to get information before the public about the game and were quite disappointed that it had to be brought up in a show on Satan worship."

He said he has as yet received no response from those in control of *Donahue*. "Donahue had to have Dungeons and Dragons explained to him, and it is the number one game of a multi-million-dollar industry. I would think that would warrant an hour show in which to present something of a balanced viewpoint."

When asked why misinformation on the world of role-playing games has been so widespread, Sturm said there were three points, each of which led to attacks on such things as comic books and role-playing games.

"One: People make accusations to get media attention. There are millions of dollars' worth of free publicity to be received from attacking targets like ours.

"Two: There are enormous profits to be made. People make money by producing books, pamphlets, videotapes, etc. that claim to 'expose' such popular entertainment — there's a *lot* of money to be made from keeping the controversy going.

"Three: People find such controversy a useful political tool. If you say that Dungeons and Dragons is involved with a religious cult — and that schools and libraries are aiding its spread — bingo, you have a political lever. The game's got *nothing* to do with religion, but it has been used to affect library board appointments and school board elections. New candidates have used it to put *severe* pressure on incumbents — which brings us back to Point One and free media coverage.

"And media coverage certainly does influence the public."

What can be done to combat this misinformation?

"We've sent out information packets. It's tremendously upsetting that these groups are so deceiving — but it's nothing new.

"After they're done with TSR, they'll go after someone else."

He said that, despite that, TSR was not ignoring the problem. "TSR has taken enormous amounts of time and money to combat the negative publicity.

"We have not taken this lightly and have taken stringent methods to protect ourselves and the industry as a whole. We have spent upwards of a quarter of a million dollars easily in the last four years alone.

"There's some weeks when I've spent as much as 70% of my work week in combatting these pressures."

Detroit Comic Tipline suspends activity

By Kirk Groeneveld

After many months of service to comic fans in the Detroit area, the Comic Tipline has suspended operations. The service reported the latest arrivals of comics in the metropolitan Detroit area. The lists were updated, based upon actual shipment arrivals at the distributors.

The Tipline had promoted advertised comics store sales and offered interviews with local and national comics artists and creators. Detroit area fans had come to depend upon it for information.

At various times, the Tipline had been forced to suspend operations due to mechanical difficulties with the professional answering machine or because of extremely busy personnel. An unidentified employee of the Tipline indicated that this suspension would be for at least several months and would include a change of phone number. No explanation was offered.

Flashback: Five years ago

Cary Bates replaces Jim Lawrence as writer of the *Buck Rogers* comic strip. Gray Morrow continues as artist (Feb. 2, 1981).

—*Greg W. Myers*

Flashback: 10 years ago

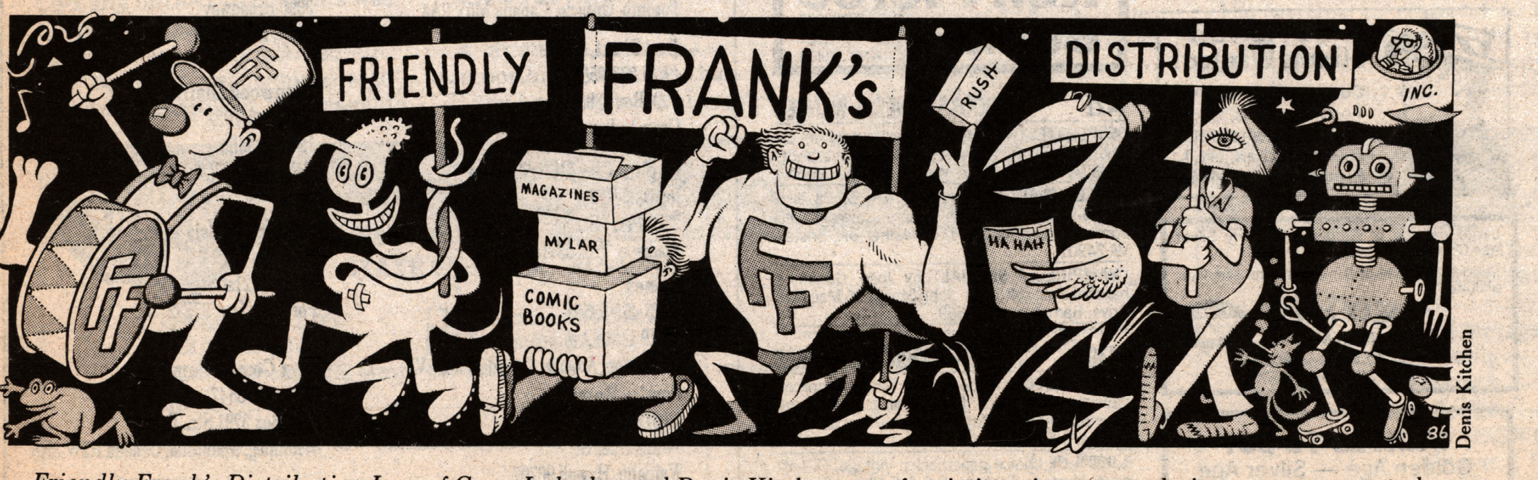
The first installment of *The Marvel Comics Index*, covering *The Amazing Spider-Man*, is compiled and published by George Olshevsky early in 1976.

—*Greg W. Myers*

Flashback: 10 years ago

Joe Orlando is named managing editor of DC Comics (April 1976).

—*Greg W. Myers*



Friendly Frank's Distribution Inc., of Gary, Ind., dragged Denis Kitchen out of artistic retirement to design a new corporate logo for the firm. The design will be used on letterheads, advertisements, and on a trade show-convention backdrop. Kitchen, now a full-time publisher, said that he was flattered to be remembered as a cartoonist and surprised that his right hand showed so little rust. "I whipped this baby out so fast that I'm thinking of adding a daily strip to my publishing, editing, and floorsweeping chores at Kitchen Sink Press." President Frank Mangiaracina dissented somewhat, saying, "We're delighted with the new logo, but if Kitchen had taken another week on the assignment, I was ready to change my name to Unfriendly Frank."

ADVERTISING INFORMATION

COMICS BUYER'S GUIDE

700 East State St.
Iola, WI 54990

Advertising Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Thurs. March 6	645	March 28	Thurs. March 27	648	April 18
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These ads appear throughout THE COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more **columns** wide than **inches** high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $17.00 buys one the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $17.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 9¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand or illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Thursday for the issue dated the Friday 22 days later.

FORMAT: The COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed each week. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

NEW ADVERTISERS

Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

SEND ADS AND PAYMENT TO:

THE COMICS BUYER'S GUIDE
Advertising
John Koenig
700 E. State St., Iola, WI 54990

Display Ad Rates

Costs Per Consecutive Issue

Inches	1 Issue	6 Issues	6 Issues CR*	13 Issues	13 Issues CR*	26 Issues	26 Issues CR*	52 Issues	52 Issues CR*
1	9.19	8.96	8.73	8.50	8.27	8.04	7.81	7.58	7.35
2	13.02	12.69	12.37	12.04	11.72	11.39	11.07	10.74	10.42
3	16.85	16.43	16.01	15.59	15.17	14.74	14.32	13.90	13.48
4	21.44	20.90	20.37	19.83	19.30	18.76	18.22	17.69	17.15
5 (1/16 pg.)	25.27	24.64	24.01	23.37	22.74	22.11	21.48	20.85	20.22
6	29.10	28.37	27.65	26.92	26.19	25.46	24.74	24.01	23.28
7	32.16	31.36	30.55	29.75	28.94	28.14	27.34	26.53	25.73
8	35.22	34.34	33.46	32.58	31.70	30.82	29.94	29.06	28.18
9	38.29	37.33	36.38	35.42	34.46	33.50	32.55	31.59	30.63
10 (1/8 pg.)	40.58	39.57	38.55	37.54	36.52	35.51	34.49	33.48	32.46
12	45.94	44.79	43.64	42.49	41.35	40.20	39.05	37.90	36.75
13	49.00	47.78	46.55	45.33	44.10	42.88	41.65	40.43	39.20
14	52.06	50.76	49.46	48.16	46.85	45.55	44.25	42.95	41.65
15	55.13	53.75	52.37	51.00	49.62	48.24	46.86	45.48	44.10
16	58.96	57.49	56.01	54.54	53.06	51.59	50.12	48.64	47.17
17	62.79	61.22	59.65	58.08	56.51	54.94	53.37	51.80	50.23
18	65.85	64.20	62.56	60.91	59.27	57.62	55.97	54.33	52.68
19	68.14	66.44	64.73	63.03	61.33	59.62	57.92	56.22	54.51
20 (1/4 pg.)	70.44	68.68	66.92	65.16	63.40	61.64	59.87	58.11	56.35
21	75.04	73.16	71.29	69.41	67.54	65.66	63.78	61.91	60.03
22	79.63	77.64	75.65	73.66	71.67	69.68	67.69	65.69	63.70
24	87.29	85.11	82.93	80.74	78.56	76.38	74.20	72.01	69.83
25	91.88	89.58	87.29	84.99	82.69	80.40	78.10	75.80	73.50

Inches	1 Issue	6 Issues	6 Issues CR*	13 Issues	13 Issues CR*	26 Issues	26 Issues CR*	52 Issues	52 Issue CR*
26	96.48	94.07	91.66	89.24	86.83	84.42	82.01	79.60	77.18
27	99.54	97.05	94.56	92.07	89.59	87.10	84.61	82.12	79.63
28	103.37	100.79	98.20	95.62	93.03	90.45	87.86	85.28	82.70
30	111.79	109.00	106.20	103.41	100.61	97.82	95.02	92.23	89.43
32	119.44	116.45	113.47	110.48	107.50	104.51	101.52	98.54	95.55
33	124.04	120.94	117.84	114.74	111.64	108.54	105.43	102.33	99.23
34	125.56	122.42	119.28	116.14	113.00	109.87	106.73	103.59	100.45
35	127.87	124.67	121.48	118.28	115.08	111.89	108.69	105.49	102.30
36	130.16	126.91	123.65	120.40	117.14	113.89	110.64	107.38	104.13
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42	145.48	141.84	138.21	134.57	130.93	127.30	123.66	120.02	116.38
44	151.60	147.81	144.02	140.23	136.44	132.65	128.86	125.07	121.28
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48	166.91	162.74	158.56	154.39	150.22	146.05	141.87	137.70	133.53
50	173.04	168.71	164.39	160.06	155.74	151.41	147.08	142.76	138.43
55	185.29	180.66	176.03	171.39	166.76	162.13	157.50	152.86	148.23
56	188.35	183.64	178.93	174.22	169.52	164.81	160.10	155.39	150.68
60	199.06	194.08	189.11	184.13	179.15	174.18	169.20	164.22	159.25
64	213.62	208.28	202.94	197.60	192.26	186.92	181.58	176.24	170.90
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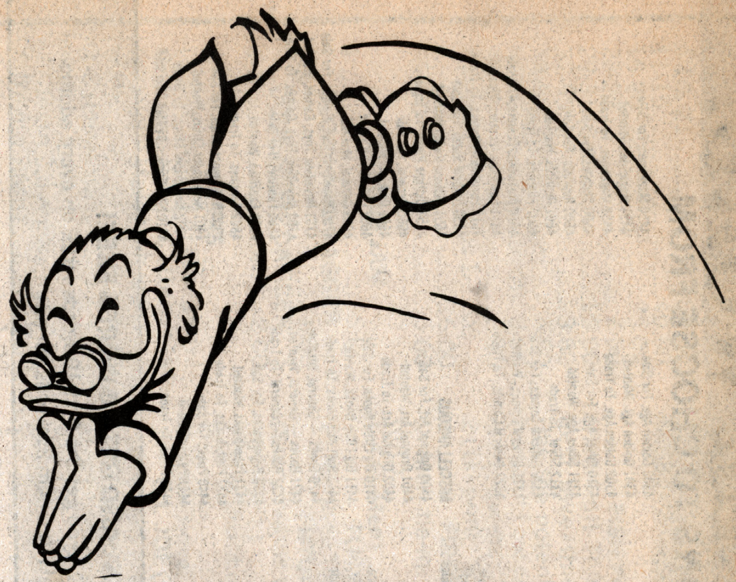

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